

The Sentinels Trailer

Paper Edit V1

Gordon Guthrie

29_07_2025

LOGO

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View what's
right for you



The Sentinels

Contains explicit scenes of Edinburgh

Not suitable for Glaswegians over



The cars stopped starting, the telly went on the blink. That was the start of it.

Fade to black



The Sentinels

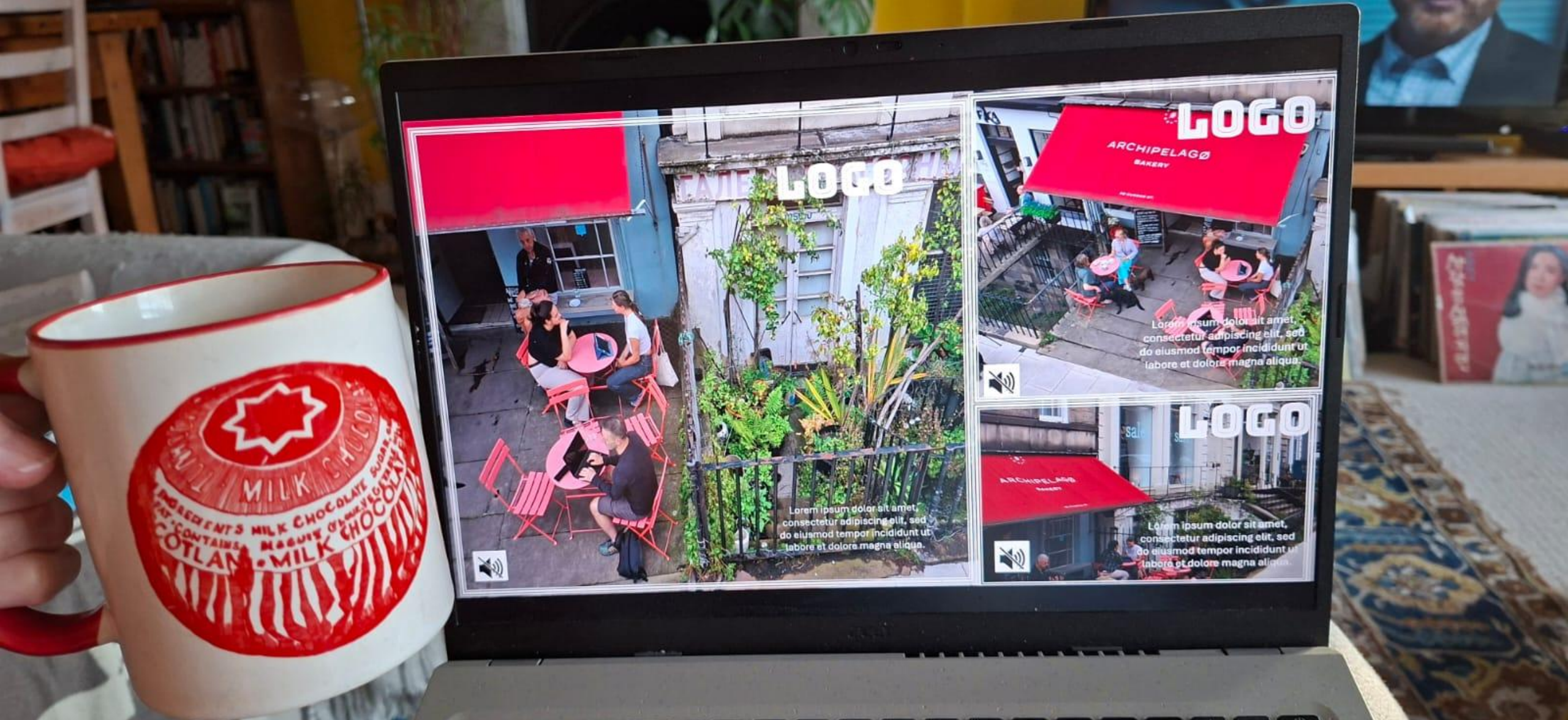
Opening Credits – need a design, need to finalise title Sentinels?/Foxtrot Oscar? – stirring music



Pan over



Normal life – traffic sounds, can't hear what she's saying...



Composite view filmed on screen. Office sounds, mug with corporate logo and hand – operators are still alive
Grey frame and logo to indicate CCTV static images



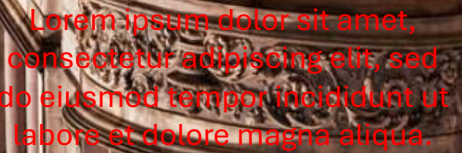
Sentinels Views and the Sentinel speaks



Device monitoring – same frame and logo but in blue (need to work out what the middling danger colour is – red for hunting humans, grey for static camera, in-device is ???)



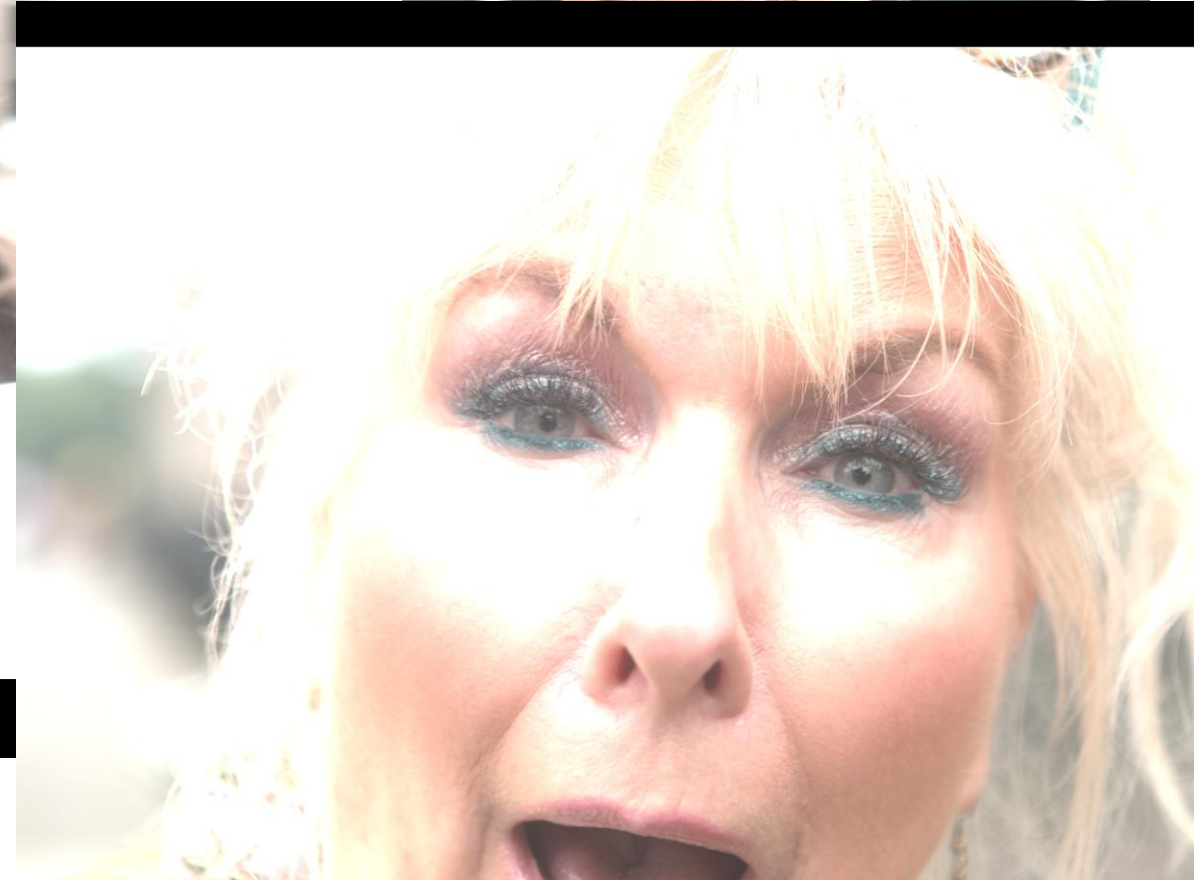
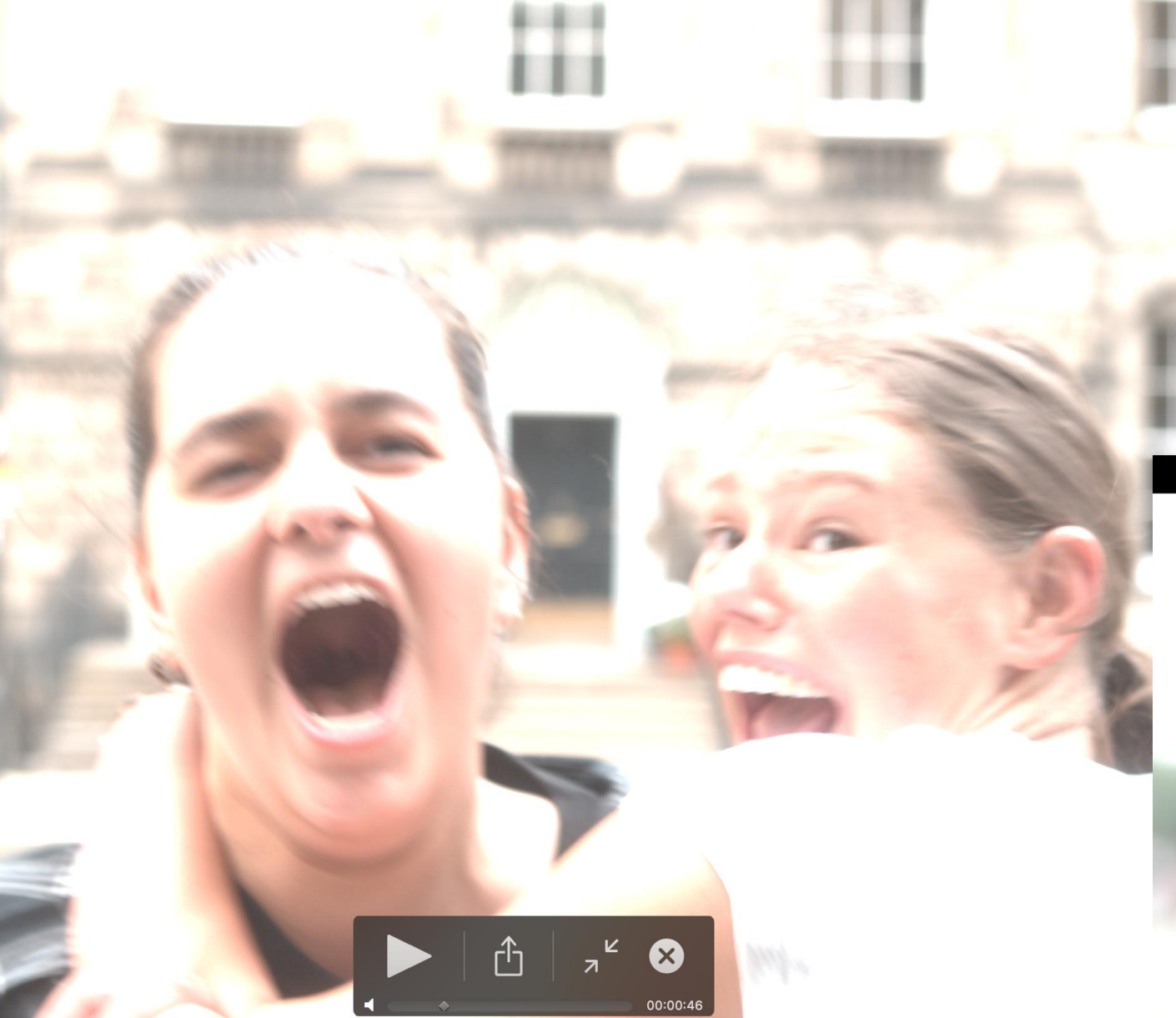
Sentinels Views and Molly's voice over talking about them before it goes to shit



Enter the upside down (we don't have these shots – same frame design different color – people “priced up” voice over

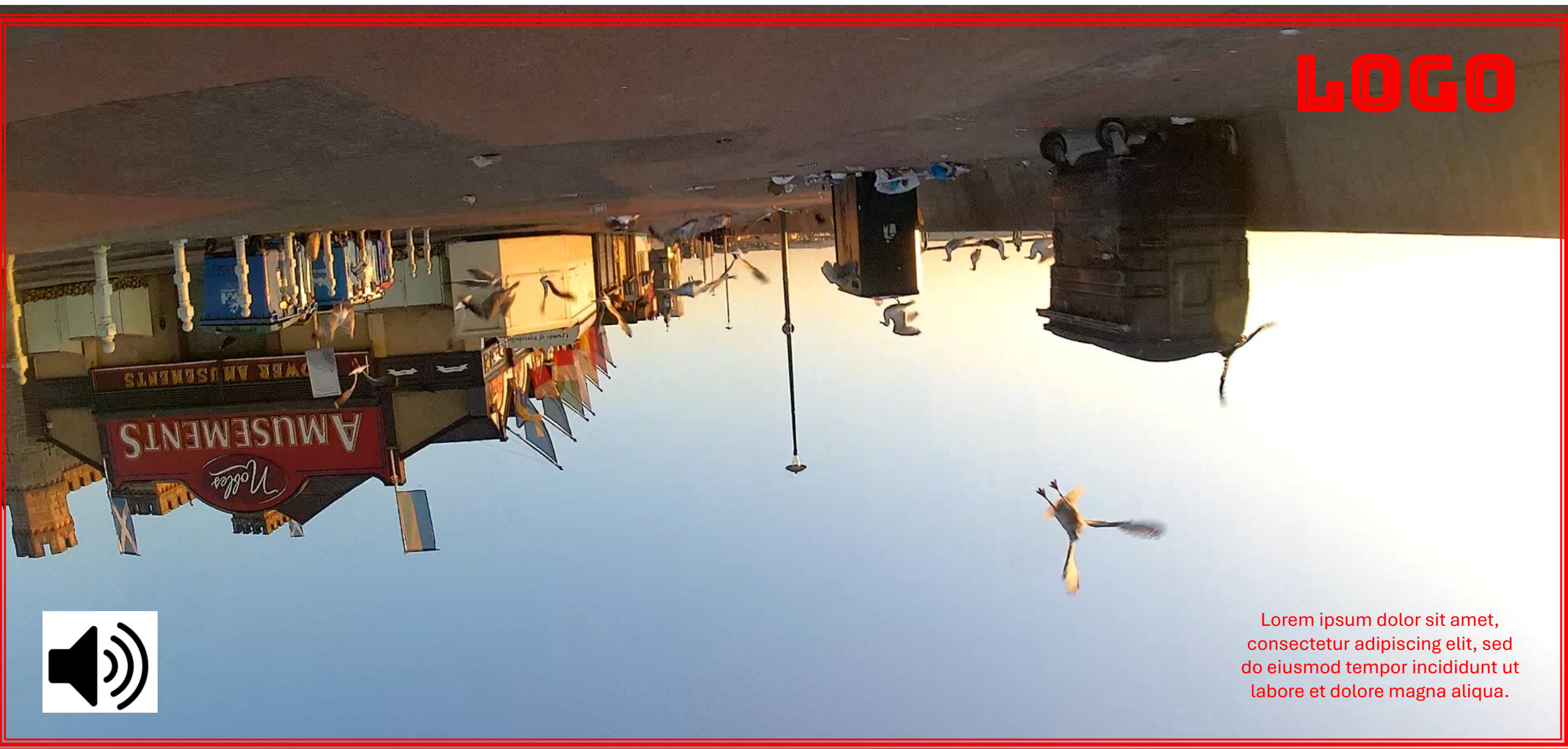


I heard tell that people scattered like speughies, refugees came to the country, my mum was up
the city that day



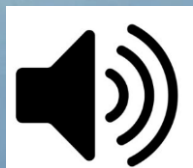
Ear-splitting sound of an electric drill – fast jump/scare cut

Fade to black – Molly/George voice over



LOGO

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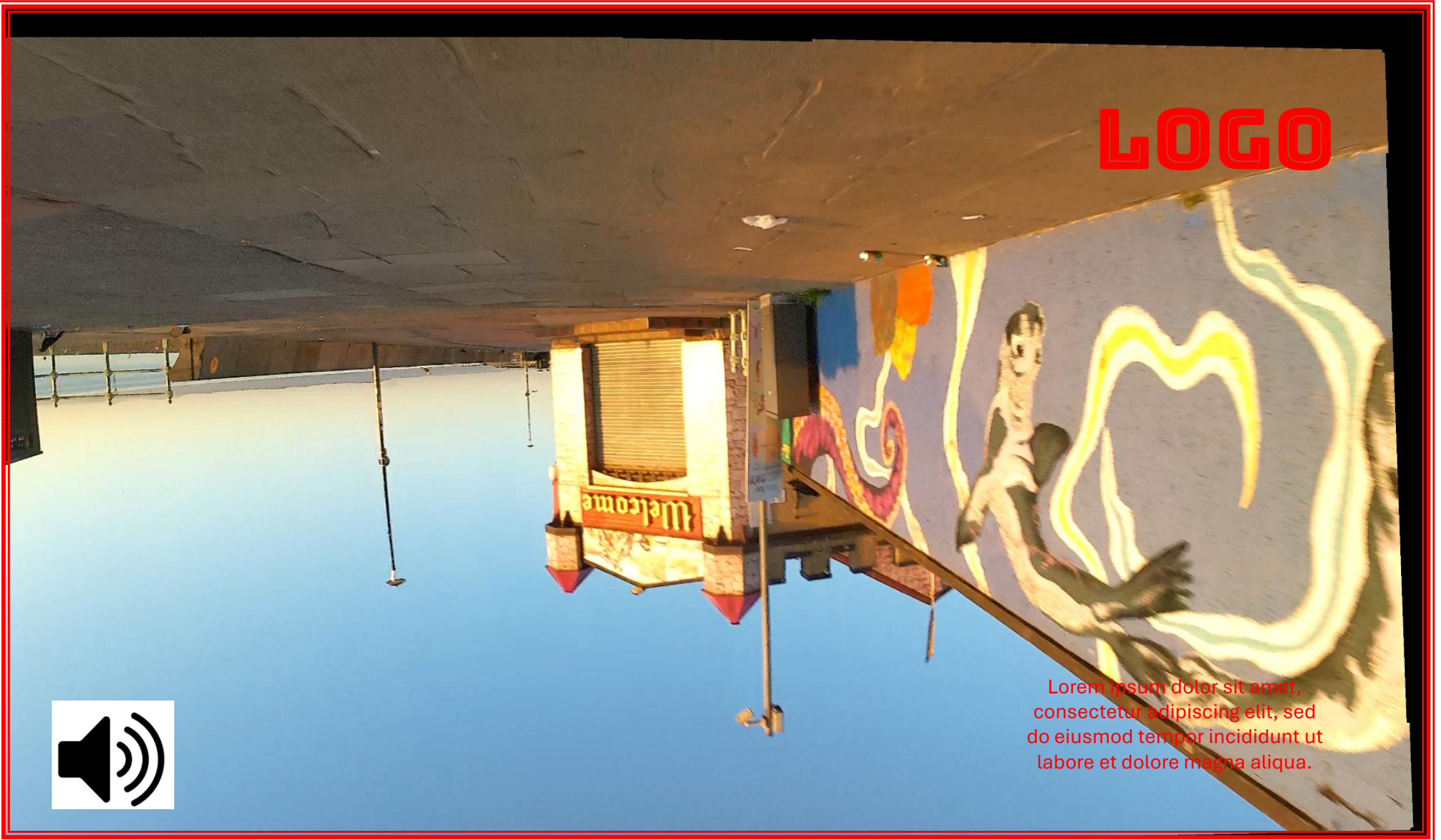


Sound up – seagulls and birdsong – no traffic earie



Transitions in the upside down are a cat's eye iris, quite slow and deliberate and hunting

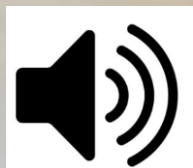
Unzoomed stabilisation gives dancing wonky framing of film inside frame



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Sound up – seagulls and birdsong – no traffic, eerie

LOGO



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The same Sentinel VO as earlier but now made spooky by lack of people and birdsong in background

Molly/George VO – but some folk liked it like it was before



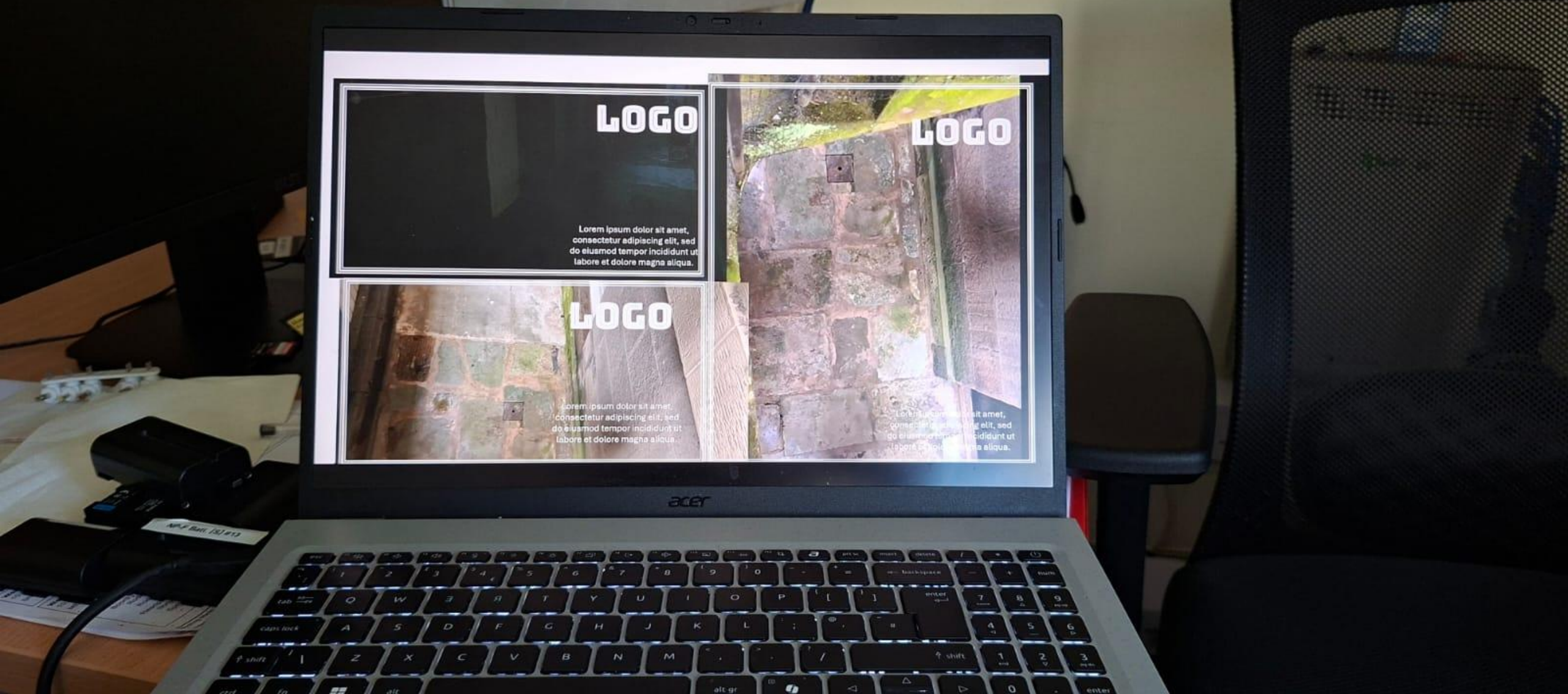












Context shot – same office as before except instead of a live person with a mug of coffee there is a broken mug and a puddle of dried blood and coffee





4:32 4:42

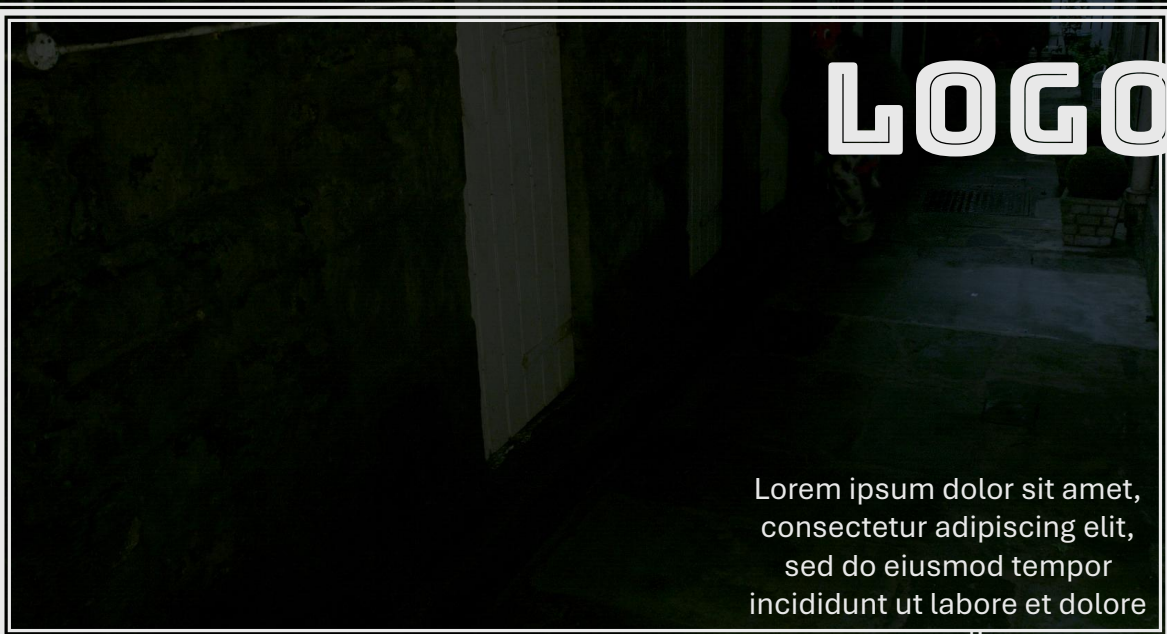
Ticking clock

Fixed time of dawn

LOGO

moving dots hunting people

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Nothing happening

4:33

4:42

LOGO

Ticking clock

Fixed time of dawn

The clock ticks on

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Flash of something detected

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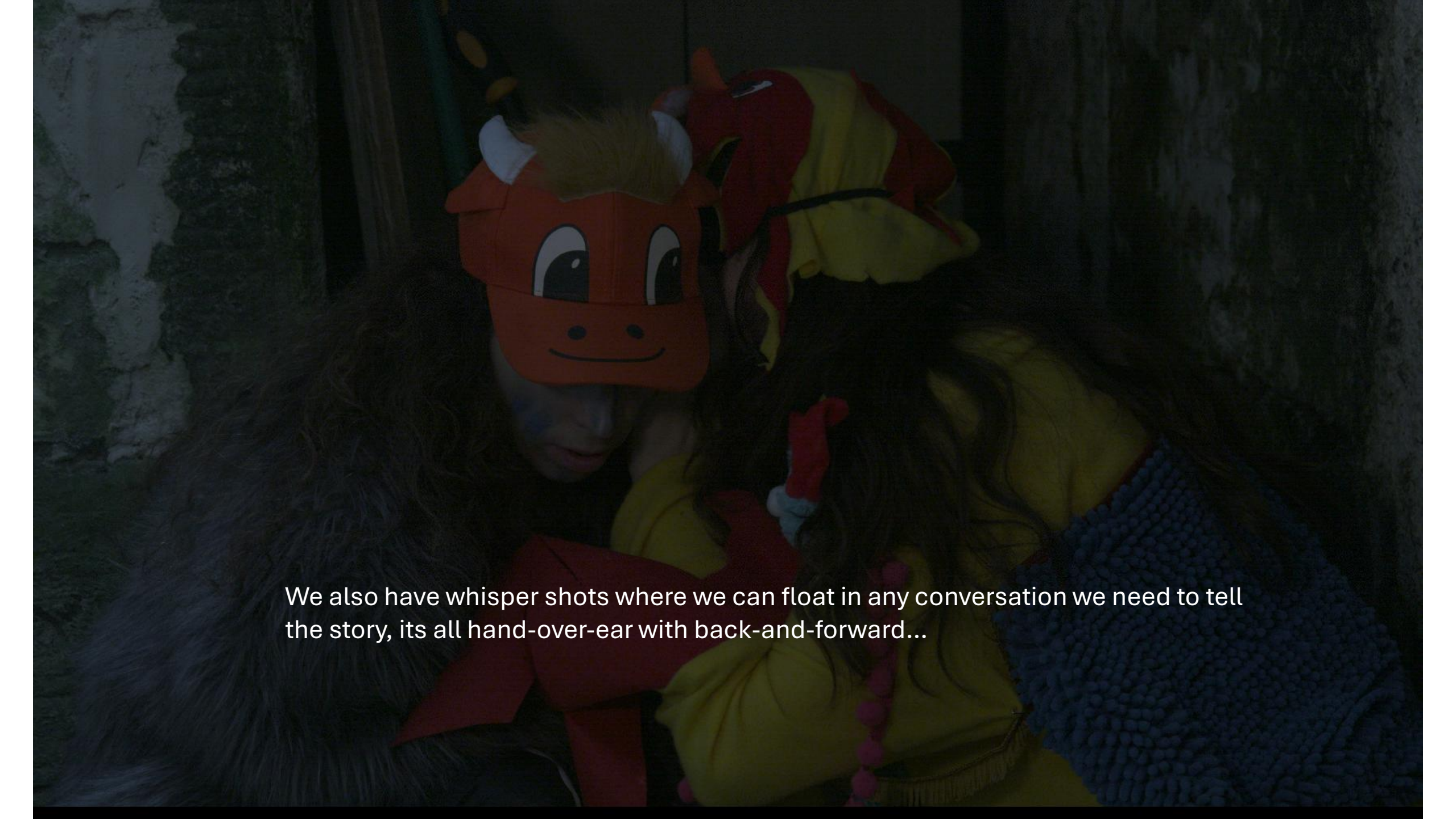
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A woman with long brown hair is wearing a yellow and red costume that includes a chicken headpiece. She has a black eyepatch over her right eye and is looking upwards with a concerned expression. Her left hand is pressed against a dark, textured surface. The background is dark and indistinct.

Shots on the level with the actors are <human eyes> and shots from above are <CCTV> We have cut shot closeups

A person is shown from the chest up, wearing a costume. The costume includes a red mask with large, white, cartoonish eyes and a simple smile. The mask has a yellow and red striped pattern on the sides. The person is wearing a yellow top with a red collar and a red sash. They are sitting in a dark, textured environment, possibly a cave or a forest at night. The background is dark and blurry, with some light reflecting off the person's face and the mask.

We also have whisper shots where we can float in any conversation we need to tell the story, its all hand-over-ear with back-and-forward...

4:33 4:42

LOGO

Cow

Heid The Ba, Fur Coat Nae Knickers picked up
The Sentinels aren't sure what they have seen.
Hunters move towards them, clock ticks

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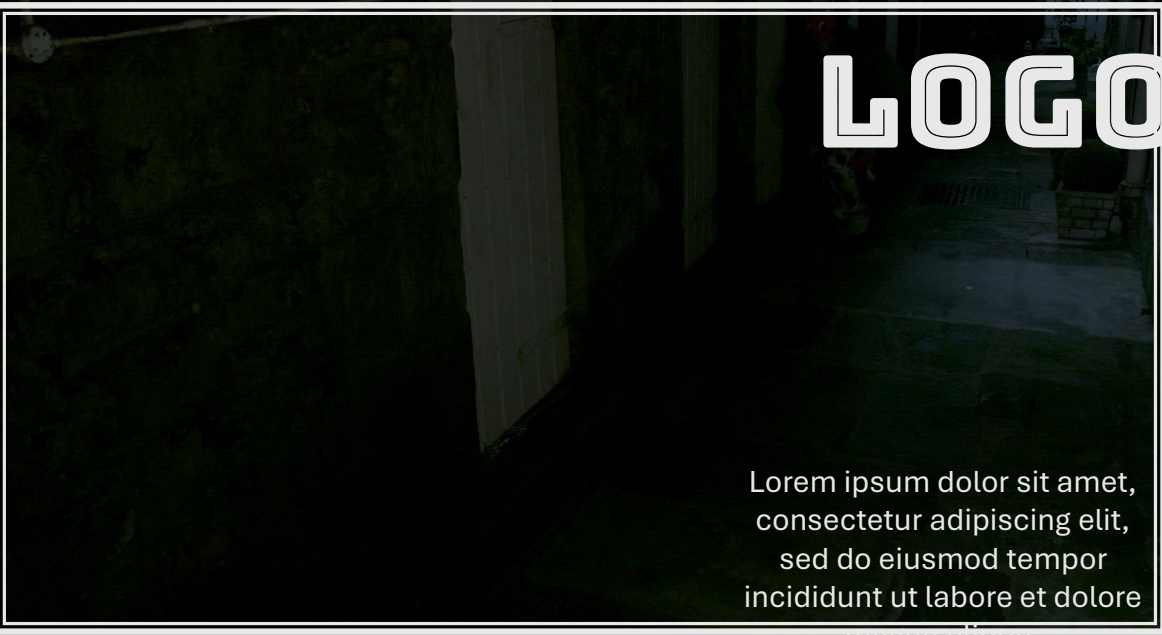
Basically 2 or 3 repeats of the same sequence – watching and nothing happens, flash of someone, sentinels hunt, clock ticks

4:42 4:42

LOGO

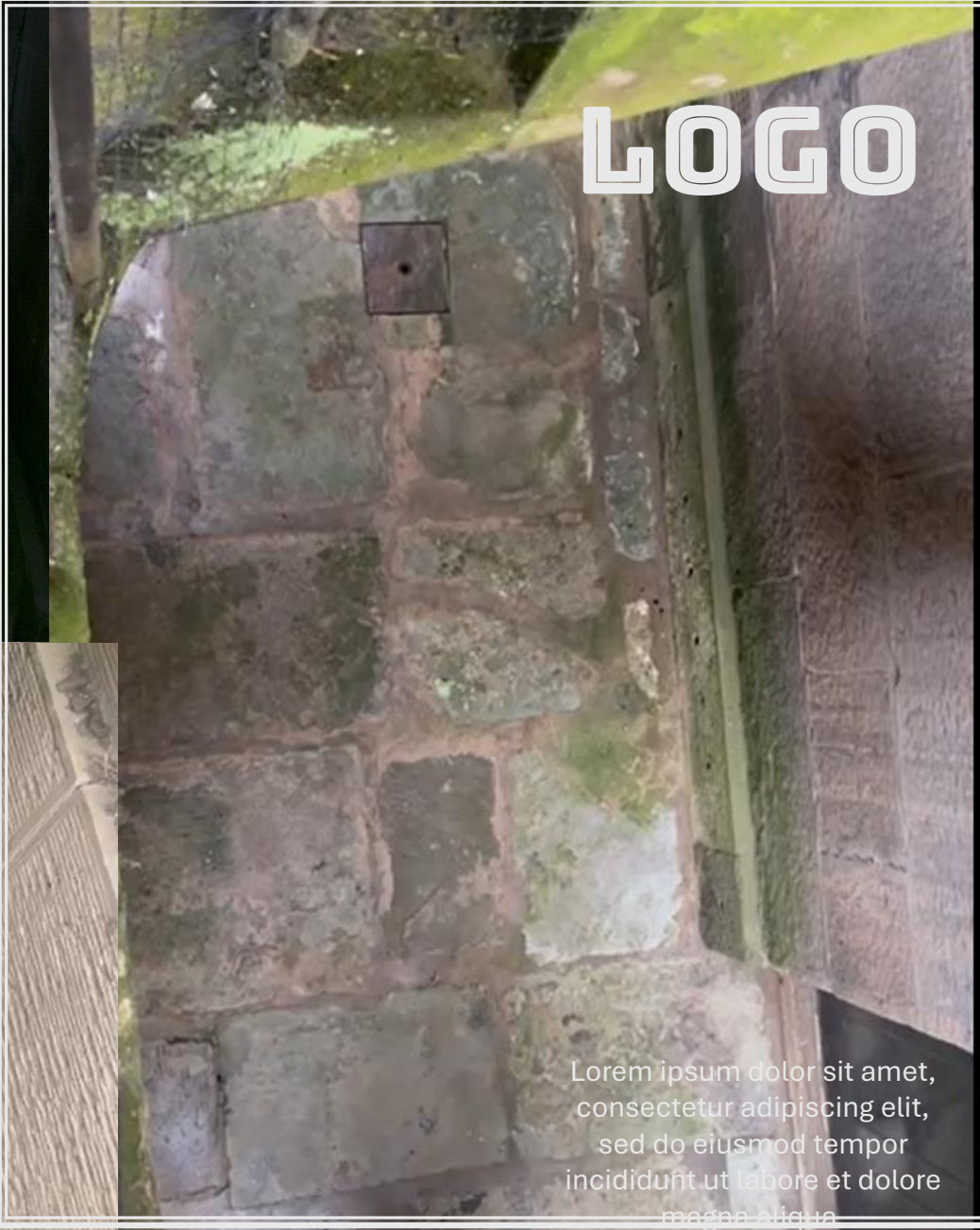
Dawn arrives, map changes, and tempo picks up, music gets more dramatic, there is a drone launch sequence so we now the gals are in more danger

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Nothing happening



LOGO



LOGO

**Pop up low-res photo with
scrolling text on it:
That is this? Human vermin
32% Cow 19%, Bear 23%,
unknown 26% etc**

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**Pops out with
shadow from
monitoring screen**

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4:43 4:42

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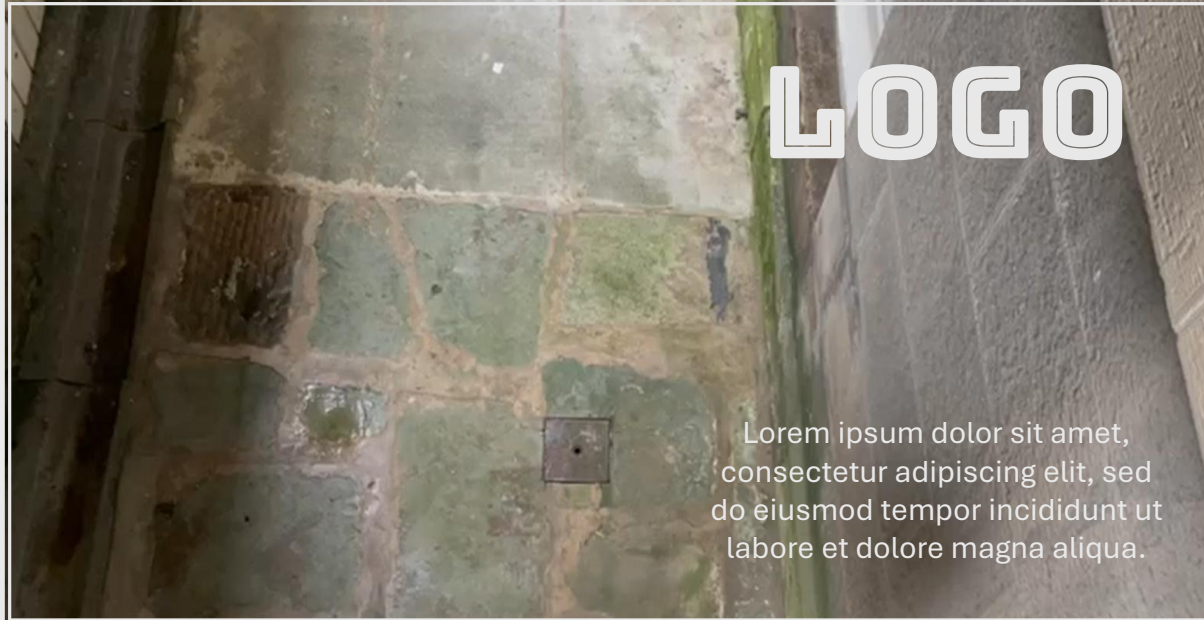
Map gets busiers

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LOGO

Bear

AI still not sure if these are people but high probability

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Basically 2 or 3 repeats of the same sequence – watching and nothing happens, flash of someone, sentinels hunt, clock ticks

**Ha-ha have a proposed new
shot we can put in here to show
why the Sentinels have
dropped the gals and gone on
to other things but we better
talk about it collectively
lololololol**

4:43 4:42

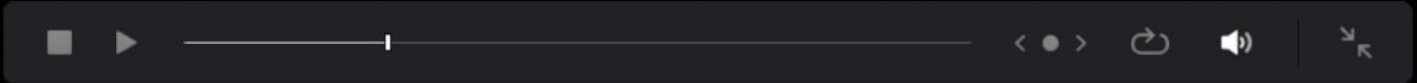
LOGO

chicken

The hunters all turn away to the critical (except for one which dawdles a bit around the gals before turning away

Human
vermin

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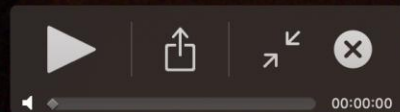


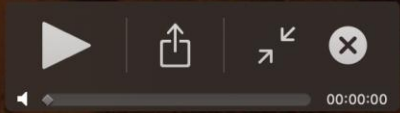
Freeze Frame

Woof or miaow?

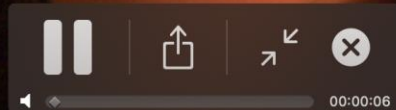


Fade to black

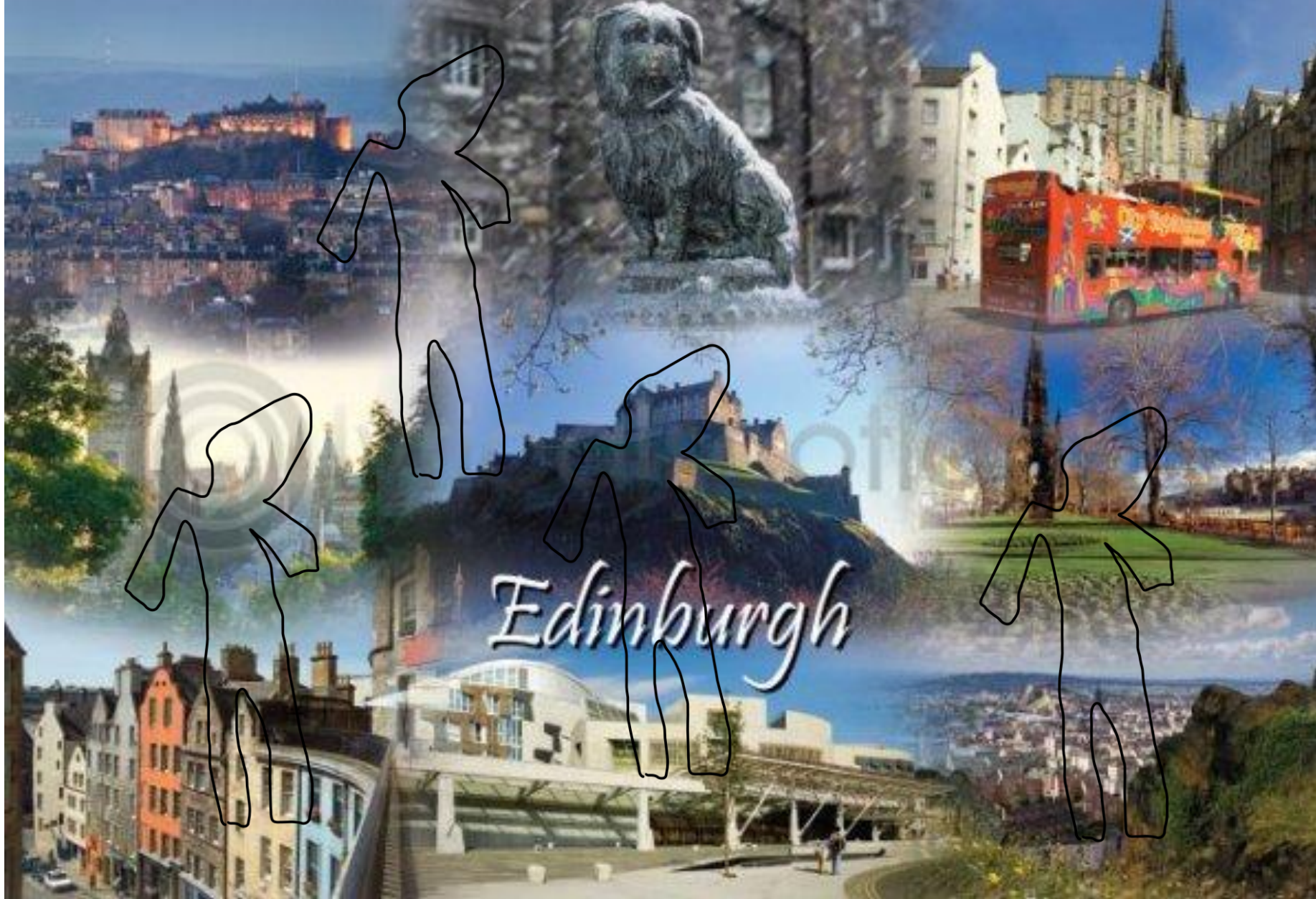




How did I get here? What am I doing here? How does this end....



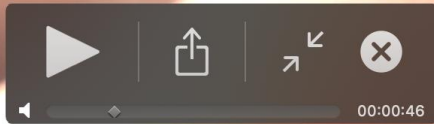
Fade to black



We have the Oscars now we just need to make the fillum – we need £100,0000
You can help by [CALL TO ACTION]

Fade to black – long silence as if the trailer has ended

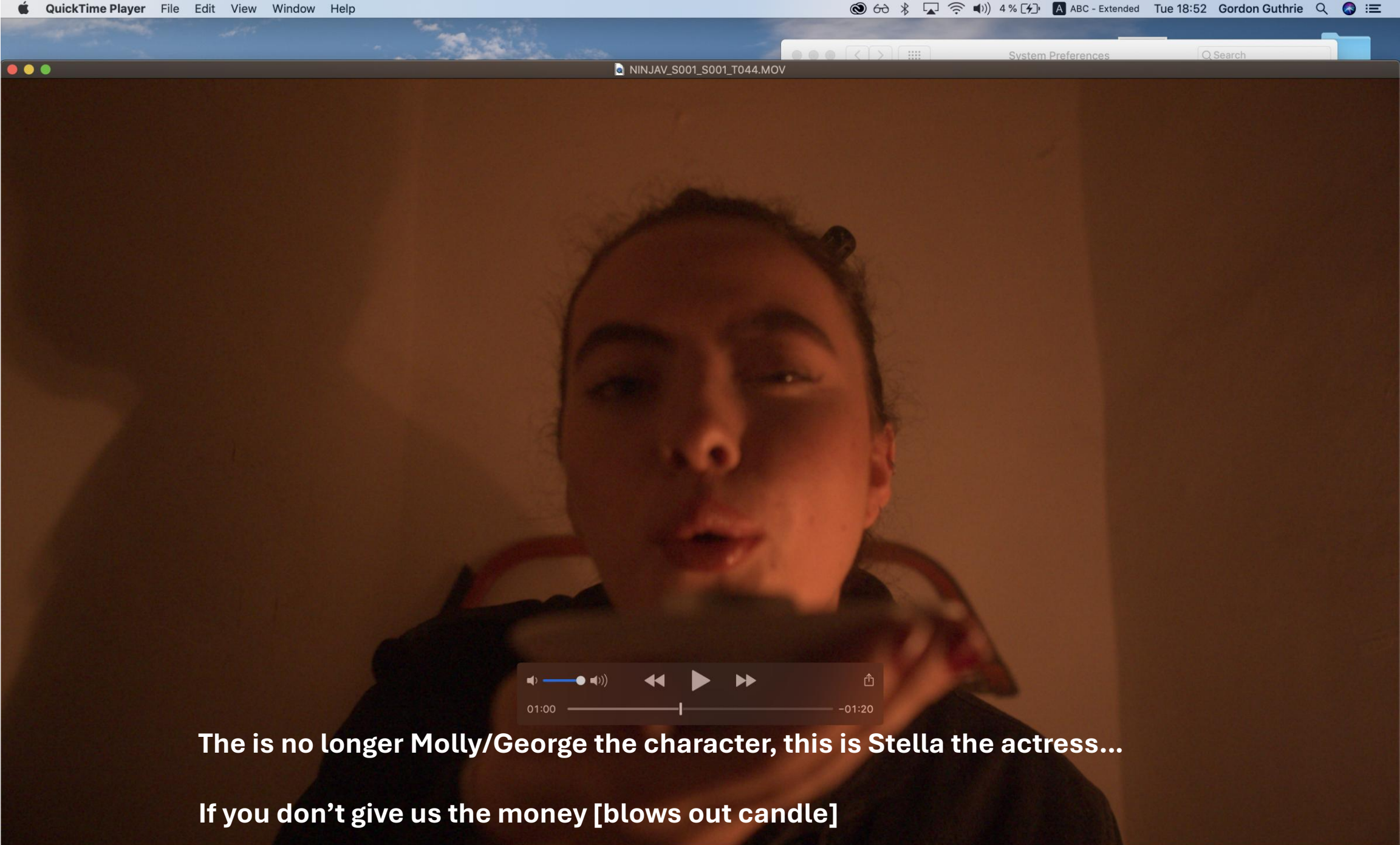
**Give us your money or
we will drill you**



Ear-splitting sound of an electric drill – fast jump/scare cut



Fade to black



The is no longer Molly/George the character, this is Stella the actress...

If you don't give us the money [blows out candle]

Final call to action – donate here, etc, etc

Le fin