

THE SENTINELS (TRAILER)

by

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Revision 1

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EXT - BETWEEN THE BRIDGES AT NORTH QUEENSFERRY (SEE LOCATIONS) - NIGHT

MOLLY/GEORGE is looking up at the railway bridge. She is holding her right arm out with her thumb up looking along it. Behind her facing the camera is RAT KING. They are both dressed normally. The camera swings round behind her and as it turns we see 3 Sentinels on top of the Forth Railway Bridge all facing the other direction. The camera aligns with her arm and we see she is measuring the Sentinel against her thumb.

RAT KING (V.O.)

The old rule of thumb. Those Sentinels were aimed at the cruise ships that came into Leith back when it was the Forth and not the Amazon... They don't have sensors this side, it's a blackspot.

Freeze frame.

BEGIN CREDITS

The Sentinels

END CREDITS

EXT - A CLOSE IN THE OLD TOWN (SEE LOCATIONS) - NIGHT

Rat King and Molly/George are creeping down the lane dressed in rigged up anti-AI onesies. We can see the legs of a Sentinel.

NARRATOR (V.O.)

The all-seeing eye of the Sentinels looms over Embra. Yon advertising holograms cannae hurt ya, they sed. AI is the future, they wurnae wrong.

EXIT - A VIEW OUT OF A CLOSE OF CALTON HILL AND THE LEGS OF A SENTINEL (SEE LOCATIONS) - NIGHT

NARRATOR (V.O.)

The only folk left live like rats, creepin oot of a night.

A drill screams.

EXT - UNDERNEATH A DOUBLE STREET (SEE LOCATIONS) - NIGHT

Rat King and Molly/George are creeping along hugging the wall. There is a clanking grinding sound and they both freeze against the wall. The sound passes and they start creeping again.

NARRATOR (V.O.)

Them wee delivery robots certainly delivered. They delivered us all to hell.

EXT - A DOORWAY (SEE LOCATIONS) - NIGHT

The camera is looking at Molly/George face on as she looks about.

NARRATOR (V.O.)

Only one lassie can save Embra from the Sentinels an their killer sidekicks.

BEGIN CREDITS

The Sentinels - coming soon

END CREDITS/FADE TO BLACK

A drill screams

BEGIN CREDITS

If we can raise the money

END CREDITS/FADE TO BLACK

A drill screams

BEGIN CREDITS

This is not a drill

END CREDITS/LONG FADE TO BLACK

Locations

North Queensferry



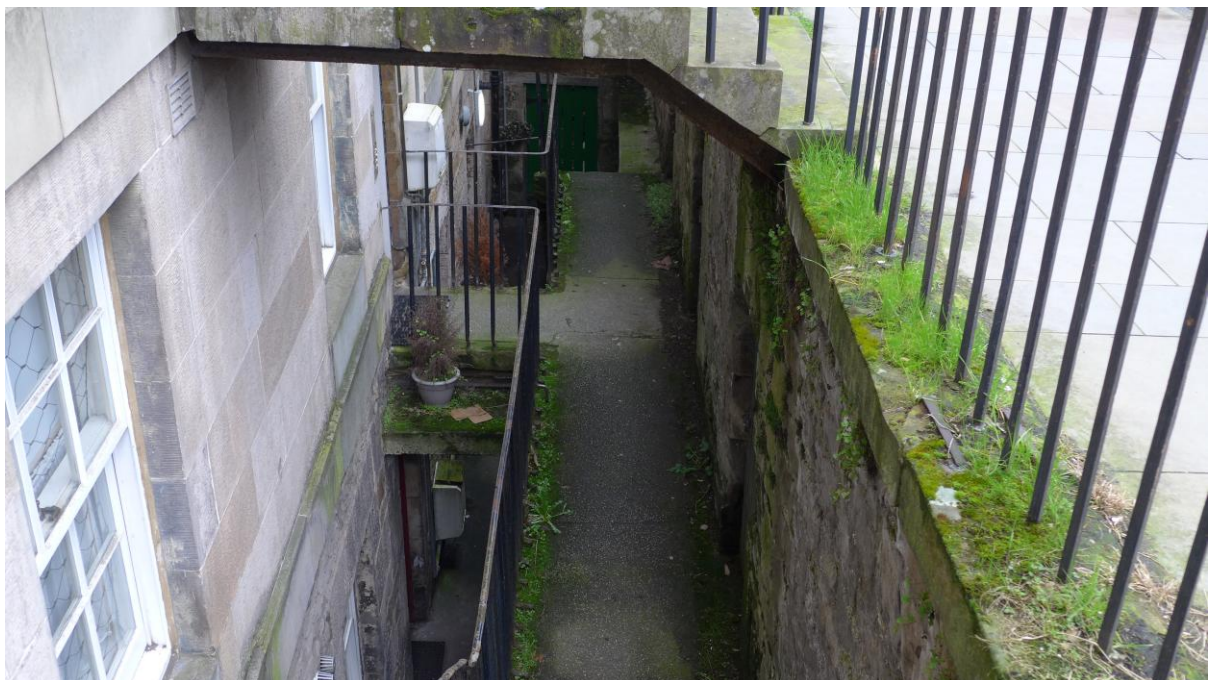
A Close in the old town



View out of a close



Double Street





Doorway

