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EXT - STREET IN EDINBURGH - DAY

A YOUNG WOMAN walks down the street talking on her telephone
She walks past a cafe. She is too far from us to hear.

EXT SPLIT 1 - STREET IN EDINBURGH - DAY

Continuation - same young woman same street

EXT SPLIT 2 - STREET IN EDINBURGH - DAY

A monitor shows CCTV footage of the same scene as Split 1 from
a different angle upside down on a monitor

INT - INSIDE A CAR - EDINBURGH

A CHILD is using an iPad in a car

INT SPLIT 1 - INSIDE A CAR - EDINBURGH

Continuation of the child in the car

INT SPLIT 2 - OFFICE - DAY

A monitor shows 2 sets of CCTV footage of the same scene upside
down as Split 1 from different angles showing the car outside
the cafe in the previous scenes

INT - CAFE IN EDINBURGH - DAY

A MAN is working on a computer in the cafe the woman walked past
in the previous scene

INT SPLIT 1 - OFFICE - DAY

A monitor shows 2 sets of CCTV footage of the same scene as Split
2 from a different angle upside down on a monitor

INT SPLIT 2 - CAFE IN EDINBURGH - DAY

Continuation same man, same cafe

INT SPLIT 3 - OFFICE - DAY

A monitor shows 2 sets of CCTV footage of the same scene as Split 2 from a different angle upside down on a monitor

EXT - STREET IN EDINBURGH - DAY

The camera follows the young woman and then tilts up - there is Sentinel that looks like an OSCAR looming over the city.

EXT - VARIOUS LOCATIONS IN EDINBURGH EACH SHOWING A DIFFERENT SENTINEL - DAY

NARRATOR (V.O.)

For safety, crime prevention,
traffic management they said. The
delivery robots were shocking they
said, on the pavements, need
controlling, and the scooters.
Funded by advertising, they said,
personalised. Bus shelters that
recognised you, they said. It'll be
safer, they're a tourist attraction,
Vegas has them, they said. So what if
AI sees the world differently? they
said.

FADE

EXT - A STREET IN THE EDINBURGH UPSIDE DOWN - DAY

We see Edinburgh as the delivery robot sees it, it weaves through traffic and people. A box marked 'collision detection' flags people, bus stops, lamp posts as the robot moves along. We see looming over the street a Sentinel hanging down.

SENTINEL (V.O.)

We all want to see the streets free
of rubbish, congestion and vermin and
the Conway Corporation is working
overtime with you to deliver the
Edinburgh we all deserve.

(pause)

Edinburgh, home of Harry Potter -
have a wizarding stay!

FADE OUT

BLACK SCREEN

Traffic noises, suddenly the squeal of a drill and the sounds of running and screaming

FADE IN

This is a 1-2-3 split, one screen goes to 2 and then 3.

EXT SPLIT 1 - STREET IN EDINBURGH - DAY

CLOSE UP

The face of the man running terror, the drill screams

EXP SPLIT 2 - STREET IN EDINBURGH - DAY

CLOSE UP

The face of the child running in terror, the drill screams

EXP SPLIT 3 - STREET IN EDINBURGH - DAY

CLOSE UP

The face of the young woman running in terror, the drill screams

FADE

BLACK SCREEN

The sound of the drill fades, being replaced by bird song

FADE

EXT - A STREET IN THE EDINBURGH UPSIDE DOWN - DAY

A robot meanders about through the street furniture. The streets are empty of people. No cars are moving. The sound of birdsong is the only noise, no traffic. A Sentinel hangs down.

SENTINEL (V.O.)

We all want to see the streets free of rubbish, congestion and vermin and the Conway Corporation is working overtime with you to deliver the Edinburgh we all deserve.

(pause)

Edinburgh, where the world comes to laugh and love at the world famous Festival.

NARRATOR (V.O.)

But some folk thought it was just fine before, and should be again...

EXT - THE LOWER LEVEL OF A DOUBLE STREET IN EDINBURGH - DAWN

We see this scene play out on a monitor with multiple windows showing different views of the same action from CCTV and

doorbell footage. Two people are shuffling along the wall, the first wears a horse's head and spaceman's onsie decorated with odd tails and hands. The second has on some some sort of animal mask and is wearing a dinosaur onsie. The 2nd person is on a leash. The CCTV zooms in and an identification box pops up with a gibberish <horse-cosmonaut and his slave-sex-dog>.

INT - OFFICE - DUSK

The camera shows a notice pinned to a wall. It has the Conway Corporate Logo at the top. It is about AI Hallucinations detailing the procedure to log and investigate them, the bottom is ripped off. The camera tilts down and there is a smashed Conway Corporate coffee cup, and in a pool of dried out coffee the torn off bit of the notice, smeared with blood. There is a dried out puddle of blood mixed with the coffee. The camera pans to a monitor which is showing a hallucination log. Each line shows something like:

Flying-unicorn sector coordinates time

Anime-girl-frog sector coordinates time

Love-machine-tractor sector coordinates time

Ending with

Horse-cosmonaut sector coordinates time

Sex-slave-dog sector coordinates time

A new entry adds to the list which scrolls up. It is in a different sector.

EXT - THE LOWER LEVEL OF A DOUBLE STREET IN EDINBURGH - DAWN

A single CCTV camera looks at a closed door. There is a [speech detection] box superimposed on the image. Subtitles in broken English appear on it]

HEID THE BA
(whispering)
Covered the keyhole

FUR COAT, NAE KNICKERS
(whispering)
Check

HEID THE BA
(whispering)
Light under the door blocked

FUR COAT, NAE KNICKERS
(whispering)
Check

HEID THE BA
 (whispering)
 Full door frame exam

A pause

FUR COAT, NAE KNICKERS
 (whispering)
 Check

The subtitles are:

Cu-fad e keeal

xck

La't nda e duh bloq

xck

Foo doh frim eggs im

xck

INT - A CORRIDOR - NO NATURAL LIGHT

There is a rustling and imperceptible movement. A dim light comes on and we see the two people sitting cross legged in their absurd uniforms. They take off their headgear and strip their onsies down to their wastes revealing plain t-shirts underneath. Both have an eye-patch on different eyes.

FREEZE FRAME - CAPTIONS "STARRING XXXXX AS HEID THE BA AND INTRODUCING YYYY AS FUR COAT, NAE KNICKERS"

HEID THE BA
 Ah hate no gettin back in time, The
 Gruach'll be on pins all day with
 worry.

FUR COAT, NAE KNICKERS
 (looking around)
 An the worst emergency bunko in the
 New Town, state uv this hole. And
 summer, 18 hours til its dark again,
 jeez

The look over and see a bucket and some plastic bags and begin singing quietly

HEID THE BA
 A shit in a bag can be quite
 continental

FUR COAT, NAE KNICKERS
 Piss buckets are a girl's best friend

HEID THE BA
Scran up?

FUR COAT, NAE KNICKERS
Yeah

Heid the Ba rummages in her bag and gets out 2 tins which she holds up in a ta-da style. In one hand she has a tin of cat food and in the other dog food.

HEID THE BA
Woof or Miaou?

FREEZE FRAME

FADE TO BLACK

BLACK SCREEN

The title <This has been a trailer for The Sentinels> come up. Behind a series of views of Edinburgh with sentinels looming over empty streets build up.

Pause

Subtitle <Coming soon>

Pause

Subtitle is replaced by <the Scottish film with so many Oscars>.

Pause

Subtitle is replaced by <but we won't win any if we don't damn well make it, smash link to crowdfund us> [link to crowd funder]

FADE OUT