

The Sentinels Trailer - Shot List V5

Location 1.i

Cafin Café Dundas Street

<https://maps.app.goo.gl/WdMjKEfaPcCfaMwQ9>

Scene Time	Context	Crew	View	Cameras	Audio	Notes
Day time filming for daytime	Streets full of people	Full crew (less audio)	<i>Robots look at people</i>	Mixed	No audio/Voice Over	Location confirmed

Props	Actors
<ul style="list-style-type: none">• Car• iPad• Laptop• Mobile Phone	<ul style="list-style-type: none">• Young woman• Child• Man

Shot No	Actors	Script Nos	Shot type/blocking/notes
1a	Young Woman	1-3	Mid shot - TikTok
1b	Young Woman	4 -5	Filmed from the phone she is talking on
1c	Young Woman, Man	6 - 8	Wide - TikTok

Shot No	Actors	Script Nos	Shot type/blocking/notes
2a	Child	9-10	Close up - TikTok
2b	Child	9-10	Close up - TikTok
2c	Child	11-12	Filmed from the iPod the child is using
2d	Child, Man, Young Woman	13-16	Wide - TikTok
2e	Child, Man, Young Woman	13-16	High and wide - Drone
3a	Man	17-19	Close up - TikTok
3b	Man	17-19	Mid Shot - TikTok
3d	Man, Woman	20-22	Wide shot - TikTok - Drone
3d	Man	23-24	Filmed from the man's laptop
3e	Man, Woman, Child	25-27	High and Wide - ideally from the top floor of the Mediterranean shop - TikTok
4a	Woman	28-30	Wide - needs to be from the middle of the road up Dundas Street frame to put a Sentinel in it Drone
4b	Woman	28-30	As above but along Great King Street to the Gardens - centre of the road, framed to put a Sentinel in it Drone

Location 1.ii

Dundas Street

Scene Time	Context	Crew	View	Cameras	Audio	Notes
Day time filming for daytime	Streets full of people	Full crew (less audio)	<i>People look at robots</i>	Full RAW	No audio/Voice Over	

Props	Actors
	<ul style="list-style-type: none"> • Young woman • Child • Man

Shot No	Actors	Script Nos	Shot type/blocking/notes
5a	Man	74-76	Close up - Meme/Instagram
5b	Child	74-79	Close up - Meme/Instagram
5c	Young woman	80-83	Close up - Meme/Instagram

Location(s) 2

Various picturesque views of Edinburgh

Lee should do this

3 to 5 clips of up to 1 minute - either walking shots or standing and watching. All different locations

Scene Time	Context	Crew	View	Cameras	Audio	Notes
Day time filming for day time	Streets full of people	Lone Camera Op	<i>People look at robots</i>	Full RAW	No audio/Voice Over	Camera Ops discretion

Props	Actors
• None	• None

Shot No	Actors	Script Nos	Shot type/blocking/notes
6		31-52	Wide, framed view of any vertical protrusion the in Edinburgh area - <i>art direction this would look good on Instagram if there was a giant hologram like in Blade Runner standing on it</i> - Meme/Instagram

Location 3

Princess St - **Gordon to film on bike**

Scene Time	Context	Crew	View	Cameras	Audio	Notes
Day time filming for day time	Streets full of people	Lone Camera Op	<i>Robots look at people</i>	Ape mounted low on bike	No audio/Voice Over	

Props	Actors
• None	• None

Shot No	Actors	Script Nos	Shot type/blocking/notes
7		54-72	This will be in the upside-down - people captured will have their faces blocked off and notes about them (social class, name, estimated income, etc) added in post-production

Location 4

Around Edinburgh

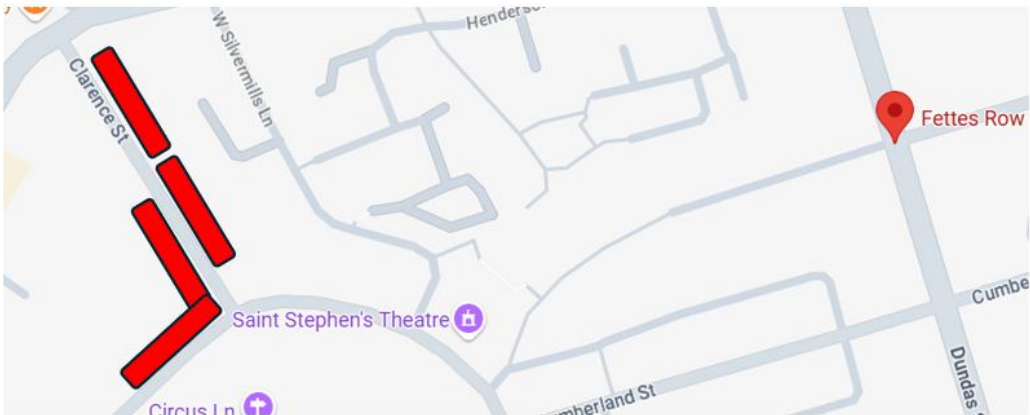
Scene Time	Context	Crew	View	Cameras	Audio	Notes
3:30 dawn filming for day time	Streets empty of people	Lone Camera Op	<i>Robots look at people</i>	Ape mounted low on bike	No audio/Voice Over	

Props	Actors
• None	• None

Shot No	Actors	Script Nos	Shot type/blocking/notes
8		87-103	This will be in the upside-down - people captured will have their faces blocked off and notes about them (social class, name, estimated income, etc) added in post-production - Meme/Instagram

Location 5.i

Double Streets - there are 4 or 5 double streets round the corner for the club. Camera/lighting/art direction will need to choose one



Scene Time	Context	Crew	View	Cameras	Audio	Notes
Daytime filming for dawn	Streets empty of people	Full crew	<i>Robots look at people</i>	Proper cameras, iPhones, ring doorbells, baby monitors, fish-eye lenses the more the merrier	No audio/Voice Over	Location confirmed

Props	Actors
<ul style="list-style-type: none"> Full costume 	<ul style="list-style-type: none"> Heid The Ba Fur Coat, Nae Knickers

There are three shots:

- Running
- Crouching (separately)
- Whispering (both characters)

The running shots are blocked the same way:

- Long pause
- Character 1 enters the frame and scuttles across and out
- Long pause
- Character 3 enters the frame and scuttles across and out
- Long pause

Shot No	Actors	Script Nos	Shot type/blocking/notes
9a	HTB & FCNK	105-112	Stair shot - running
9b	HTB & FCNK	105-112	Lower level mid shot - running
9c	HTB & FCNK	105-112	Lower level mid shot - running
9d	HTB & FCNK	105-112	Lower level mid shot - running
9e	HTB	105-112	Lower level crouching Meme/Instagram
9f	HTB	105-112	Lower level crouching Meme/Instagram
9g	HTB	105-112	Lower level crouching Meme/Instagram

Shot No	Actors	Script Nos	Shot type/blocking/notes
9h	FKNK	105-112	Lower level crouching Meme/Instagram
9i	FKNK	105-112	Lower level crouching Meme/Instagram
9j	FKNK	105-112	Lower level crouching Meme/Instagram
9j	HTB & FCNK	105-112	Lower level whispering Meme/Instagram
9j	HTB & FCNK	105-112	Lower level whispering Meme/Instagram
9j	HTB & FCNK	105-112	Lower level whispering Meme/Instagram
9k	HTB & FCNK	105-112	Mid level mid shot - running
9l	HTB & FCNK	105-112	Mid level mid shot - running
9m	HTB & FCNK	105-112	Mid level mid shot - running
9n	HTB & FCNK	105-112	Top level mid shot - running
9o	HTB & FCNK	105-112	Top level mid shot - running
9p	HTB & FCNK	105-112	Top level mid shot - running

Location 6

ECVS Editing Suite

This entire sequence will need a different approach for [TikTok](#).

Scene Time	Context	Crew	View	Cameras	Audio	Notes
Daytime filming for dawn	Streets empty of people	Full crew	<i>people looking at the world</i>	RAW	No audio	

Props	Actors
<ul style="list-style-type: none">• Monitors• Signage/Branding for Conway Corp• Broken coffee cup branded Conway Corporate• Dried Blood/Coffee	<ul style="list-style-type: none">• None

Shot No	Actors	Script Nos	Shot type/blocking/notes
10		113-130	

Location 7.i

Corridor in basement of 38 Howe St



Scene Time	Context	Crew	View	Cameras	Audio	Notes
Daytime filming for dawn	Streets empty of people	Full crew	<i>people looking at the world</i>	RAW	Full audio	

Props	Actors
<ul style="list-style-type: none"> • Bucket • Bags • Dog/Cat Food • Sleeping bags • Pillows 	<ul style="list-style-type: none"> • Heid The Ba • Fur Coat, Nae Knickers

The shot list will need to be refined after rehearsals.

Shot No	Actors	Script Nos	Shot type/blocking/notes
13a	Heid The Ba, Fur Coat Nae Knickers	144-169	Establishing shot - Wide - TikTok
13b	Heid The Ba, Fur Coat Nae Knickers	144-169	Both characters in mid show - Meme/Instagram - TikTok
13c	Heid The Ba	144-169	Close Up - Meme/Instagram - TikTok
13c	Fur Coat Nae Knickers	144-169	Close Up - Meme/Instagram - TikTok
13d	Heid the Ba	154-155	Mid shot - rummaging about the stuff in the bunko

Shot No	Actors	Script Nos	Shot type/blocking/notes
13e	Heid The Ba, Fur Coat Nae Knickers	165-169	Mid shot showing the 2 girls settling down for the night
13f	Heid the Ba	169	Close up - Meme/Instagram - TikTok
13g	Fur Coat Nae Knickers	169	Close up reaction shot - Meme/Instagram - TikTok

Location 7.ii

Flat in basement of 38 Howe St

Scene Time	Context	Crew	View	Cameras	Audio	Notes
Daytime filming for dawn	Streets empty of people	Full crew	<i>people looking at the world</i>	RAW	Full audio	

Props	Actors
• Random furniture	• Molly/George

Shot No	Actors	Script Nos	Shot type/blocking/notes
13a	Molly	172-201	Tight close up - TikTok

Residuum

Titles etc, are lines 203-215