

The Sentinels Trailer - Shot List V1

Disclaimer

I don't really know what I am doing, so if you know things that are missing/a better way, pipe up!

Scope

Sensu strictu, this doco refers to the trailer, but the art direction covers both the trailer and the film itself when/if it ever gets made.

Script Version

Sentinels Trailer V3 (numbered)

Art/Audio Direction

We can't afford to put killer robots on the screen so they need to be brought alive by cinematography and sound design - we see people through their eyes and we need to show that on the screen.

In this film there will be:

- ***people looking at the world***
- ***robots looking at people***

people looking at the world is always filmed in RAW, high colour, production frame rate, well-lit and properly blocked and framed.

Robot views fall into 2 types:

- surveillance
- people-hunting

robots looking at people is shonky, lesser cameras, flatter colours, wonky blocking, the upside-down, wrong frame rates, speeded up/slowed down. In particular we can force the audience's eye in post-production, colour filters, scribbled on images (think the view from Arnie's eye in Terminator II).

This difference also applies to sound:

- **people talking to people (safely)**
- **robots eavesdropping on people**

The general art direction is that at the start of the trailer Edinburgh is full of people and at the end its empty of them.

Product

There are 5 products of the filming:

- A trailer cut for cinema (letter box)
- A trailer cut for TikTok (portrait)
- Actor's supercuts for their showreels
- Stills/BTS
- Memes/Instagram

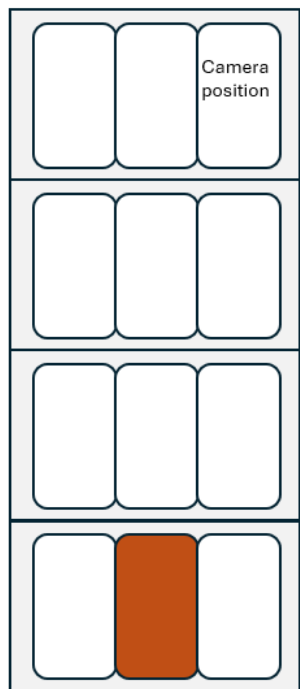
The feedback from Festival producers is that they want BTS of actors/characters a lot, and BTS of crew not so much. We need some crew BTS because we are trying to recruit crew.

We should stage some actor's BTS with a gap to put a Sentinel in in post-production like they were a real person.

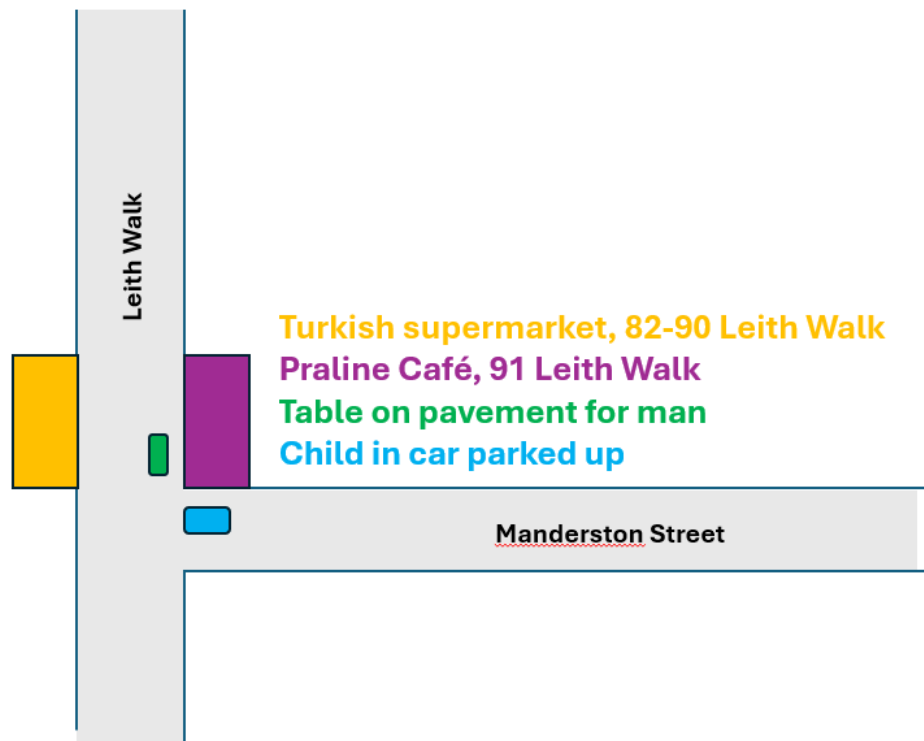
Meme shots and shots we need to think about TikTok are marked in the shot list. Wherever the script goes split screen for the cinema cut, that will be sequential for the TikTok cut (ie 3 views on the same screen in the cinema becomes shot 1, then shot 3 then shot 3 on TikTok). So the main shots are framed as portrait in split screen (reduces work). Memes will be posted on the Edinburgh subreddit (Nick is a Redditor in good standing)

Location 1.i

Bottom of Leith Walk – café opposite the Mediterranean food shop –
<https://maps.app.goo.gl/5wncEQ4Q9gPxxxiH6>



Turkish supermarket, 82-90
Leith Walk
Vertical elevation – ask to film
and wide high from top floors



Scene Time	Context	Crew	View	Cameras	Audio	Notes
Day time filming for daytime	Streets full of people	Full crew (less audio)	<i>Robots look at people</i>	Mixed	No audio/Voice Over	Location not confirmed

Props	Actors
<ul style="list-style-type: none"> • Car • iPad • Laptop • Mobile Phone • Table/chair outside café 	<ul style="list-style-type: none"> • Young woman • Child • Man

Shot No	Actors	Script Nos	Shot type/blocking/notes
1a	Young Woman	2-5	Mid shot - TikTok
1b	Young Woman	6-7	Filmed from the phone she is talking on
1c	Young Woman, Man	8-10	Wide - TikTok
2a	Child	11-12	Mid shot - TikTok
2b	Child	13-14	Filmed from the iPod the child is using
2c	Child, Man, Young Woman	16-17	Wide - TikTok
2d	Child, Man, Young Woman	16-17	High and wide - ideally from the top floor of the Mediterranean shop
3a	Man	19-21	Mid Shot - TikTok
3b	Man, Woman	22-24	Wide shot - TikTok
3c	Man	25-26	Filmed from the man's laptop3d
3d	Man, Woman, Child	27-29	High and Wide - ideally from the top floor of the Mediterranean shop - TikTok
4	Woman	30-33	Wide

Location 1.ii

Bottom of Leith Walk

Scene Time	Context	Crew	View	Cameras	Audio	Notes
Day time filming for daytime	Streets full of people	Full crew (less audio)	<i>People look at robots</i>	Full RAW	No audio/Voice Over	

Props	Actors
	<ul style="list-style-type: none">• Young woman• Child• Man

Shot No	Actors	Script Nos	Shot type/blocking/notes
5a	Man	72-74	Close up - Meme/Instagram
5b	Child	76-77	Close up - Meme/Instagram
5c	Young woman	80-81	Close up - Meme/Instagram

Location(s) 2

Various picturesque views of Edinburgh



3 to 5 clips of up to 1 minute - either walking shots or standing and watching. All different locations

Scene Time	Context	Crew	View	Cameras	Audio	Notes
Day time filming for day time	Streets full of people	Lone Camera Op	<i>People look at robots</i>	Full RAW	No audio/Voice Over	Camera Ops discretion

Props	Actors
• None	• None

Shot No	Actors	Script Nos	Shot type/blocking/notes
6		34-48	Wide, framed view of any vertical protrusion the in Edinburgh area - art direction this would look good on Instagram if there was a giant hologram like in Blade Runner standing on it - Meme/Instagram

Location 3

Princess St

Scene Time	Context	Crew	View	Cameras	Audio	Notes
Day time filming for day time	Streets full of people	Lone Camera Op	<i>Robots look at people</i>	Ape mounted low on bike	No audio/Voice Over	

Props	Actors
• None	• None

Shot No	Actors	Script Nos	Shot type/blocking/notes
7		50-66	This will be in the upside-down – people captured will have their faces blocked off and notes about them (social class, name, estimated income, etc) added in post-production

Location 4

Around Edinburgh

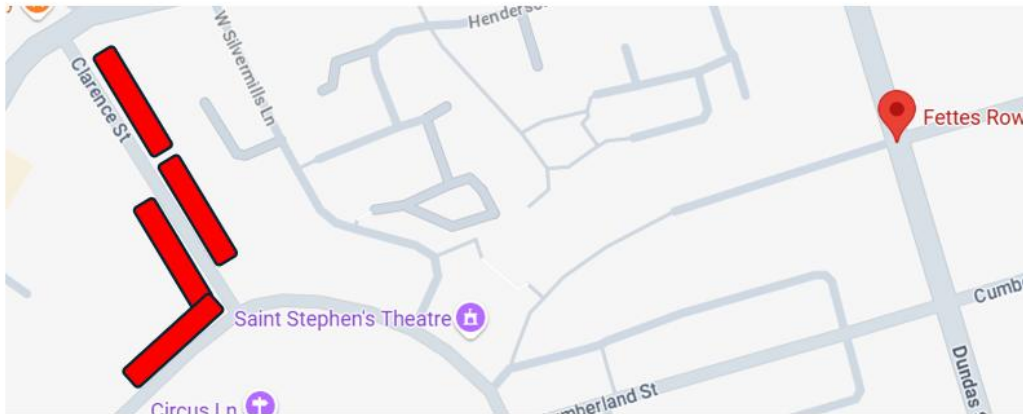
Scene Time	Context	Crew	View	Cameras	Audio	Notes
3:30 dawn filming for day time	Streets empty of people	Lone Camera Op	<i>Robots look at people</i>	Ape mounted low on bike	No audio/Voice Over	

Props	Actors
• None	• None

Shot No	Actors	Script Nos	Shot type/blocking/notes
8		86-105	This will be in the upside-down - people captured will have their faces blocked off and notes about them (social class, name, estimated income, etc) added in post-production - Meme/Instagram

Location 5.i

Double Streets – there are 4 or 5 double streets round the corner for the club. Camera/lighting/art direction will need to choose one



Art Direction/Moodboard



The double streets act as a complete set of filming gantries with all sorts of opportunities for mad shadows, crazy view-points, distortion, fish-eye. The footage will be assembled later (see Location 6) so we want to capture as much as possible. Different cameras are all part of the game so throw everything at it.

Scene Time	Context	Crew	View	Cameras	Audio	Notes
Daytime filming for dawn	Streets empty of people	Full crew	<i>Robots look at people</i>	Proper cameras, iPhones, ring doorbells, baby monitors, fish-eye lenses the more the merrier	No audio/Voice Over	Location not confirmed

Props	Actors
<ul style="list-style-type: none"> Full costume 	<ul style="list-style-type: none"> Heid The Ba Fur Coat, Nae Knickers

Shot No	Actors	Script Nos	Shot type/blocking/notes
9		106-116	See moodboard
10		136-166	Mid shot

Location 5.ii

Double Streets

Scene Time	Context	Crew	View	Cameras	Audio	Notes
Daytime filming for dawn	Streets empty of people	Full crew	<i>people looking at the world</i>	RAW	No audio	Location not confirmed

Props	Actors
<ul style="list-style-type: none"> Full costume 	<ul style="list-style-type: none"> Heid The Ba Fur Coat, Nae Knickers

Shot No	Actors	Script Nos	Shot type/blocking/notes
11	Heid The Ba Fur Coat, Nae Knickers	106-116	
12	Heid The Ba Fur Coat, Nae Knickers	136-166	

Location 6

ECVS Editing Suite

Art Direction/Moodboard



There will be a row of monitors and on those monitors will be scenes from Location 5.i assembled as per a Mondrian.

We will film the monitors and move the camera from one to another.

The viewers eye will be forced by use of colour washes, actor cut outs (background in rose/actors in white, etc) and text overlays like in Terminator

This entire sequence will need a different approach for TikTok.

Scene Time	Context	Crew	View	Cameras	Audio	Notes
Daytime filming for dawn	Streets empty of people	Full crew	people looking at the world	RAW	No audio	

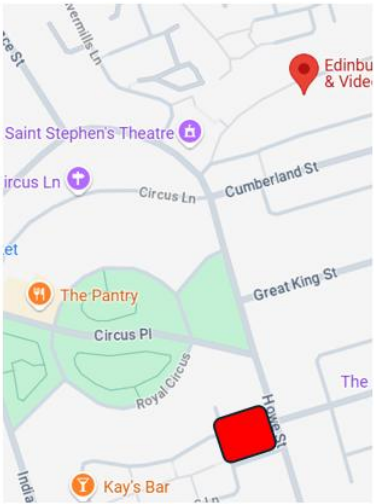
Props	Actors
• Monitors	• None

Props	Actors
<ul style="list-style-type: none"> • Signage/Branding for Conway Corp • Broken coffee cup branded Conway Corporate • Dried Blood/Coffee 	

Shot No	Actors	Script Nos	Shot type/blocking/notes
13		106-166	

Location 7

Corridor in basement of 38 Howe St



Art Direction/Moodboard



Well lit faces in gloom - a la Caravaggio

Scene Time	Context	Crew	View	Cameras	Audio	Notes
Daytime filming for dawn	Streets empty of people	Full crew	<i>people looking at the world</i>	RAW	Full audio	

Props	Actors
<ul style="list-style-type: none"> • Bucket • Bags • Dog/Cat Food 	<ul style="list-style-type: none"> • Heid The Ba • Fur Coat, Nae Knickers

The shot list will need to be refined after rehearsals.

Shot No	Actors	Script Nos	Shot type/blocking/notes
13a	Heid The Ba, Fur Coat Nae Knickers	174-202	Wide - TikTok
13b	Heid The Ba	174-202	Close Ups = Meme/Instagram - TikTok
13b	Fur Coat Nae Knickers	174-202	Close Ups- TikTok

Residuum

Titles etc, are lines 205-219