

Production Notes – The Sentinels Trailer

Shooting Schedule

Proposed days 18th-19th July

Date	Notes
Saturday 18 th morning	Surveillance outside café – cast of Man, Woman, Child <ul style="list-style-type: none">• need 3 cameras (or 3 takes)• silent• natural lighting
Saturday 18 th afternoon	Fur Coat Nae Knickers and Heid The Ba in the bunko <ul style="list-style-type: none">• 1 camera• full audio• full lighting
Sunday 19 th	Double streets with FCNK and HTB <ul style="list-style-type: none">• massive multicamera (phones, GoPros, baby monitors, ring doorbells, as many as you have).• silent• full lighting
Ad-hoc	Upside down of empty Edinburgh at dawn
Ad-hoc	Upside down of Edinburgh with people about
Ad-hoc	Static (or very short clips) of dramatic vistas of high places that we can special effect Sentinels onto – need to be people free

Crew list

Role	Person	Notes
Director	Gordon	As many as possible
Producer	Norma	
Assistant Producer	Susan S	
Main Camera	Ludwing	
2 nd Cameras		
Sound	Stephen Ps	
Casting	Wendy	
Art Director	Lee	
Cinetographer		
AD		
Catering	Gordon	
Locations	Gordon	
Script Supervisor		
Runners		
Editor		
SFX	Lee	