

Set Up - Getting Molly

In this section we setup the film. Rat King goes on a quest to find Molly. We see her circumstances in the village and that Jamie McAllister would make a wife of her which she doesn't want. She is convinced to take the first step – but fails.

In the background we meet the world she is going to – a rats nest in a basement. We meet the Sentinels. We don't meet the killer robots (yet).

Act 1

Main plot

Rat King arrives

Rat King climbs out of the water at North Queensferry, getting dry clothes out of a bundle inside a bin bag. Sentinels stand along the Railway Bridge with their backs to him. There is a sign about the Amazon River (formerly the Forth).

EXT. – UNDERNEATH THE BRIDGES AT NORTH QUEENSFERRY – DAWN

FADE IN

RAT KING climbs out of the sea. Tied to his wrist is a black bin bag taped up to make it waterproof.

He gets clear of the water, rips the bag open to get the dry clothes out and starts getting changed.

Along the top of the bridges are giant holographic sentinels which he looks up at briefly.

Back in the nest

In a basement the Gruach and the Heave Awa Kid have a conversation about his mission.

INT. – A SHUTTERED GLOOMY BASEMENT – DUSK

THE GRUACH and THE HEAVE AWA KID huddle talking quietly in their underwear. On the floor are mattresses with half a dozen people sleeping on them.

There are things piled everywhere, bags of tins, clothes.
Some old postcards and a giant frying pan are on the wall.

THE HEAVE AWA KID

God, Ah hope he's OK, please god this works, its gottae
now.

The Heave Awa Kid looks at The Gruach fearfully.

There is a scurrying mechanical sound and the The Heava Awa
Kid and The Gruach freeze. A couple of the sleepers open
their eyes and stay completely still.

The sound fades, the sleepers close their eyes.

The Gruach gives the Heave Awa Kid a hug.

THE GRUACH
Shush, King Rat'll be fine.

She shoos the Kid towards the bed

CONT.

Sleep, sleep, we'll ken soon enough, eh?

We meet Molly

Molly is getting breakfast and one of the kids says to her "thanks Mum" and
Molly says "I'm Auntie Molly sweetie, not your Mum, I just help put around
the house". The kid says "Dad says we're to call you Mum". Molly replies "he
just misses your Mum, kid, but I'm just an auntie".

Death stare

Molly sees Jim come in and gives him a death stare. She goes up to him and
hisses "stop it". He says she should be grateful at the opportunity, a roof,
work, she could be someone if she just would. She goes out.

The tree

Molly climbs a tree. She holds her arm outstretched with her thumb up and
measures a distant Sentinel against it

Looking for Molly

KING RAT walks into the village where a woman asks him why he has come from the city. He tells her he is looking for MOLLY GILHEANEY, she says she lives up the road with JAMIE MCALLISTER and the KIDS up the road.

EXT. - A VILLAGE BY THE SEA - DAY

Rat King walks into the village - there is bird song.

He stops and speaks to a woman. She points up the village and gives him directions. He nods and walks up.

He knocks on a door and it opens.

Can Molly fit?

There is a shout of "Molly, Molly" and MOLLY starts climbing down the tree reluctantly.

KING RAT asks if she is MOLLY GILHEANEY and she says she is. KING RAT produces a cloth with a square hole in it and asks if she can fit through it. She laughs and does.

1-400

The ask

KING RAT then says he wants her to go to the city. He won't tell her why, because of OpSec. JAMIE objects saying she shouldn't go, she must stay with him and the children. MOLLY swithers.

EXT. - A LARGE TREE ON THE EDGE OF THE VILLAGE - DAY

Molly sits high in the tree. She holds out her arm outstretched and measures a distant Sentinel against her thumb.

Rat King, accompanied by KID1 and KID2 approach the tree.

KID 1
(shouting)
Molly, someone's here to see you.

KID 2
(quietly)
From the city

Molly climbs down the tree and turns to KID 2

MOLLY
What sweetie?

KID 2
He's from the city

Molly looks at Rat King quizzically. He says nothing but gestures at the kids and nods towards the house.

MOLLY
(to kids)
Thanks, darlings, now back to
your Daddie, I'll be in, in a wee
mo...

The kids leave.

MOLLY (CONT'D)
How can I help you?

RAT KING
You're Molly Gilheaney?

MOLLY
Yup, sure am.

Rat King gets out a bit of cloth with a hole in it, and 4 sidepieces which he clips together to make a frame and holds it up.

RAT KING
Can you fit through that hole?

MOLLY
You've from the city to see if a
girl can fit through a hole...
Why do you want to know if I can
fit through the hole?

Rat King says nothing.

MOLLY (CONT'D)
Srsly?

RAT KING
I'm from the city.

MOLLY
...and...?

RAT KING
OpSec.

MOLLY
OpSec? OpSec? What are you
talking about, OpSec?

RAT KING
Operational security.

Rat King says nothing but just looks at her and holds the
frame over her head and starts lowering it. She wriggles a
bit but fits through easily.

MOLLY
Soooooooooooo....?

RAT KING
Now that we know you fit - your
cousin wants you to come with me
to the city.

MOLLY
My cousin? And which ones that
exactly then?

RAT KING
Your cousin, Andrew Gilheaney.
(slightly embarrassed)
He said this would convince you.
(starts singing and
clapping in time)
Molly, Molly, Molly
(half heartedly
pretending to poke her
in time)
Poke, poke, poke

Molly

Poke

Molly

Poke

Molly, Molly, Molly

Poke, poke, poke

MOLLY rolls her eyes

MOLLY
Ok, Ah get it, you know Andrew.
What for does he want me?

RAT KING
Can't tell ya, OpSec.

MOLLY

You want me to come to the city
but you won't tell me why?

RAT KING

Not won't, can't. OpSec. Ah don't
know exactly... Ah didnae know
you were marriet.

MOLLY

Ah'm no, Ah just look after his
kids. You seriously expect me to
come tae the damn city just
because you turn up an do a wee
dance?

RAT KING

We're awa the morra's morn.
Cannae waste the new moon.

JAMIE MCALLISTER (V.O)

She's no goin the city. She's
staying here, wi' us. The
children need her.

They turn to see JAMIE has crept up on them. Rat King says
nothing.

JAMIE MCALLISTER (CONT'D)

(to Molly)

They must be desperate if they
are asking you. You know what
will happen if you go. Where's
Jimmy, and the Reid brothers and
Michael? The city came, the city
said they were needed. And? And?
Your place is here.

(to Rat King)

She's no going.

Rat King doesn't respond.

CONT.

She's no going.

MOLLY

(to JAMIE)

He's waitin for ya tae leave...

There is a long pause.

CONT.

OpSec, Operational Security.

JAMIE MCALLISTER
Operational Security, listen to
you ya stupit wee lassie.

Molly says nothing.

JAMIE MCALLISTER (CONT'D)
Cat got yer tongue?

Molly says nothing JAMIE glares at her.

RAT KING
OpSec. She's waitin for you tae
fuck the fuck right aff. Ah'm
waitin for ya tae fuck the fuck
aff an aw. Now fuck off.

JAMIE turns on his heel and they watch him walk away.

The song is sung

KING RAT says her cousin needs here. She asks him to prove it. He sings a silly song and does a dance about her that her cousin ANDREW GILHEANEY taught him. She agrees. **See previous**

The road to the city

At dusk KING RAT and MOLLY head across country under windmills, along hills and hedgerows and to get North Queensferry.

EXT. - COUNTRYSIDE - DAY

Rat King and Molly walk across countryside. We see them pass under giant windmills, walking along tracks in the woods, cresting the brow of a hill. Trudging along in silence. Rat King is walking behind and eyeing up Molly's arse.

We hear birdsong.

Falling at the first fence

There are giant Sentinels on all the bridges. MOLLY is scared and holds up her thumb at arms length – the Sentinels tower over it. KING RAT tells her that

these ones are designed to respond to cruise ships and don't have the info feed. Rat King explains OpSec to her and gives her her name. This is the weak point to get into the city – to swim the river, under the bridges at the new moon.

MOLLY loses her shit, she hasn't swum since her brother drowned. Her cousin had never mentioned that to KING RAT. They argue.

Rat King tells her to get herself sorted, and he will go back to the city and return in one moon's time at the new moon.

EXT. – NORTH QUEENSFERRY UNDER BRIDGES – NIGHT

Rat King and Molly/George walk down to near the waters edge. There is a sign saying <Bridges over the river Amazon>. Molly/George looks up at the Sentinels on top of all the bridges, scared. She extends her arm and measures them against her thumb – they are much larger.

RAT KING
(laughing)
Ah, the old rule of thumb,
country mouse.

MOLLY/GEORGE
How are we safe?

RAT KING
(pointing them out)
Those ones face the port at Leith
where the cruise liners used to
come in. All their sensors are
over that side, they are mostly
blind here. And its a new moon,
the light's low. There are no
dark kitchens this far out of the
city neither.

Molly/George shivers.

RAT KING (CONT'D)
(earnestly)
Right, OpSec. These are the
rules.

One. No details. At all. You are GEORGE now, not Molly...
Two.

MOLLY/GEORGE
(interrupting, laughing)
You are seriously just going to
rename me?

RAT KING

One. No details, OpSec, George,
got it? Two. Don't get
seen....Three. If you get seen,
don't look like people.

MOLLY/GEORGE

Don't look like people. What does
that even mean?

RAT KING

You'll see, on the other side.
Four...

MOLLY/GEORGE

(looking around)
Other side? What?

RAT KING

Four. Sobriety.

MOLLY/GEORGE

What other side?

RAT KING

(laughing slightly)
Although we normally say <Sober
in life, drunk in Fife> which is
a bit funny because here we are,
and...

Molly/George stares at him

RAT KING (CONT'D)

...the other side - when we swim
across.

MOLLY/GEORGE

(exploding in anger)
Swim? Across? I'm not swimming
across? What the fuck? I can't
swim. I'm not going in there.

Rat King looks dumbfounded. Molly/George turns and starts
walking away.

RAT KING

Where you going? Your cousin said
you'd be fine.

MOLLY/GEORGE

Ah'm awa hame.

RAT KING

How did you think we were going
to the city?

MOLLY/GEORGE
I dunno. By walking?

RAT KING
They control both banks at
Stirling and the M8. There is no
walking route in.

MOLLY/GEORGE
What do you want me to daw?

Rat King grabs her arm.

MOLLY/GEORGE (CONT'D)
Get your fuckin hands aff me...

RAT KING
We need ya, your cousin needs ya.

MOLLY/GEORGE
Ah'm no fuckin swimmin across the
fuckin Amazon, let go...

Rat King lets go of her arm.

RAT KING
He didn't think you'd be scared.

MOLLY/GEORGE
Fuck aff. Who are you judgin me?
Who's ma cousin tae too?

They glare at each other.

RAT KING
He said you swam across Ellie bay
when you were 11 to win a pair of
socks, from the harbour tae the
rocks.

MOLLY/GEORGE
Well that was before my bloody
brother drowned in front of me
you stupit fucker.

They stand in silence.

RAT KING
There's only 3 days a month its
dark enough to swim this river,
and Ah need to catch the turn of
the tide to get to the safe
landing overby. If Ah dinnae go
the noo Ah'm trapped a month.

(MORE)

RAT KING (CONT'D)
Go and sort yourself out, Ah'll
be back in a month.

Rat King takes of most of his clothes and gives them to Molly/George. He turns and walks into the river leaving Molly/George on the shore. He starts swimming and just as he leaves the shore the Sentinels power down. Molly/George starts shouting and tries to get his attention.

MOLLY/GEORGE
Hey, hey, hey...

Rat King keeps swimming. The Sentinels power up again, but instead of humanoid advertising characters they are all electric drills. There is suddenly the earsplitting sound of electric drills.

SENTINELS
Hello Edinburgh. We bring the latest news. Apparently there is a new hero in town... Rat King. Well, Rat King we don't know just who you are yet, but we're working on it, and we are looking forward to making your... acquaintance. You know the drill by now.

The drills squeal again and then the drills Sentinel power down. The original Sentinels power back up.

SENTINELS (CONT'D)
Welcome to Edinburgh, where the world sees in the New Year!

Opportunity

Molly can get away from village life and go the city to see her cousin

Molly returns

Molly walks back alone and Jamie McAllister mocks her

EXT. - COUNTRYSIDE - DAY

Molly/George retraces her steps along the brow of the hill, through tracks in the woods and back under giant windmills. She enters the village the same way that Rat King had and meets Jamie McAllister in the street. We hear birdsong.

JAMIE MCALLISTER
You're back, like Ah'm said you
would be. No use there. Well,
Ah'm glad.

Molly/George ignores him and heads up to the house.

The New Situation - 2nd time lucky

Molly joins the rats, not sure of what she's getting into

Molly kisses the kids

She comes in the house and goes out to swim

INT. - HOUSE - DAY

Molly/George comes in the front door. Kid 1 is reading and Kid 2 is drawing at the table. Molly kisses Kid 1's head and ruffles Kid 2's hair as she goes past. The children are a happy to see her.

KID 1
Where were you last night?

Molly/George just taps the side of her nose and goes upstairs. After a short pause she comes down in her swimming cozzie with a towel.

Overcoming her fear

She goes back and struggles and relearns to swim JAMIE MCALLISTER watches.

EXT. - THE BEACH - DAYTIME

Molly/George walks down to the water's edge and stands there, not even putting a toe in. She walks back a dozen paces and puts her towel down and then returns to the same spot and stands looking down, shivering slightly.

JAMIE MCALLISTER (V.O.)
Yeah, its time ya got over it.
Then you can awa out wi the boats
agin.

Molly/George turns to look at him, says nothing and turns back and gingerly wades out into the water.

Jamie watches her go in, saying nothing. She stands up to her waist in the water and looks back. He stares back at her. She turns and stands stationary again.

JAMIE MCALLISTER (CONT'D)
No good in the city, can't fish,
you need to be doing the only
thing ya...

Molly/George suddenly dives forward so her heads under water and starts swimming. Her head comes out from under and she looks terrified. She swims a few strokes and then stands up and turns and wades out shaking, runs past Jamie and picks up her towel and runs off the beach. He just watches her.

Rat King sets off (again)

Rat King packs to leave again

INT. - A SHUTTERED GLOOMY BASEMENT - DAY

There are people sleeping on mattresses all over the floor. Piles of clothes and junk everywhere. Rat King is packing a bin bag with clothes and taping it up to make it water proof. One of the sleepers stirs and opens her eyes.

THE HEAVE AWA KID

D'ya think she'll come?

RAT KING
OpSec, Kid, FFS

The Kid rolls her eyes.

THE HEAVE AWA KID

They're asleep.

Rat King shrugs and continues packing.

Rat King returns to Fife

A month later KING RAT returns

EXT. - COUNTRYSIDE - DAY

RAT King retraces their steps along the brow of the hill, through tracks in the woods and back under giant windmills. We hear birdsong.

Breaking with the McAllisters

Molly says she's going back to the city

EXT. - THE BEACH - DAYTIME

Molly/George is swimming in the sea. She swims back to the beach and gets out. Rat King is waiting for her.

RAT KING
We leave at dawn.

Molly/George nods. She starts getting dried and watches her, then she heads up to the village and he follows eyeing up her arse. Jamie McAllister is looking down at them. He is furious.

The 2nd leaving

Rat King and Molly head back to North Queensferry.

EXT. - COUNTRYSIDE - DAY

Rat King and Molly/George walk the same familiar track side by side, across countryside. We see them pass under giant windmills, walking along tracks in the woods, cresting the brow of a hill. She reaches into her bag and gets out 2 apples and gives him. He smiles at her.

We hear birdsong.

North Queensferry

It is stormy and MOLLY panics again, and holds up her thumb at arms length to check the Sentinels. He tells her that time is running out. The Sentinels have mastered creating new ones and are expanding out of the city. If she wants to save the children she has to come and fight now.

They swim across the river.

EXT. - NORTH QUEENSFERRY UNDER BRIDGES - NIGHT

Rat King and Molly/George walk down to near the waters edge at the same place. Rat King turns to her.

RAT KING
OpSec... One. No details
George... Two. Don't get seen...
Three. If you get seen, don't
look like people... Four.
Sobriety... Lets go.

They start getting undressed. He puts stones in the pockets and gestures to her to do the same. He turns and starts wading into the river and drops his weighted down clothes. Molly/George looks scared and follows him with her weighted clothes in her hands. He turns back to her.

RAT KING (CONT'D)
Don't be scared country mouse,
Ah'm here wi ya.

She drops her clothes. They start swimming. The Sentinels power down. And then the drill Sentinels power up. There is a squealing of drills.

SENTINELS (O.C.)
Hello Edinburgh. We bring the
latest news. Our latest hero Rat
King is with Recon 3 we hear. And
he's out there seeking a climber.
To climb what? Well we don't
know... Yet. You know the drill
tho, we'll keep you in the news.

The drills squeal again and then the drills Sentinel power down. The original Sentinels power back up.

SENTINELS (CONT'D)

Welcome to Edinburgh, home of Harry Potter - have a wizarding stay!

On the beach

Rat King and Molly dress on the shore.

EXT. SOUTH QUEENSFERRY - NIGHT

Rat King and Molly/George climb out of the river. Rat King leads them into the bushes. There are two bags hidden there. He gives her one. They open them.

Inside are dirty black and brown oensies with fur sown on them, fake tails, tassels, extra arms. Molly/George's one is a dinosaur with spine plates. Rat King's is a mouse with whiskers.

RAT KING
(whispering in her ear
with a hand cupped)
Rule 3 - Don't look like people.

He opens a small jar of makeup and starts breaking her face up with lines and dots before doing himself.

RAT KING (CONT'D)
(whispering in her ear
with a hand cupped)
Follow me. Woah, wait... Don't
walk, don't stroll, don't move
like a person. We creep and
hunch, its slow, its tiring but
it will keep you alive

He turns and leads her off. She stands and watches him, and then grudgingly follows.

We hear birdsong.

Into the city

Rat King and Molly creep into the city along stream beds and tunnels and railway lines. He tells her what to expect.

Meet the robots

Rat King and Molly hear some robots and take cover in a tunnel

EXT. - UNUSED RAILWAY LINE - NIGHT

They creep along the railway line. A Sentinel stands over them, partly visible. As they go under a bridge there is a scurrying mechanical sound - that interrupts the bird song. Rat King grabs Molly/George's arm and signals with a finger to his lips to keep quiet. They freeze until the sound fades and then start creeping forward again.

RAT KING
(whispering in her ear
with a cupped hand)
That was a Zucko, you need to
learn them by the noise they
make.

(MORE)

RAT KING (CONT'D)
Zuckos are fast but can't handle
stairs, stun gun attached, it
will bring you down and call for
a Sammo. There's another type,
Muskos, unreliable go on fire.
Sammos are the worst. A dark
kitchen tends to have only one
type, you need to learn their
locations and what types and then
you'll be safe. Safer. Well,
you'll live longer anyway.

They continue creeping.

EXT. - RIVER BED - NIGHT

Rat King and Molly/George walk along in the shallows. Above
them partially visible looms a Sentinel.

There is birdsong.

EXT. - A DOUBLE BASEMENT STREET - NIGHT

Rat King and Molly/George creep along the wall of the
double basement street hiding under the basement street.
Above them partially visible looms a Sentinel. There is a
scurrying mechanical sound along the street. They freeze
until it passes and then continue inching along.

We hear birdsong.

RAT KING
(whispering into her ear
with a cupped hand)

Sammo, 3 of them

Hiding out with the Viet Cong

It is nearly dawn and they go to a tunnel to hunker down. There are 2 more
rats in there. There is a cautious exchange. The other rats are from ENG 13th
VIET CONG. KING RAT says they are RECON 3rd HEAVE AWA. One of the ENG
13th VIET CONG rats asks if MOLLY/GEORGE is the climber? KING RAT looks
annoyed and just replies OpSec. They agree what to do if killer robots come
and settle down to sleep. The rats from ENG 13th VIET CONG give them a tin
of corned beef, which they eat from the tin.

EXT. - A TUNNEL - NIGHT

THE TUNNEL IS LIT UP. THEY LURK IN THE SHADOWS NEXT TO IT.

RAT KING

(whispering)

Getting into the tunnel is the dangerous bit. We will wait until dawn is starting to break and then creep up the side of the path and then sideways and in. Hug the tunnel wall until you are 20 feet in. Try not to throw a shadow out. The gravel will make a crunch so walk carefully, but quick. Follow me.

THEY DO AS HE SAYS, HIM FIRST, HER FOLLOWING. UP THE TUNNEL ARE 4 MEN. ALSO IN DIRTY ONESIES. THE 2 GROUPS WALK TO EACH OTHER WARILY.

TEAM LEADER

ENG 13 - VIETCONG

RAT KING

RECON 3 - HEAVE AWA

MOLLY/GEORGE

What the fuck you talking about?

EVERYONE LOOKS AT HER.

TEAM LEADER

You new then? What, you the climber?

RAT KING PUTS HIS FINGERS TO HER LIPS.

RAT KING

RECON 3 - HEAVE AWA. OpSec fucksake. Lets split, you sleep this end, we'll the far.

TEAM LEADER

Oh, ya want the safer end dae ya, fuck that.

RAT KING TAKES HIM ARM AND LEADS HIM UP THE TUNNEL A BIT AND WHISPERS SOMETHING. THEY COME BACK.

TEAM LEADER (CONT'D)

Ya heard what the man said. We're down here. Give them something.

ONE OF THE OTHER TEAM RUMMAGES IN HIS BAG AND COMES OUT WITH A TIN OF CORNBEEF.

RAT KING
Ya dancer, merci buckets.

RAT KING AND MOLLY/GEORGE WALK UP THE TUNNEL. HE IS TOSSING THE TIN UP AND CATCHING IT LOOKING HAPPY.

MOLLY/GEORGE
What's the climber? What did he mean?

RAT KING LOOKS EXASPERATED.

MOLLY/GEORGE (CONT'D)
Why can ya no tell me? This is such fuckin bullshit.

RAT KING TAKES HER BY THE ARM FIERCELY.

RAT KING
Because when they fuckin catch you an fuckin drill ya, ya'll fuckin tell them everything ya fuckin know, that's fuckin why OpSec. What ya dinnae fuckin ken, ya cannae fuckin spill, country mouse. This is no a fuckin charabanc to the fuckin seaside.

HE LETS GO, TURNS AND CONTINUES WALKING UP THE TUNNEL.

Molly arrives in the nest

The next evening KING RAT and MOLLY/GEORGE slip into the shabby room he left from. THE GRUACH is there. KING RAT takes off his rat clothes and goes to a chest full of garish, bright clothes and puts them on, looking bonkers. MOLLY/GEORGE just stands there. Other rats come in and disrobe and change. The clothes are ridiculous, shirts, skirts, dresses, hats, all that matters is colour.

INT. - A SHUTTERED GLOOMY BASEMENT - DAWN APPROACHES

The Gruach is standing there dressed like a car crash in a Hawaiian shirt factory, wearing a turban. Two rat HEID THE BA and FUR COAT, NAE KNICKERS come in. HEID THE BA is wearing a dirty, cow onesie stained and dyed brown with udders and tail. FUR COAT, NAE KNICKERS is in a space suit onesie similarly distressed with a couple of fox tails and some fringes.

HEID THE BA

Done a wash?

The Gruach nods towards two piles, one of folded clothes, one of towels. The two girls strip off their onesies and root through the clothes. HEID THE BA fills a bowl from the tap and goes behind a clothes screen with the bowl and a facecloth and comes back to get a towel and a pile of clothes. While she has a wash and changes FUR COAT, NAE KNICKERS puts a towel over her shoulder and gets a pile. The Gruach looks anxious and checks the clock. It shows 3:04am

FUR COAT, NAE KNICKERS

Dawn's at 3:34 the day. They've 10 minutes clear, dinnae fash.

The door opens and BILLY BIG BAWS and EXTRA BILLY slip in. Billy Big Baws is wearing a Nessie onsie, and Extra Billy is dressed as a hippo. Fur Coat Nae Knickers looks at The Gruach and mugs as if to say "see". Heid The Ba comes out dressed all colourfully and Fur Coat, Nae Knickers goes behind the screen to wash. The boys start stripping off. The Gruach checks her watch and looks at the door just as The Heave Awa Kid slips in. The Gruach visibly relaxes. The room is crowded now. Fur Coat, Nae Knickers comes out dressed and waves at The Heave Awa kid who is half undressed now. Extra Billy suddenly roots around in his onsie and holds up a small bottle of clear liquid triumphantly and looks at Fur Coat, Nae Knickers.

EXTRA BILLY
Tada, my wee furry pal.

Fur Coat, Nae Knickers claps her hands in glee...

FUR COAT, NAE KNICKERS

Is that what I think it is, it is, it is it is...

She takes the bottle, undoes the lid and sniffs it...

FUR COAT, NAE KNICKERS

The finest of all perfumes, smell of heaven.

Heid The Ba takes a sniff and looks ecstatic. Fur Coat, Nae Knickers holds it out to The Gruach who takes a sniff.

THE GRUACH
Yes, but test.

The Gruach stares pointedly at Fur Coat, Nae Knickers.

FUR COAT, NAE KNICKERS

God your such a...

THE GRUACH
Such a?

Fur Coat, Nae Knickers says nothing...

THE GRUACH (CONT'D)
Such a person who worries...

There is a mechanical scurrying sound outside and everyone freezes. The Gruach, Fur Coat Nae Knickers and Heid The Ba continue their <conversation> stock still without moving their position or speaking they gesture with their eyes at each other, and the bottle, mug and grimace, roll their eyes and try not to laugh.

FUR COAT, NAE KNICKERS
(holds one hand out
fingers splayed and
palm out)

HEID THE BA
(pretends to paint the
finger nails on one
hand)

FUR COAT, NAE KNICKERS
(looks at The Gruach and
sticks her tongue out
and then looks away)

THE GRUACH
(shakes her fist at Fur
Coat Nae Knickers in
mock anger)

HEID THE BA
(starts biting her lip
to stop herself
laughing)

FUR COAT, NAE KNICKERS
(puts her hand over her
mouth to stop laughing)

THE GRUACH
(presses her fist into
her mouth to stop
herself laughing)
Eventually the noise passes.

FUR COAT, NAE KNICKERS
Yes, mum, ok, Ah'll test it...

Smiling, The Gruach waves her fist at her again. Fur Coat, Nae Knickers gets a glass. Heid The Ba gets out a bag of nail polishes and some cotton wool. Billy Big Baws, Extra Billy and The Heave Awa kid are getting washed and dressed in the background. Fur Coat, Nae Knickers paints some nail varnish on the glass and then waves it and blows on it to dry it. When its dry she opens the bottle of nail polish remover and puts a ball of cotton wool over it and tips it. With the damp cotton wool she dabs the glass and wipes the dry nail polish off, holding the glass up triumphantly. Before she can say anything Billy Big Baws interrupts.

BILLY BIG BAWS

Gonnae no be an arse...

Fur Coat, Nae Knickers looks slightly shamefaced.
Molly/George looks completely bemused.

BILLY BIG BAWS
(to Molly/George)
They put in sniffers that would
stick everything though a mass
spec and decide whether to flash
a makeup ad on the bus stop when
you passed. Rules are rules and
keep you alive, even when you
dinnae ken why.

HEID THE BA
(exaggerated posh voice)
And what is Madam's desire today?

She holds out a range of bottles.

FUR COAT, NAE KNICKERS
(exaggerated posh voice)
Vermillion I think, for the
fingers.

She holds out her hands palms down and splays her fingers.

HEID THE BA
(exaggerated posh voice)
And for the toes?

Rat King and Molly/George slip in. Everyone turns to look and falls silent. The Heave Awa Kid comes out from behind the clothes screen drying her hair.

RAT KING
Everybody this is George, George,
RECON 3 THE HEAVE AWA...

Before he can introduce everyone Molly/George waves.

MOLLY/GEORGE
(to Rat King)
Where's Andrew? Lookin forward
tae seein him.

Everyone looks at Rat King, silently, he looks shifty.
There is an awkward pause.

MOLLY/GEORGE (CONT'D)
My cousin? Andrew Gilheaney? The
reason I'm here. He sent for me.

The Gruach twigs what's going on.

THE GRUACH
Who's Andrew Gilheaney, Rat King?

Molly/George looks around confused.

MOLLY/GEORGE
None of youse know my cousin
Andrew?

THE GRUACH
OpSec, we don't know any Andrew
Gilheaney but I think we might
know your cousin. Rat King?

Rat King continues to look embarrassed.

THE GRUACH (CONT'D)
Is it Sugarboy?

Rat King nods. The Gruach hugs Molly/George

THE GRUACH (CONT'D)
Oh, honey, Ah'm so sorry, Ah'm so
sorry. The Sentinels got him 3
weeks back.

EXTRA BILLY
He got drilled the wednesday, out
by Dalry.

The Heave Awa Kid elbows him sharply and glares at him angrily.

MOLLY/GEORGE
What do you mean, got him?
Drilled?

She suddenly tries to break out of The Gruach's hug to try and punch Rat King.

MOLLY/GEORGE (CONT'D)
Ah'll fuckin kill ya

THE GRUACH
Shush, oh honey, keep your voice
down shush, shush.

Molly/George tries to wrestle out of her grasp and continues angrily...

MOLLY/GEORGE
Don't fuckin shush me...

There is a sudden squealing of drills and everyone freezes.

THE SENTINELS (O.S.)
Hello Edinburgh. We bring the
latest news. We caught a rat,
from ENG 13 VIET KONG.

Molly/George looks at King Rat but before she can speak The Gruach put her hand over her mouth and looks at King Rat. Everyone stands still listening intently.

THE SENTINELS (O.S.) (CONT'D)
We are drilling the rat at the
moment, but you'll be the first
to know... Welcome to Edinburgh,
the home of the famous Edinburgh
Festival where the world comes to
laugh.

The drills squeal again. The Gruach looks at Rat King.

RAT KING
We met ENG 13 VIET CONG on the
rat run in.

THE HEAVE AWA KID

Fuck.

THE GRUACH
Right, stop. She's in shock.
Introductions, wash, dress, food,
sleep, now. Now!

Rat King introduces MOLLY/GEORGE to everyone...

RAT KING
The Gruach, The Heave Awa Kid,
Fur Coat, Nae Kickers...

FUR COAT, NAE KNICKERS
Call me Fur

EXTRA BILLY
We call her Nae Knickers...

Fur Coat, Nae Knickers elbows him in the side.

RAT KING
The dickhead is EXTRA BILLY

EXTRA BILLY
Guilty as charged...

RAT KING
Billy Big Baws, Heid The Ba...
Everybody George.

THE HEAVE AWA KID
(to Molly/George)
Come well get you out of this
shite...

She starts undressing Molly/George. Rat King starts undressing. Heid The Ba and Fur Coat, Nae Knickers start the business of getting their nails painted. Extra Billy and Billy Big Baws mill around. The Heave Awa Kid gives Molly/George a towel and some clothes and ushers her towards the clothes screen to wash. The Gruach starts opening some tins and putting them on a low table. The Billy's move in to eat. The Gruach swats at them with her hands...

THE GRUACH
Fuck's sake, let her get washed
an dressed first ya fuckin
animals...

Molly/George comes out drying her hair, dressed up in bright clothes.

THE HEAVE AWA KID
That's better.

HEID THE BA
Can do your nails after tea, if
ya want...

The Gruach goes to the giant frying pan on the wall takes
it off and kisses it.

THE GRUACH
(as if saying grace)
We will eat hot food again.

She puts the frying pan back. The Gruach gestures towards
the tins, the Billy's charge in.

EXTRA BILLY
Fuckin get in...

The sound of drilling starts up and everyone stops.

Nail polish

EXTRA BILLY comes in with a big bottle of clear liquid and announces he has
some. All the rats then ask THE GRUACH if they can have some and they argue
about how many, 1 or 2 or 5. THE GRUACH tells them to first check and then they
can have 2. MOLLY/GEORGE has no idea what's going on. HEID THE BA gets a
glass with a splash of nail polish on it, and then using cotton wools tries to
remove it with the clear liquid. It goes. The rats are all excited – one pulls out a
box of nail polish and they all line up to get 2 finger or toe nails polished. **See
previous.**

Enter the drills

Suddenly there is the sound of an electric drill and everyone freezes.
MOLLY/GEORGE asks what's that? They look at her. THE GRUACH tells them
that MOLLY/GEORGE is new. One of the rats asks if she is the climber. THE
GRUACH and KING RAT look at each other concerned and KING RAT just says
OpSec. MOLLY/GEORGE asks about the drilling and is told that the Sentinels
have caught someone. She asks who and is told that she will know soon
enough. **See previous.**

You'll have had your tea?

THE GRUACH announces tea and asks one of the rats to say grace. They get a big
frying pan off the wall and kiss it and say “we will have hot food” and passes it
round for everyone to kiss before hanging it back on the wall. Then THE GRUACH

puts down some opened cold tins of beans and spaghetti and everyone starts eating. **See previous.**

The drilling of 13th Viet Cong

The drill sounds again and the booming voice of the Sentinel says that they have caught a rat from ENG 13th VIET CONG, more news to follow.

INT. - A ROOM FULL OF ELECTRICAL EQUIPMENT AND MONITORS -
DAWN

SENTINELS (O.S.)
Hello Edinburgh, we bring the
latest news. The rat from ENG 13
VIET CONG is tonights contestant.
Let's spin the wheel.

There is a monitor with a fruit machine image on it. There is a sound of a handle being pulled and the three wheels start spinning. The come to a stop one by one: an eye, another eye and a hand.

SENTINELS (O.S.) (CONT'D)
Ooooh, that was thrilling, one
eye, a second eye and, nae luck a
hand. Poor rat lost, didn't win
nothing. But we're not heartless
at Sentinels Corporation. Let the
boy play again. Did I mention the
rat's a boy, code name Dancer,
but his old mother knew him as
Michael Fleming, of Craigentinny.
We are chasing down his records
the now. Spin again.

The fruit machine spins. One wheel stops on a 7

SENTINELS (O.S.) (CONT'D)
Seven!

The next wheel stops on another 7

SENTINELS (O.S.) (CONT'D)
Two sevens.

The 3rd wheel stops it is also a 7.

SENTINELS (O.S.) (CONT'D)
Three sevens, Michael's won! We
all know what three 7's means, we
let him go undrilled.

The Sentinel laughs.

SENTINELS (O.S.) (CONT'D)
Only kidding, free go!

The wheels spin again. One foot, a second foot, a third foot.

SENTINELS (O.S.) (CONT'D)
We have a winner. 3 left feet.

There is a sound of drilling.

SENTINELS (O.S.) (CONT'D)
I won't bore you with all the
details...

DANCER
No, no, please no

There is more sounds of drilling.

SENTINELS (O.S.)
Brave little rat Michael. Gave up
nothing when his foot was
drilled. I was secretly pleased,
but you knew that. You know how
much I enjoy a good eye pop. When
the vice tightens, that lovely
sound. Pop. Shame you rats only
have 2 eyes. Anyway the news pop
pickers is that RECON 3 HEAVE AWA
have a new member, she's a girl
and she's a climber. What's a
climber you say? When we find
out, you'll be the first to
know... What's her name? or
codename even? Ditto, stay
tuned... Welcome to Edinburgh, be
sure to visit the Royal Yacht
Britannia, down in Sunny Leith,
the friendly quarter.

The drills squeal again.

The fight over the dead cousin

They continue eating and then MOLLY/GEORGE asks when she can see her cousin ANDREW GILHEANEY. They say they don't know anyone's name, what's his rat name. MOLLY/GEORGE says to KING RAT that he knows ANDREW GILHEANEY's real name, he must know his rat name. KING RAT is very shifty. THE GRUACH asks if it's SUGARBOY and she can tell from KING

RAT's response that it is. Everyone is mortified and THE GRUACH says "Oh honey" and hugs MOLLY/GEORGE and tells her the Sentinels caught him 3 weeks ago. MOLLY/GEORGE is upset and has a go at KING RAT saying he's a liar, she raises her voice and everyone tells her to be quieter. MOLLY/GEORGE is raging and they have a big fight. **See earlier.**

Spin the wheel

The drill sounds and the booming voice says "lets spin the wheel". In a large room full of monitors a screen has a fruit machine on it. There is a sound like a handle being pulled and the wheels spin. They stop one by one, a foot, an eye and a hand. The booming voice says "oh no, the rat didn't win" and then laughs. "Everyone wins, everyone wins" and the handle pulls again. This time the wheels stop on a foot, then another foot and then another one. "3 left feet". The drill sounds again. Screaming. The Sentinel says we will find out all your secrets. **See earlier.**

First night in the nest

Light starts coming up and THE GRUACH tells everyone to go to sleep now. They hunker down in a big pile. MOLLY/GEORGE is in shock and the HEAVE AWA KID takes her in hand. They get up the next day and go about their business. **See earlier.**

Change of Motivation

Molly's cousin is dead, no way out but forward, she's angry but resigned

Act 2

Main Plot

Progress

Main plot - Molly learns about the Sentinels

Summoning the climber

A new rat slips in. She says HQ 1st INTIFADA and asks KING RAT and the GRUACH "is she here?" THE GRUACH and KING RAT nod. HEAVE AWA KID

says to MOLLY/GEORGE to come with her and the 3 of them leave.

INT. - A SHUTTERED GLOOMY BASEMENT - DAWN

The Gruach, Rat King, The Heave Awa Kid, Heid The Ba, Fur Coat, Nae Knickers, Billy Big Baws Extra Billy and Molly/George are sitting on the floor around the low table covered with empty tins. The Gruach starts to collect the empties.

BILLY BIG BAWS

Extra'll wash up.

Extra Billy starts to protest by Billy Big Baws silences him with a glare.

THE GRUACH
(to Molly/George)
Sleep George, we'll speak in the
morning, you must be knackered...

RAT KING
We slept in the tunnel last
night.

The Gruach puts her hand on Molly/George who is shivering.

THE GRUACH
You're burning up hen... Extra
pass us the pill box would ya?...
and some water...

Extra Billy hands her an old takeaway container full of different medicines and The Gruach pops out a couple of aspirin. Extra Billy gives the shivering Molly/George a glass half full of water...

THE HEAVE AWA KID

You can bunk in wi me, George, you'll no can sleep if
you're chitterin

FADE OUT

FADE IN

INT. SAME LOCATION - THE NEXT EVENING

Heid The Ba is sitting up reading in the dusk and squinting. Everyone else is still lying down. Extra Billie opens his eyes and looks around before closing them again and settling them. Heid The Ba pokes Fur Coat, Nae Knickers, who stirs. She pokes her again. The Gruach sits up and stretches. She looks over at The Heave Awa Kid and Molly/George.

THE GRUACH
(whispering to the Heave
Awa Kid)
How was it?

THE HEAVE AWA KID
(whispering)
She was a bit chittery, had the
cold sweats a couple of times,
icky, icky, icky...

MOLLY/GEORGE
I am here ya know...

THE HEAVE AWA KID
Sorry George, how ya feeling?

Everyone else is awake and getting up.

THE GRUACH
Have a wash you two, clean
undies, I'll change the bedding
and get a wash done...

RAINBOW, a young woman in a dirty Scooby Doo onesie, slips in. She looks around. She sees Molly/George

RAINBOW
(to Rat King)
This her?

Rat King nods

RAINBOW (CONT'D)
Rainbow, HQ 1 INTIFADA

She sticks out her hand.

MOLLY/GEORGE
Mo... um, George, um RECON...

RAT KING
Three

MOLLY/GEORGE
Um, yeah RECON 3 HEAVE AWA I
guess

THE HEAVE AWA KID
(punching air)
Woo, woo...

RAINBOW
Right, up, shift
(to The Heave Awa Kid)
You an aw...

Rainbow gestures to the door with her thumb.

MOLLY/GEORGE
Will somebody fuckin well fuckin
explain to me what the actual
fuck Ah'm doin here and what's
goin on.

RAINBOW
Naw, Up. Shift. The nights are
short this time of year.

HEID THE BA

She's no well, Rainbow, she was...

Rainbow glares at her...

FUR COAT, NAE KNICKERS

Let her get up and eat at least...

THE GRUACH
(to Rainbow)
You wait.

RAINBOW
I don't take orders from you...

THE GRUACH
(to Rainbow)
For my sins, Ah'm the queen of
this rat hole, and my rats don't
go out until Ah'm sure they'll
come back. And y'll damn well
wait...
(to Molly/George and The
Heave Awa Kid)
Youse, washed and changed
(MORE)

THE GRUACH (CONT'D)
(pointing to herself
with a thumb)
Breakfast, an youse can take it
wi ya...
(to Heid The Ba and Fur
Coat, Nae Knickers)
Inspection, toes and fingers,
before breakfast.
(to everyone)

This is not a negotiation. Chop, chop!

Learning to climb

HEAVE AWA KID and MOLLY/GEORGE come into a room with a climbing wall. It is very dark and there are ropes and clips and climbing paraphernalia. MOLLY/GEORGE says there must be come mistake and she's not a trained rock climber. HEAVE AWA KID says she knows, but SUGARBOY says she's the best and she can fit through the hole. MOLLY/GEORGE asks what is she climbing and what hole and HEAVE AWA KID says I don't know, OpSec. She starts showing her the ropes and the bits. MOLLY/GEORGE gets snippy and says that she's not doing this, it's stupid.

INT. - A DESERTED CLIMBING WALL - NIGHT

There is a coil of ropes and various little climbing rock anchors and belays. The Heave Awa Kid and Molly/George are standing in front of a wall.

THE HEAVE AWA KID

This is all Ah know. There's a climber - which turns out to be you. You can fit the hole, right?

MOLLY/GEORGE
Rat King had a cloth hole thing
that Ah had to shimmy through,
what's that?

THE HEAVE AWA KID

At the top of the climb is a hole, you need to get in, that's all Ah know. The climb is a couple of hundred feet and rock, you need to place a rope which others will follow. That's it. Lets get going we don't have long.

The Heave Awa Kid picks up a mass of rock anchors and belays, etc, etc. Rainbow comes into the climbing hall - the girls don't see her.

MOLLY/GEORGE

This is fuckin stupid, Ah have to climb somethin unknown thing, to go through some unknown hole for some unknown reason and you're to learn me to use this shit...

THE HEAVE AWA KID

This is what we do. Follow orders, fight the Sentinels...

MOLLY/GEORGE

Follow orders. Fight Sentinels, listen to yourself, live like rats, each out of tins, well not fuckin me, Ah've had enough...

THE HEAVE AWA KID

Look ya we fuckin shite, look what people have sacrificed to get you, to get her, to do this. Would your cousin give his life for nothin? Would Rat King have risked the rat run to Fife twice? Would any off us...

MOLLY/GEORGE

Oh, big hero what have you sacrificed...

THE HEAVE AWA KID

Oh ya wee fuckin...

Molly discovers Heave Awa's secret

Rainbow lets slip that Heave Awa's girl got drilled.

EXT. - EDINBURGH - NIGHT

There is a Sentinel standing tall. It shrinks.

MOLLY/GEORGE (O.S.)

Go on, tell me your sob story, your big sacrifice...

RAINBOW (O.S.)
She had to listen to her
girlfriend get drilled...

A Drill comes up.

THE SENTINELS (O.S.)
Hello Edinburgh, we bring the
latest news. Its about our
mystery climber, seems this girl
is a cousin of our old friend
Sugarboy.

There is a long pause...

THE SENTINELS (O.S.) (CONT'D)
And as a wee treat for our
forthcoming production Cousin of
Sugarboy, lets have a wee recap -
the greatest hits of Sugarboy.

There is the sound of drilling and screaming and more
drilling...

THE SENTINELS (O.S.) (CONT'D)
This is how it sounded when we
popped his left eye.
(popping sound and
something rolling
wetly)
And his right
(another popping sound)
Looking forward to catching up
with you cousin climber...
Welcome to Edinburgh, the home of
the famous Edinburgh Festival
where the world comes to laugh.

There is the sounds of drilling again. The Drill shrinks
and goes down. The Sentinel comes up and surveilles the
city

RAINBOW (O.S.)

That's why we got you here George, that's why you're gonnae
climb George, that's what you, you, YOU and only you can stop
George, becuz you fit the fuckin hole at the top of the climb
and what needs to be done is on the other side. I want ya to
want to do it, for your cousin, for me and Heave Awa's girl
and everyone. But I don't need you want to to it. You need to
do now or they will hunt and kill you and Ah'm sorry, not
sorry about that... Heave Awa will learn ya what ya need to
know now. And I will tell ya the rest when the time comes.

The Sentinels discover Molly

The drill sounds and the booming voice announces that they have news. The booming voice sounds out saying "well, well more news. A broken voice says he is DAVIE FLEMING, aka DUNDERHEID of ENG 13th VIET CONG and RECON 3rd HEAVE AWA have a new girl, don't know her name, but she might be the Climber. The Sentinels will find out her secret. The booming voice says it will keep them posted, and then says this new Climber will end the same way as the last one SUGARBABE and then plays a recording of SUGARBABE being tortured to death.

HEAVE AWA KID hugs MOLLY/GEORGE says that her cousin said nothing, they don't know what the Climber has to do. They turn back to the ropes and clips.

INT. - A DESERTED CLIMBING WALL - NIGHT

Molly/George is looking at RAINBOW

RAINBOW

And the first reason nobody is telling you is because if, when, if they get you, you will tell them, if not before they drill ya, then after, and if not after then before they pop your left eye, if and not after that, and if not then before they pop your right. You will tell them before.

Rainbow touches one finger on her forehead between her eyes and makes a drilling sound.

MOLLY/GEORGE

But your so tough you won't tell them when they drill you?

RAINBOW

The second reason me and Heave Awa won't tell you is because we don't know either...

MOLLY/GEORGE

So who does know?

RAINBOW

Sugarboy knew, and the Commander knows. But we don't know who the Commander is neither, Op Fuckin Sec is first, fuckin last and everyfuckinthing.

Molly looks round and sees that Heave Awa is crying.

MOLLY/GEORGE
Ah'm sorry, Ah'm sorry...

She gestures at The Heave Awa Kid, who flinches away, Molly/George goes to hug her and the Kid half heartedly tries to push her away before sinking into her arms crying. Molly/George strokes her hair. Rainbow turns on her heels and leaves the hall.

D-Day is set

Rainbow tells Molly and Heave Awa that they have a week to prepare and for Molly to master all the climbing kit. They are sworn to secrecy because of OpSec.

Point of No Return

The Sentinels have discovered who she is and made her a number 1 target

Complication & Higher Stakes

The nest is rumbled, the rats go on the run. Then the final push is on.

The Haar

One of the rats comes in the nest and says there's a haar coming in. They all get excited. Molly asks what's going on. Drones won't fly, time to go looting get stuff. The Gruach says Molly can't go, too dangerous. Molly objects. Extra Billy says the haar lifts suddenly and if you are too far from a rat run and runs a finger over his throat. He says once Heid The Ba didn't come back for 4 days, trapped up. Fur Coat Nae Knickers was in pieces. The Gruach says they were all in pieces.

Everyone goes out except Molly and the Gruach, the Gruach giving each instructions. The Gruach starts preparing to cook, getting out a gas ring (with an empty gas bottle) and dusty pans. Tidying up.

The supermarket

HTB and FCNK are in the back of a shuttered Iceland supermarket peering through a window. HTB goes out onto the floor as FCNK spots a CCTV camera and frantically signals to her. HTB walks up to the camera and does a wee

dance, turns and tells FCNK that the engineers have disconnected the wifi and laughs at her anxiety. FCNK is raging. They fight, HTB apologises. They go through the freezers collecting food.

The booty

One by one the rats return with treats, tins, clothes, a gas bottle, frozen food. The Gruach starts cooking, humming, singing, happy. Everyone relaxes

Washing their hair

HTB and FCNK announce they are going to wash their hair. They disappear behind the screen and emerge later. Their wet hair is up in a turban under a ratty towel. They have worn towelling robes on. They are not wearing their eyepatches but extra large sunglasses. Extra Billy says "that's a special occasion" HTB tells him to fuck off

The feast

The Gruach is happy as Larry, cooking food, preparing a big feast

The worry

Because of the feast and the fact that everyone has been out in the haar Heave Awa and Molly are worried that they have lost a day training

The emergency

Suddenly a Housekeeper comes in silently making a gesture, saying nothing. Everyone starts stuffing things in bags. Heave Awa Kid signals to Molly to say nothing and start packing. The Gruach looks broken as she turns off the gas and dumps the food in a bin bag, sweeping up the tins. Nobody puts their outdoor stuff on, or anti-surveillance makeup. The Housekeeper is counting down on her fingers, five, four, three, two, one as they hit zero they lead out.

The flight 1

Everyone scrambles along various basements eventually ending up hiding under a double street. HTB and FCNK unwind their towel turbans and dry their hair with their sunglasses on and put their eyepatches back on.

The hunt 1

We see through the eyes of the human hunting robots on the ground, and drones swarming in the sky and maps and screen pops in the (empty) control room.

We see various statues filmed from drones where the statue has a human like mask and a wig to try and distract them.

The flight 2

Cut to a tiny young woman in a boiler suit emerging from a basement. She strips off the boiler suit to reveal a normal outfit and walks up the stairs and up to a Ring doorbell and does a little tada!

The hunt 2

We see the surveillance camera view of her and the screen popups.

We see robots changing direction on the maps.

The flight 3

She goes back to the basement, puts on her coveralls and blows a whistle. and then disappears down a manhole.

The flight 4

The gang hear the whistle and storm up from the basement, onto the road and down run down it. HTB spreads her arms, sleeves, and tilts her head back to get enough sun. They cross another road and the housekeeper leads them down into another basement and they go through corridors and corridors, through rooms with holes knocked into the next building, more corridors, more rooms.

They emerge by the water of Leith in the Dean Village.

The hunt 3

Drones have eyes on them and the map shows ground robots closing in

The flight 5

Across the other side is a large iron drain outlet about 5 feet high with a bit metal door. They run through the river as the drones swarm above them, and into the drain. And the journey continues, a drain, corridors and rooms

The museum

Eventually they arrive in a room and the housekeeper leads them up into the main hall of the museum. The small decoy girl is sitting there cross legged, filthy dirty from crawling through drains and sewers.

The housekeeper tells them to stay within the stringed area (there are strings blocking off the stairs and most of the hall). The housekeeper says it's a one night bunko and they will be moved tomorrow so be packed. The housekeeper and the decoy leave.

The Gruach starts getting out tins. She tells everyone to wash their underwear as it might be a time before they can again. Molly asks what just happened. Security had declared the nest was blown and housekeeping had evacuated them. It's just getting dark, nobody has slept as they were out in the haar, they have 24 hours

They start washing their underwear in the fish pond things and settle down.

Hied The Ba and Extra Billy Up A Tree F I G H T I N G

They next day they have a long banter time waiting for night. People stary asking Extra Billy if it's a special occasion. Molly is confused. EB eventually makes a space in the line of knickers drying and gets out a tiny battered Freddo chocolate bar and puts down reverently in the gap saying <Christ between thieves> before deciding that it's not a special occasion. FCNK explains to Molly that EB is determined to enjoy it before the Afters but everyone else thinks he will never do it. FCNK tells EB to explain why he didn't eat his Freddo when everyone else did. EB says "it was the last good haar and we'd already had custard". HTB says that Extra Billy'll still have it at the afters when everyone else will be gorging on chocolate and she'll be bathing naked in a chocolate fountain.

Teasing King Rat

Later Extra Billy teases Rat King about fancying Molly and Billy Big Baws and Rat King tease him back about HTB.

The confab

Rainbow comes back and there is a hurried conversation about the climbing – D-Day has been postponed – the climbing gear has all been lost.

The next dusk the housekeeper comes back and leads them out.

The river

Everyone is dressed properly in anti-AI this time. They debouch into the water of Leith and walk downstream at night. They pass the Anthony Gormley statue in the river which has a face mask, wig and jacket on. They hide under the Stockbridge as robots trundle over it.

The windowless room

They eventually arrive in a windowless room. The housekeeper points to a door and says they can use it for 3 hours after dawn, 2 at a time, sit still and stay behind the string. They will be in this bunko for a week and be to be out running lines. The housekeeper doesn't explain what's behind the door and leaves. They unpack and settle down.

The Gruach counts people off in twos and tells Molly and the Heave Awa Kid they are the first and they have 45 minutes.

The sea

They go through the door into a living room with a picture window view of the Forth. The Heave Awa Kid sinks to the floor sighing "the sea, the sea". She pulls Molly down with her. Molly is going "so what? the sea?" and Heave Awa says "I haven't seen the sea for 3 years, always out in the dark, not like youse country meece in Fife" In the distance on Inchkeith we can see a Sentinel. Molly measures it with her thumb and says "its safe, lets go forward get a better look".

Heave Awa's distress

Heave Awa gets really distressed and pulls her back, begs her to sit down and keep the rules. Molly recognises Heave Awa is in some distress and reluctantly complies. Heave Awa links arms with her and they sit in silence.

Flashback - Heave Awa's burd

In flashback we see Heave Awa in another room with another girl and another string cordoning off and the same dance play out except this time, laughing, the other girl crosses the string, turning back to laugh and gesture c'mon and then she's gone.

The leaving

There's a gentle knock in the door and the girls creep out to be replaced by the two Billies.

Things settle down, people go about their routine leaving Molly and the Gruach in the nest. Even the Gruach has to slip out leaving Molly alone.

The night on pins

The next dawn FCNK and HTB don't come home. Everyone is on pins. After dusk they slink in exhausted. Got trapped with an engineering team and had to make bunko. They rest up with Molly and The Gruach whilst everyone else goes about their business.

Sex rears its ugly head

The Heave Awa Kid and Molly have a convo about the rules, how each one is a tombstone and the DNA surveillance programme of the Sentinels and how they are tracking and identifying everyone using data from the Before.

The rules

That dusk as everyone comes back Security arrive with a used condom in a ziplock bag to investigate a DNA incident. Security tries to get HTB and FCNK to admit it was one of them. HTB denies it and makes out her and FCNK are a couple. Tells security boys fuck too. There is a big stand-off.

A frank woman-to-woman convo

The Gruach is not having it. She pulls HTB aside and they have a frank conversation.

Getting kit

Rainbow comes back and into a huddle with Heave Awa and Molly. They can't get climbing gear. Heave Awa says she knows a place and she will get some. Molly says she's going out with her. Rainbow says no. Molly insists, Heave Awa agrees with Rainbow. They fight. Everyone else can see that there is something going on. The Gruach intervenes. There is an awkward convo where Heave Awa, Molly and Rainbow try and explain the problem without mentioning any of the details.

Extra Billy butts in "the climber hasn't any climbing gear and needs to get some". Everyone looks at him. C'mon he says, none of us are stupid, we sort of know what's going on. Molly comes out and confirms what he said.

Extra Billy says lets figure out how to solve this problem. The whole gang sit down and talk about how to get to the climbing shop safely – pooling their knowledge. They figure out how to get Molly and Heave Awa to the climbing shop – its dangerous.

The dangerous journey

Extra Billy, Fur Coat, Nae Knickers, Heave Awa and Molly go out and make the dangerous journey to the climbing shop.

The climbing shop

The gang get some of what they needs and make their way back.

Paradise denied

After a couple of days the housekeeper comes and leads them off again. They end up in a pub. There is a room at one end with 5 pinball machines - it is cordoned off with string. There is a room with a dozen video games at the other, likewise. All the machines are on flashing and beeping. The bar is cordoned off.

The housekeeper says do nothing to change the ambient conditions, one night only.

They settle down. Rat King and the 2 Billies are at a table. Billy Big Baws looks at the bar and the pinball machines and says that its torture.

Imaginary beer

Extra Billy throws an (imaginary) towel over his shoulder and puts his hand in an (imaginary) beer pump and asks the other two what they are having. They order and say have a drink yourself. He pulls 3 (imaginary pints) and 3 (imaginary) double whiskies.

As they sit pretending to drink Billy Big Baws offers Rat King and Extra Billy an (imaginary cigarette). Rat King takes one, Extra Billy says he'll have a cheroot and takes a small (real) jeweller's screwdriver out of his pocket. Extra Billy fake lights them all up. They take a sip of their (imaginary) beer.

HTB saunters up and grabs an imaginary pint and necks it. She wipes her mouth with the back of hand and belches.

She then reaches over and plucks the little screwdriver from Extra Billy's mouth, and staring at him, she takes a long drag on it and exhales. She asks him if it's a special occasion now and he replies "chocolate and beer? are you mad?" She laughs, winks and then twirls her hair up and pins it with the screwdriver and turns and saunters away. She stops, her back to them, lifts a leg, cocks her arse and mimes a massive fart and then continues back to a sniggering FCNK.

Extra Billy whispers to the lads that she either hates him or wants to fuck hime. The 3 lads vote, 1 for fuck, one for hate and one for hate-fuck.

A new start

The housekeeper cones in the morning and leads them off to a proper nest. They put their stuff down. The Gruach says there's half a shift left and does anyone have a half line to run. FCNK and HTB do, as does the Heave Awa Kid so they all head out, as does the Gruach, leaving Molly, Rat King and the 2 Billies. There is banter and chat and Extra Billy teases Rat King by making fucking gestures with his fingers behind Molly's back.

D-Day back on

Rainbow returns and tells Molly the news

The nurchin

The Gruach returns, the HTB and FCNK and finally Heave Awa with a very grubby barefooted child dressed in rags with matted hair. Extra Billy asks

who the nurchin is, Heave Awa says the kid doesn't speak. The Gruach takes control. First food, then a wash. She opens a can of rice pudding and puts small catering jar of jam in it. Nurchin falls on it like a wolf. HTB goes and gets water and a towel sorted, FCNK starts cutting off the matted hair. The Gruach gets a big t-shirt and a pair of boxers off the boys and measures it against the kid, ripping and sewing. When the can is empty HTB and FCNK take the Nurchin off to get washed. They come out clean with cropped hair, wearing a sort of t-shirt smock thing, shorts and 3 pairs of socks and oversized sparkly gutties. Extra Billy gets his battered Freddo out and the kid murders it.

Darkness falls the next day and most of the rats put on their uniform and slip out. THE GRUACH checks each ones fingers and toes for nail polish and makes sure they have all taken it off. HEAVE AWA KID hugs them and says "Heave awa, Ah'm no deid yet" to each.

Major Setback

Climbing gear gone

Final Push

They attack the castle

Act 3

Main Plot

Final day

At dusk they are all waking up in the shabby room. The same rat from HQ 1st INTIFADA slips in. She says crisply, D-1 final briefing. They are waiting on the Commander to turn up.

INT. - A SHUTTERED GLOOMY BASEMENT - DAWN APPROACHES

The Gruach is alone waiting and gradually the others arrive. First Heid The Ba and Fur Coat, Nae Knickers with a bag full of tins. They start washing and changing. They get out their nail polish and sit down. Rainbow comes in.

FUR COAT, NAE KNICKERS
(to Rainbow)
Bit late isn't it? You'll be
stuck here all day.

RAINBOW
Yes, and you can put that nail
polish away. It's the morra. The
day.

Molly/George and the Heave Awa Kid slip in.

MOLLY/GEORGE
What's the morra?

RAINBOW
The day we kill the Sentinels.

Rainbow sits down at the low table and starts drawing a map
on it with a small bag of sand. She looks up...

RAINBOW (CONT'D)
Get washed and changed, get on
with food, we will start when
everyone's here.

Rainbow goes back to drawing her map. Billy Big Baws, Extra
Billy and Rat King slip in.

HEID THE BA
(to the newcomers)
The day is the morra, Rainbow's
come to brief us.

Rainbow finished her map and puts the bag of sand away.

RAINBOW
We are to meet The Commander here
and he will tell us the rest of
the plan.

The Gruach comes over and places 3 upturned cups on the
sand map.

THE GRUACH
There's no waiting, Ah'm here.

The Gruach walks over to the wall and takes three postcards
down and comes back. Everyone is sitting slack jawed.

THE GRUACH (CONT'D)
(to Molly/George and The
Heave Awa Kid)
This is you two. Start here on
Calton Hill.
(MORE)

THE GRUACH (CONT'D)
Rainbow will lead you to the jump
point, after that you are on your
own.

The Gruach puts on finger on one of the cups.

THE GRUACH (CONT'D)
You need to get across the road
here at St Andrews House and then
onto Jacob's Ladder.

The Gruach gives them one of the postcards.

THE GRUACH (CONT'D)
(tracing the route with
her finger tip)
Down into Waverly Station and
along the tracks.

She gives them another postcard.

THE GRUACH (CONT'D)
Along here to a spot on the
castle rock. Sugarboy marked it
with ultraviolet ink.

Rainbox gives Molly/George a UV light and a bag of tools.

THE GRUACH (CONT'D)
(to The Heave Awa Kid)
You've been there with Sugarboy,
you're the guide.
(to Molly/George)
Then you climb and you run a rope
like Heave Awa learned ya. Heave
Awa, you stay at the bottom.
(pointing to locations
on the map)
JAEGER 3 KILTIES are here, 8 of
them, JAEGER 21 MUPPETS are here,
another 8, JAEGER 9 THE FIGHTING
NINE are here. You 3
(gestures at Rat King
and the Billies))
Are leading them in.
Behind them are another
6 teams of JAEGERs.
They will converge on
Heave Awa and she'll
see them up the rope.)
(to Molly/George)
When you get the top George
there's a little flat bit with a
locked armoured door. Above that
about 12 more feet there's a vent
that you can fit through.
(MORE)

THE GRUACH (CONT'D)

Get up there and wriggle in. On the other side turn left and down the stairs, and you will be on the other side of that armoured door. Them tools should get it open. We need a minimum of 2 Jaegers to get in and power down the Torment Nexus. Your job is to get them in and their job is to see that fuckin Disney Castle fuckin disnae.

THE HEAVE AWA KID

So 16 of them need to get up the rope?

THE GRUACH

No 2 people...

MOLLY/GEORGE

Just send 2 with us then...

THE GRUACH

They have three jobs, to kill the Torment Nexus, to distract the Sentinels and to die doing so, if need be. You two have to make it that's why you are alone. Once the Torment Nexus is down all the robots are unsighted, Eng teams here, here, here, here, here, here, here, here, here and here will attack the dark kitchens here, here and here. RECON 4 are leading into the sooside kitchen, and RECON 11 into the western. You two

(pointing to Heid the Ba
and Fur Coat, Nae
Knickers))

are leading in to the Meadowbank kitchen via the rat run. Whoever is still alive at the top, and you Rainbow, head down and join them. Follow your ears for the sound of fighting... That's it, sleep now, tomorrow is going to be a hard day... I love you all and god speed.

The Gruach is tearing up now and everyone is stunned. Rat King hugs Molly/George awkwardly. Heid the Ba and Fur Coat, Nae Knickers have linked arms. The Gruach turns and roots in a little pile and comes back with a couple of batteries which she gives to Heid The Ba...

THE GRUACH (CONT'D)
Been saving these...

Heid the Ba squeals and Fur Coat, Nae Knickers goes and rummages out a beatbox with a trailing set of headphones and a handful of cassettes... Heid the Ba hugs The Gruach. Fur Coat, Nae Knickers sits down on a mattress cross-legged and puts on earpiece in and holds the other out. Heid the Ba goes over and sits next to her, puts in her earpiece and looks through the cassettes... Fur Coat, Nae Knickers pats the bed next to her...

FUR COAT, NAE KNICKERS
Rainbow, Rainbox, you can bunk up
here, and you can have a shot on
my...

Fur Coat, Nae Knickers points to her earpiece.

THE GRUACH
Bed, bed, bed all of you, you
need your sleep...

The Gruach flaps her hands at them as they start settling down...

The Commander Revealed

It turns out The GRUACH is the Commander. She settles the Nurchin before starting. This is the plan. She gets out a bag of sand and starts drawing map on the table using cups for Arthurs Seat, the Castle and Calton Hill and the various dark kitchens. She goes to the wall and takes down various postcards and then explains what's going to happen. They go up Calton Hill (postcard) then down JACOBS Ladder (postcard) along the railway at Waverly (postcard) into Princes St Gardens (postcard) and under the Castle (postcard). Turning to MOLLY/GEORGE she says you climb up here and belay the ropes like HEAVE AWA KID learned ya. At the top there is a grating this size (makes rectangle with her hands, it's the same size as the hole in the cloth that KING RAT brought). She gives MOLLY/GEORGE a set of screwdrivers. JAEGER 2nd OSPREYS will follow her up the rope, but she has to open the locked door from the inside to let them into the Torment Nexus. There they will power down the Sentinels and the ENG groups will storm the dark kitchens when the power goes off.

The HQ rat slips away and everyone goes to checking their kit. **See previous**

They take up positions

The next dusk The GRUACH gets them all up and sees them on her way.

INT. - A SHUTTERED GLOOMY BASEMENT - CONT THE NEXT DUSK

Everyone is asleep lightly except the Gruach who is sitting up. The beatbox is still between Heid the Ba and Fur Coat, Nae Knicker with the earpieces trailing. Molly/George wakes up and looks over at the Gruach... who rustles in a bag and takes out a tin.

THE GRUACH

Georgie girl, here, been saving these for the day, self-heating coffee, just press that wee bit there and wait 3 minutes...

Molly/George takes the tin and activates it.

MOLLY/GEORGE

Oh, thank you.

They sit in silence.

THE GRUACH

Sugarboy never told me the Climber was his cousin, you know, Ah didn't know... OpSec, he was all about the OpSec, the 4 rules, that was him.

Molly/George puts down the tin and hugs her.

THE GRUACH (CONT'D)

Ah wish he was here, he worked so hard for this day. Do it for him Georgie, for us...

MOLLY/GEORGE

Ah will...

The Gruach looks at her watch over Molly's shoulder, as they continue to hug.

THE GRUACH

Jim-Jams off, stern face on time. The queen of this rat hole has work to do.

The Gruach breaks out of the hug.

THE GRUACH (CONT'D)

Lazy bones, up, up the day is here...

The Gruach goes round poking everyone with her toes to waken them and giving them a self-heating coffee tin from her stash and a little packet of sandwiches. Everyone stretches and starts the coffee, eats and starts getting dressed and ready.

HEID THE BA

It's gonnae be weird sleeping at night again.

FUR COAT, NAE KNICKERS

It's gonnae be weird feelin the sun on our skin again...
What are you going to do in the park...

RAT KING
Dinnae talk about the aifters

FUR COAT, NAE KNICKERS

Forgot you were so superstitious...

Fur Coat, Nae Knickers zips her lip with her hand, and Heid The Ba copies her. Fur Coat, Nae Knickers turns to Heid The Ba.

FUR COAT, NAE KNICKERS

I want to know your real name...

Heid The Ba, acts all coquettish and flutters her eyelashes.

HEID THE BA

Ah'm sure you do, everybody does daaaahling...

Fur Coat, Nae Knicker and Heid The Ba get up and go round hugging everyone.

FUR COAT, NAE KNICKERS

See yez in the afters...

Fur Coat, Nae Knickers salutes, as does Heid The Ba. The two girls slip out. Rainbow is sitting ready to go. Molly/George and The Heave Awa Kid exchange glances and hurry up. The 3 of them go round hugging everyone.

THE HEAVE AWA KID

...the afters...

The Heave Awa Kid salutes. They slip out, the Gruach, Rat King and the Billies watch them go.

EXTRA BILLY
Rat King disnae want to talk
about the afters because all his
plans are about gettin his hands
on The Climber's arse...

THE GRUACH AND BILLY BIG BAWS

Extra!

Rat King looks sheepish...

BILLY BIG BAWS

Fucks sakes man

EXTRA BILLY
When she's facing him

Extra Billy makes big doey eyes.

EXTRA BILLY (CONT'D)
But when her back's turned....
(pant, pant)
Waaahhhhroooooooooo!

The Gruach cuffs him on the back of the head.

EXTRA BILLY (CONT'D)
Ow! FFS just tryin to lighten the
fuckin mood...

The three of them get dressed and line up to hug the
Gruach, first Rat King...

THE GRUACH
You done good Kingo, she'll do
it...

Then Billy Big Baws...

THE GRUACH (CONT'D)
Billy, Billey, Billoh, Billoo,
Billah, Billy love...

And finally Extra Billy...

THE GRUACH (CONT'D)
Fuckin knock 'em dead, ya big
galoot and see ya in the
afters...

The slip out leaving The Gruach. She sits down and starts crying.

Start of the waiting (threaded sequence 1st part)

The teams start settling down waiting for the Sentinels to be brought down

Attack Disnae Castle (threaded sequence 2nd part)

The next night HEAVE AWA KID and MOLLY/GEORGE slip out and up Calton Hill, down Jacobs Ladder, along the railway line to the castle.

INT. - A TENEMENT STAIR - NIGHT

There are a couple of dozen rats stacked up the stair. Heid the Ba is one of them. At the top someone is looking out a window at the city and there is a Sentinel visible.

EXT. - CALTON HILL - NIGHT

The Heave Awa Kid, Molly/George and Rainbow are crouching under a bush. Heave Awa and Molly/George have climbers ropes over their shoulders.

We hear the muted sound of wildlife. Rainbow puts her cupped hand to The Heave Awa Kid's ear.

RAINBOW
(hand cupped over Heave
Awa's ear)
Youse stay here. I am going up
that way to meet up with the Eng
team at the other end of the
terrace. They will drop the power
to this bit of the grid. You need
to get across the road to Jacob's
ladder in the dark - you have 3
minutes.

The Heave Awa kid nods in agreement and Rainbow slips off. Heave Awa leans into Molly/George with a cupped hand

THE HEAVE AWA KID
(hand cupped over Heave
Awa's ear)

When the lights drop, follow me, we have to leg it over the road.

3 WAY SPLIT SCREEN

INT. SPLIT 1 A ROOM IN A FLAT - NIGHT

There is a watcher looking out a window. There are a dozen rats with Rat King among them.

INT. SPLIT 2 ANOTHER ROOM IN ANOTHER FLAT - NIGHT

There is a watcher looking out a window. There are a dozen rats with Billy Big Baws among them.

INT. SPLIT 3 - A ROOF TOP WITH A VIEW OVER THE CITY - NIGHT

There is watcher on the roof.

END OF SPLIT

EXT. - CALTON HILL - NIGHT

The Heave Awa Kid, Molly/George are still under the bush. The lights drop and Heave Awa leads off with Molly/George following. They chank across the road and Molly/George drops the package of tools that Rainbox gave her at the briefing. She turns back and grabs it. The Heave Awa Kid gestures madly from the top of Jacob's Ladder. Molly/George runs over into cover just at the lights come up again. They huddle frozen just out of sight. The Heave Awa Kid cups her hands over Molly/George's ear.

THE HEAVE AWA KID
(hand cupped over
Molly/George's ear)
Fuck me that was close, nearly
shat myself there.

The start creeping down Jacob's Ladder. There is the distant clanking and whirring of robots - not close.

3 WAY SPLIT SCREEN

INT. SPLIT 1 A ROOM IN A FLAT. - NIGHT

The watcher clicks his stopwatch on and looks at Rat King.

INT. SPLIT 2 ANOTHER ROOM IN ANOTHER FLAT - NIGHT

The watcher clicks his stopwatch on and looks at Billy Big Baws.

INT. SPLIT 3 - A ROOF TOP WITH A VIEW OVER THE CITY - NIGHT

The watcher clicks his stopwatch on and looks down the roof hatch. Extra Billy is looking up.

END OF SPLIT

INT. - A TENEMENT STAIR - NIGHT

We can see the Sentinel going down through the window.

WATCHER

One, two, three, four...

We see the Drill come up...

WATCHER

Fuck

EXT. - JACOBS LADDER - NIGHT

The Heave Awa Kid, Molly/George are creeping down Jacob's Ladder. The Sentinels drop and the Drills come up. The air is split with the sound of a drill. The girls freeze.

SENTINELS (V.O.)

Welcome to Edinburgh, we bring
the latest news. Found your
little dump, oh little Climber,
out by the bridges. Cute outfit.
We are 23&Meing it. We will find
your secrets and we'll get back
to you.

Molly/George looks frightened.

SENTINELS (V.O.)

Welcome to Edinburgh where we
wear fur coats and no knickers.

The girls try to not to laugh and put their fists in their mouths. There is the sound of a drill and the Drills go down and the Sentinels come up again. There is a distant clanking and whirring of robots.

INT. - A TENEMENT STAIR - NIGHT

Heid The Ba looks concerned.

EXT. - JACOBS LADDER - NIGHT

The Heave Awa Kid, Molly/George continue to creep down the ladder. There is a distant clanking and whirring of robots.

INT. - A BASEMENT - NIGHT

A young boy watcher is staring out a crack in a window intently. Anxious and shaking. Fur Coat, Nae Knickers goes up to him.

FUR COAT, NAE KNICKERS

That's for why they ca me Fur Coat and Nae Knickers. Ah've done this a lot, here you sit yoursel down and Ah'll spell ya on the watch a bit. It's gonnae be fine...

The watcher looks relieved and moves back from the window and Fur Coat, Nae Knickers replaces him.

3 WAY SPLIT SCREEN

INT. SPLIT 1 A ROOM IN A FLAT. - NIGHT

Close up of a stopwatch showing 6 minutes left.

INT. SPLIT 2 ANOTHER ROOM IN ANOTHER FLAT - NIGHT

Close up of a stopwatch showing 4.5 minutes left.

INT. SPLIT 3 - A ROOF TOP WITH A VIEW OVER THE CITY - NIGHT

Close up of a stopwatch showing 5.25 minutes left.

END OF SPLIT

EXT. - ALONG THE SIDE OF A RAILWAY PLATFORM - NIGHT

The Heave Awa Kid and Molly/George creep along slowly. We see the Sentinels go down.

INT. - A BASEMENT- NIGHT

FUR COAT, NAE KNICKERS

One, Two, Three, Four...

The Drills come up...

FUR COAT, NAE KNICKERS

False alarm, as youse were, as youse were...

INT. - A SHUTTERED GLOOMY BASEMENT - NIGHT

The Gruach is sitting alone.

SENTINELS (V.O.)
SENTINELS (V.O.)

Welcome to Edinburgh, we bring the latest news. Remember our pal The Climber? Turns out he's a she, spicy! Welcome to Edinburgh, the Athens of the North.

The Gruach bites her nails.

EXT. - ALONG THE SIDE OF A RAILWAY PLATFORM - NIGHT

The Heave Awa Kid and Molly/George creep along slowly. We see the Sentinels go down. They freeze. The drills go up. A wild sound of drilling.

SENTINELS (V.O.)
Welcome to Edinburgh, we bring the latest news. Turns out your new heroine the Climber is a cousin of Andrew Gilheaney, old Sugarboy himself. We have nearly all your secrets now Georgie Girl. Welcome to Edinburgh, oh sorry, my bad, quite nearly forgot, Molly. We have your friend and travelling companion Stevie McAdams.

(MORE)

SENTINELS (V.O.) (CONT'D)
Oh, I forgot, with your OpSec you
don't know who that is, your
cousin was good about that, but
not good enough, bless. These
childish ploys. You know him as
Rat King. As soon as we have
drilled him, we'll let you know.
Or maybe we will just capture you
first. Oooh, the mystery, the
suspense, keep you on your toes.
Welcome to Edinburgh, lang may
yer lum reek.

The Heave Awa Kid has her fist in her mouth and is sobbing.
Molly/George tries to comfort her. The sound of clanking and
whirring is louder now.

3 WAY SPLIT SCREEN

INT. SPLIT 1 A TENEMENT STAIR - NIGHT

Heid The Ba looks shocked.

INT. SPLIT 2 A SHUTTERED GLOOMY BASEMENT - NIGHT

The Gruach cries.

INT. SPLIT 3 - A BASEMENT - NIGHT

Fur Coat, Nae Knickers gasps.

END OF SPLIT

EXT. - A FENCE BY A RAILWAY LINE - NIGHT

The Heave Awa Kid and Molly/George scramble along a fence
by the railway line and over. They are now at the rocks
under Edinburgh Castle. Heave Awa cups her hand over
Molly's ear.

THE HEAVE AWA KID

(hand cupped over Molly's ear) Give me the light...

Molly/George rootles in her bag and gets out a UV light. The
Heave Awa Kid takes it and heads off. Molly/George follows
here.

2 WAY SPLIT SCREEN

INT. - SPLIT 1 A TENEMENT STAIR - NIGHT

We can see the Sentinel going down through the window.

WATCHER

One, two, three, four...

We see the Drill come up...

WATCHER

Fuck

INT. - A BASEMENT - NIGHT

We can see the Sentinel going down through the window.

FUR COAT, NAE KNICKERS

One, two, three, four...

We see the Drill come up. Fur Coat, Nae Knickers stops counting and purses her lips.

END OF SPLIT

Climbing castle rock

All the time the Sentinel is taunting them as it gradually works out more about MOLLY/GEORGE - they found her discarded clothes, they think she's a relative of SUGARBOY. We see databases being interrogated and records being brought up. The Sentinel says they will dig out all her secrets. HEAVE AWA KID teases MOLLY/GEORGE about her secrets, she gets a bit shirty. The Sentinel finally knows her name but it doesn't don't know where she's climbing. MOLLY/GEORGE climbs, tries not to make a noise, drops a clip which clangs down the hill. At one point she holds her arm out with her thumb up and the Sentinel towers over it. HEAVE AWA KID puts her arm with her extended thumb over her shoulder and the Sentinel is smaller. HEAVE AWA KID tells MOLLY/GEORGE that the Sentinel should be afraid of her. As they climb the Sentinel announces it has captured RAT KING and starts torturing him life. MOLLY/GEORGE breaks into the castle and let the JAEGER's into the Torment Nexus.

3-3900, 3-4000, 3-4100, 3-4200, 3-4300, 3-4400, 3-4500, 3-4600

EXT. - THE ROCKS AT THE BOTTOM OF THE CASTLE - NIGHT

The Sentinels have gone down in the background. The Heave Awa Kid is scanning the rocks with the UV light and suddenly an arrow appears. Heave Awa and Molly/George starting taking off their ropes and preparing to climb. The drills come up and there is a screaming of drills.

SENTINELS (V.O.)

Welcome to Edinburgh, we bring
the latest news, to Molly
Gilheaney in particular. We
played the old drill and spill
with Stevie McAdams and oh did he
spill. We know all about you and
we will be on you soon. Make your
peace with your God girl... Oh,
and hi Commander, we'll see you
soon too. Welcome to Edinburgh -
where the lighthouse Stevensons
shone their light unto the world.

The drills scream again and the Drills go down. The Heave Awa Kid turns to the Sentinels visible from where she is and silently and angrily starts flicking them the Vs. Instead of the Sentinels coming back up Lighthouses go up all over Edinburgh. They do down and the old Sentinels come back up. Molly/George starts climbing. There is a loud and close sound of whirring and clanking.

EXT. - A ROCKFACE UNDER THE CASTLE - NIGHT

Molly/George is wrestling with a rock anchor and belaying the rope.

EXT. - THE ROCKS AT THE BOTTOM OF THE CASTLE - NIGHT

The Heave Awa Kid is standing at the bottom, suddenly 5 Rats appear including Extra Billy. One approaches Heave Awa and cups his hand over her ear.

JAEGER LEADER

(hand cupped over Heave
Awa's ear)

JAEGER 21 MUPPETS ready to go.

Heave Awa blows Extra Billy a kiss, he raises a hand. She gives the Jaeger Leader the thumbs up and points up the rope, the team start getting ready to climb.

EXT. - A ROCKFACE UNDER THE CASTLE - NIGHT

Molly/George's hand slips and she drops a rock anchor. She freezes and we can hear it pinging off the rocks again and again and again over the sound of clanking and whirring.

EXT. - THE ROCKS AT THE BOTTOM OF THE CASTLE - NIGHT

There is a clatter as a rock anchor nearly hits the team. They freeze. Heave Awa takes the rope and does 2 quick tugs. The rope tugs back. She gives everyone the thumbs up and they start climbing.

EXT. - A ROCKFACE UNDER THE CASTLE - NIGHT

Molly/George's continues climbing and comes to a small platform with a door opening on it. She continues up and finds the hatch. She wrestles it off and throws it down to the platform carefully. It bounces and threatens to go over the side and bounce down the hillside. It eventually stops teetering. She hauls herself in through the hatch legs flapping.

EXT. - INSIDE THE CASTLE A LANDING - NIGHT

Molly/George crawls out of a hatch in the wall - she looks around and sees a pipe she can grab and inches herself through the hatch until her legs are free and drops down onto the floor. She goes along a corridor, turns left, finds some stairs and goes down them. There is an armoured door. She looks at the lock mechanism and tries to open it. She gets the tools out of her bag and tries to use them to take it apart. She is struggling long and hard and getting more and more frustrated.

EXT. - A ROCKFACE UNDER THE CASTLE - NIGHT

The Jaeger's arrive at the platform. They can see the rope leading up to the hatch. One carefully gets the hatch grill and makes it secure. They crouch outside the door.

EXT. - INSIDE THE CASTLE BY AN ARMoured DOOR - NIGHT

Molly/George wrestles with the door.

EXT. - A ROCKFACE UNDER THE CASTLE - NIGHT

The Jaeger's are crouching by the door. The Sentinels go down. The Drills come up. There is a sound of drilling.

SENTINELS (V.O.)
Welcome to Edinburgh, we bring
the latest news, Molly Gilheaney,
the Climber has been drilled and
spilled. Your little adventure is
over Commander. Your rats are all
being rounded up. Its over and
we're coming for you... Welcome
to Edinburgh where fuckin rats
fuckin die in fuckin agony...

The Drills don't go down. The drilling sound continues
pulsing - Drilling, pause, drilling, pause, drilling, etc,
etc...

First false ending

The Sentinels announce they have killed RAT KING. **See previous.**

Second false ending

The Sentinels announce they have captured and killed Molly. **See previous.**

Dark soul of the night 1

Everyone thinks it's over

3 WAY SPLIT SCREEN

INT. SPLIT 1 A TENEMENT STAIR - NIGHT

Heid The Ba starts crying

INT. SPLIT 2 A SHUTTERED GLOOMY BASEMENT - NIGHT

The Gruach bursts out sobbing

INT. SPLIT 3 - A BASEMENT - NIGHT

Fur Coat, Nae Knickers tears up.

END OF SPLIT

EXT. - INSIDE THE CASTLE BY AN ARMOURED DOOR - NIGHT

Molly/George looks affronted and angry.

Into the Torment Nexus (1st part of threaded sequence)

Molly lets them in. There are lots of computer screens. One of them is doing the fruit machine for the torture of RAT KING. They break it. They pull switches and one by one the Sentinels go down. The last Sentinel goes dark.

Dark night of the soul 2 (2nd part of threaded sequence)

The Sentinels go down again but nobody believes it will be for anything but a drilling.

EXT. - A ROCKFACE UNDER THE CASTLE - NIGHT

The Jaeger's are looking at each other in confusion. One gestures up to the hatch - another down the rope. The door bursts open nearly causing one of them to go over the edge. Molly/George is standing there shouting like a mad woman.

MOLLY/GEORGE
Fuckin get in there and fuck that
Torment Nexus and the fuckin
Sentinels the fuck up...

The Jaegers rush through the door. The rope suddenly starts jerking. Molly/George goes on her knees at the edge and looks down.

EXT. - THE ROCKS AT THE BOTTOM OF THE CASTLE - NIGHT

Heave Awa is tugging at the top desperately. The pulsing sound of drilling continues - drill pause, drill, pause... In the pauses we faintly hear a voice

MOLLY/GEORGE (V.O.)
They're fuckin liars...

MOLLY/GEORGE (V.O.)
The Jaegers are in...

MOLLY/GEORGE (V.O.)
Ah'm alive Heave Awa...

Heave Awa stops tugging the rope. It jerks twice. She wipes her tears away and starts climbing.

EXT. - A ROCKFACE UNDER THE CASTLE - NIGHT

Molly/George turns and goes in the door following the Jaegers.

INT. - A ROOM FULL OF ELECTRICAL EQUIPMENT AND MONITORS -
DAWN

The Jaegers are smashing things up. There is a long row of switches. One Jaeger goes up and pulls one down.

INT. - A ROOM FULL OF ELECTRICAL EQUIPMENT AND MONITORS -
DAWN

A Jaeger pulls a second switch down. We see Molly/George in the background as more stuff is smashed up.

INT. A TENEMENT STAIR - NIGHT

Everyone looks dejected.

WATCHER

2 WAY SPLIT SCREEN

INT. SPLIT 1 A TENEMENT STAIR - NIGHT

WATCHER
7, 8, 9, 10...

HEID THE BA
(joining in)
...9, 10...

INT. SPLIT 2 - A BASEMENT - NIGHT

All looking dejected

FUR COAT, NAE KNICKERS

1, 2, 3, 4

END OF SPLIT

INT. - A ROOM FULL OF ELECTRICAL EQUIPMENT AND MONITORS -
DAWN

A Jaeger pulls a third switch down.

3 WAY SPLIT SCREEN

INT. SPLIT 1 A TENEMENT STAIR - NIGHT

WATCHER
15, 16, 17, 18, 19, 20, Go, go,
go

HEID THE BA

15, 16, 17, 18, 19, 20

There is shouting and scrambling as the rats storm out.

INT. SPLIT 2 - A BASEMENT - NIGHT

FUR COAT, NAE KNICKERS

11, 12, 13, 14, 15, 16, 17, 18, 19, 20, lets fuckin go

The rats start scrambling out.

INT. SPLIT 3 A SHUTTERED GLOOMY BASEMENT - NIGHT

THE GRUACH
4, 5, 6, 7, 8, 9, 10, 11, 12, 13,
14, 15, 16, 17, 18, 19, 20

She is crying with happiness.

END OF SPLIT

Eng Teams swarm out

ENG teams are hiding out and watching the Sentinels and when they see one go down they start rushing out to destroy the dark kitchens and their killer robots. **See previous.**

Its over

Molly and Heave Awa leave the castle

INT. - A ROOM FULL OF ELECTRICAL EQUIPMENT AND MONITORS -
DAWN

A Jaeger pulls down more switches. The Heave Awa Kid
arrives and hugs Molly/George.

THE HEAVE AWA KID

Hello Molly Gilheaney.

MOLLY/GEORGE
Hello, hello, who am I saying
hello too?

The Heave Awa Kid breaks.

THE HEAVE AWA KID

Come, Ah'll show you who I was and why I was first and
then, then you can meet me..

Heave Awa takes Molly/George's hand and leads her out.

The Sentinels Fall

Yay!

The Afters

Return of normality

A new day

Dawn breaks and HEAVE AWA KID takes MOLLY/GEORGE down the Royal Mile.
She asks MOLLY/GEORGE her real name and tells her hers.

EXT. - THE CASTLE ESPLANDE - DAWN

Molly/George and The Heave Awa Kid run across the esplanade
holding hands

MOLLY/GEORGE
(shouting)
Where are we going ya mad cow...

THE HEAVE AWA KID

Wait and see, wait and see

The Heart of Midlothian

They spit on the Heart of Midlothian for luck and go down to Heave Awa close.

EXT. - THE ROYAL MILE - DAWN

Molly/George and The Heave Awa Kid run along and Heave Awa cuts off and runs to the Heart of Midlothian and spits on it.

MOLLY/GEORGE
What ya doing?

THE HEAVE AWA KID

Oh, country mouse, ya spit on it for luck, if you're a proper Edinburgensian. Fifers like you tho...

Molly/George spits on the heart.

MOLLY/GEORGE
Ah fuckin earned it.

Heave awa laughs.

THE HEAVE AWA KID

Ya fuckin did Mol, come on...

The carry on running down the Royal Mile hand in hand..

Heave Awa Hoose (first kiss)

The HEAVE AWA KID shows MOLLY the Heave Awa boy and then introduces herself by her real name. Molly responds. They shake hands awkwardly as if meeting for the first time and impulsively MOLLY kisses her and it becomes a snog. MOLLY is shocked at first.

EXT. - THE ROYAL MILE OUTSIDE HEAVE AWA HOUSE - DAWN

Molly/George and The Heave Awa Kid are looking up at the Heave Awa Kid carved over the close. The caption says "Heave away chaps, I'm not dead yet".

THE HEAVE AWA KID

That's for the English. The close come down and they're standing about under the rubble and wee voice comes out "Heave awa lads, Ah'm no deid yet"

Heave Awa stands back and stretches her arms in the air and shouts...

THE HEAVE AWA KID

We're no deid yet, ya fucks...

She stops and stands formally and extends her hand. Molly/George takes it.

THE HEAVE AWA KID

Ms Gilheaney, I am Ms Jeannie Fleming and I am delighted to have the pleasure of your acquaintance.

MOLLY/GEORGE

Ms Fleming the please I can assure you is all mine.

They hug. Then impulsively Molly/George kisses Heave Awa on the lips. She pulls back...

MOLLY/GEORGE
Oh, Ah'm sorry, don't...

THE HEAVE AWA KID

Shh...

The Heave Awa Kid leans in and they snog. In the background we hear some distored slowed down music. We see Heid the Ba and Fur Coat, Nae Knickers walking towards the girls.

FUR COAT, NAE KNICKERS

Batteries are going flat, knew we'd find ya here, we're going the afters...

MOLLY/GEORGE
Ah'm Molly...

HEID THE BA AND FUR COAT, NAE KNICKERS IN CHORUS
We know...

MOLLY/GEORGE
May I introduce you to Jeannie...

FUR COAT, NAE KNICKERS
Ah'm Catriona and this fucker
(gesturing to Heid The Ba)
Won't tell me her fuckin name...

HEID THE BA
Ah'm going to reveal myself to y'all at the same time

FUR COAT, NAE KNICKERS
Even though Ah'm your best pal in the world.
Heid the Ba does a mou

HEID THE BA
(to Molly/George)
They lied about you? Did they lie
about Rattie.

THE HEAVE AWA KID
Dunno...

HEID THE BA
Until we know for sure, Ah'm tellin nobody my name, its bad
luck.

FUR COAT, NAE KNICKERS
C'mon, Ah've my eye on an Eng, big lick of a laddie all
freckles...

Heid the Ba and Fur Coat, Nae Knickers turn and start leaving

HEID THE BA
Freckles? Is he a ginger?
Ewww...

FUR COAT, NAE KNICKERS

For better for worse, for richer for poorer, for freckles for ginger, ya takes yer lovin were you can... I wanna lick his freckles off...

HEID THE BA
Freak

FUR COAT, NAE KNICKERS

Ah'm going to go behind at bush at the afters and take a piss just to feel the sun my arse...

HEID THE BA
No youre not...

FUR COAT, NAE KNICKERS

You're right, Ah'm not, Ah'm going take a piss in the open so everyone can see and appreciate the sun on ma arse too...

HEID THE BA
Pervo an a fuckin freak

FUR COAT, NAE KNICKERS

Ah'n no a freak, just a big plant. Ah need the sun on me arse to photosynthesize, as do ya... Tell me your name, if ya love me...

HEID THE BA
No you'll have to wait

FUR COAT, NAE KNICKERS

Tell me your name if ya hate me...

HEID THE BA
Ah dae hate you, Ah dae, Ah dae

FUR COAT, NAE KNICKERS

Ah know an Ah luv ya for it

They walk off leaving Molly/George and Heave Awa in each others arms.

On the ran dan

HEID THE BA and FUR COAT, NAE KNICKERS turn up. The gals are in a jolly mood and FUR COAT, NAE KNICKERS has her eye on an engineer – they are keen to get to the afters. They all head off. **See previous.**

Coaching oot the nurchin

The Gruach leads the Nurchin out but the kid is not having it. Not going out in daylight. The Gruach goes out, dances around, points up at where the Sentinels used to be, points at the sky and eventually coaxes the kid out.

INT. – A SHUTTERED GLOOMY BASEMENT – NIGHT

The Gruach start rooting around all the garish clothes and dressing up in bright colours. She sits down and paints her toe nails and fingernails. She puts on a slash of red lipstick picks up the giant frying pan and a bag and leaves the basement. She doesn't slip out but walks tall and leave the door wide open.

EXT. – ANOTHER STREET – DAWN

The Gruach is walking along the street with a giant frying pan over her shoulder.

Meeting the lads

They walk up to the Afters meeting the Billies on the way. Billy Big Baws shout's 'Mon the Nurch and hoist the kid up on his shoulders.

The Afters

People head up to the afters.

EXT. - HOLYROOD PARK BY THE PARLIE - DAWN

There are hundreds of rats milling about. Some are in their onesies, some half them half on. Some have stripped to their dirty baggy grundies, boxes and t-shirts and leggings. Some are already dressed up in bright clothes and dresses, some have garish make-up and are bedecked in jewellery, lots are drinking and just wandering about. Boys wearing coloured blankets like sarongs and bad lipstick. Its NOT sexy-time, lassies in bikinis, shaking their bits, everyone has been living in small groups in derelict rooms and is wearing grubby but comfortable grundies under dirty onsies...

Some people have supersoaker water pistols in lurid colours.

In the middle Heid The Ba and Fur Coat, Nae Knickers are sitting down in their dirty underwear. Fur Coat, Nae Knickers is painting Heid The Ba's toenails all the colours under the sun. Heave Awa and Molly/George arrive, onsies stripped to the waist, draped over each other like new lovers do.

There's a bin bag of wigs and people wander over to get one...

THE HEAVE AWA KID

Gonnae dae ma toes too, Fur, eh... Catriona

FUR COAT, NAE KNICKERS

Course... Jeannie

MOLLY/GEORGE
Me too, matching...

Heave Awa takes her onesie fully off and sits down and kicks off her shoes and socks and stretches her feet out to Fur Coat, Nae Knickers. Molly/George shrugs off her onsie and kicks off her shoes and socks. Heave Awa gestures for her to lie in her arms. As she starts sitting down The Gruach appears waving a giant saucepan.

THE GRUACH
We shall eat hot food... Has
anyone see the Billie's, is there
news of Rattie...

MOLLY/GEORGE
No, not yet...

FUR COAT, NAE KNICKERS
(shouting)
Rattie!

They all turn to look and see Rat King and the 2 Billies walking up. The Gruach runs up to King Rat and hugs him...

RAT KING
Rumours of my death have been greatly exaggerated, an yours and aw Molly... When they announced me dead an Ah wasnae was then Ah knew they were proper fucked...

FUR COAT, NAE KNICKERS
Right, right, introductions, Ah'm Catriona
(pointing to Molly/George)
Molly
(pointing to Heave Awa)
Jeannie
(pointing to Rat King)
Stevie
(pointing to Billy Big Baws)

BILLY BIG BAWS

Callum

FUR COAT, NAE KNICKERS
(turns to Heid The Ba)
Ah, told ya he wisnae a Billy in real life.

Heid the Ba makes a nu-urgh face back at her. Fur Coat, Nae Knicker points to Extra Billy

EXTRA BILLY
Meldrum.

Fur Coat, Nae Knickers points to the Gruach...

BILLY BIG BAWS

What's a Gruach anyway, what sort of name, thing is that anyhow?

EXTRA BILLY

All the perfumes of Arabia will
no sweeten your dum heid, that's
no way to talk about our esteemed
Commander, Lady Gruach McBeth.

Extra Billy bows slightly towards The Gruach and her
eyebrows shoot up in surprise.

THE GRUACH

Aggie Anderson, the Gruach
indeed.

Fur Coat, Nae Knickers turns to Heid the Ba

FUR COAT, NAE KNICKERS

Well...

Heid the Ba acts all nonchalant.

HEAVE AWA

She said she'd no tell until
everyone was here...

FUR COAT, NAE KNICKERS

We here now, all the
introductions done, well...

HEID THE BA

My name is... Heidi

FUR COAT, NAE KNICKERS

Naw, naw, naw Ah'm no acceptin
that, you're no a Heidi, Ah'm
gonnae stick with Heid the Ba

EVERYONE

(general clamour)
Naw, whit

FUR COAT, NAE KNICKERS

Alright, keen yer knickers oan,
alright, compromise, Heid the
Heidi

She appeals to the crowd. Heid the Ba indicates her
consent. Heave Awa and Molly/George are canoodling, making
small love (no not sexy-time just like what new lovers do
in public) and Rat King is staring at them in disbelief.
The Gruach notices him starting. Suddenly Extra Billy is
tugging his sleeve.

HEID THE BA

Ah do demur

FUR COAT, NAE KNICKERS
Ya do demur, do ya?

HEID THE BA
(half singing)
Ah do do do demur....

EXTRA BILLY
Fucks sakes your do-do-dolally
the pair of yae. Mon, Stevie,
we'll get some beers an awa to
Fife proper, eh...

He tugs again...

EXTRA BILLY (CONT'D)
There's this Jaeger Ah want ya to
meet, 6 foot 2, willowy with an
arse she can crack walnuts with,
c'mon, and you Callum, Callum Big
Cock, well if she can.

He tugs Rat King away and exchanges glances with The
Gruach.

EXTRA BILLY (CONT'D)
(mouthing silently over
his shoulder at The
Gruach while Rat King,
Billy Big Baws and him
walk away)
Ah'll get him pissed, dinnae
fash.

HEID THE BA
(to the Gruach)
What the fuck was that about
walnuts?

THE GRUACH
Don't lower yersel girl, boys
stuff is all...

Fur Coat, Nae Knicker suddenly points and start up...

FUR COAT, NAE KNICKERS
Ma ginger, ma ginger, quick Aggie
throw me a wig, Ah gottae look ma
best, quick, quick...

The Gruach throws her a wig. Fur Coat, Nae Knickers grabs
Heid The Ba's and pulls her to her feet...

FUR COAT, NAE KNICKERS (CONT'D)
Thae freckle's no lick
themsels...

The two girls start running off...

THE GRUACH
(shouting)
Have fun... Don't fall
pregnant...

HEID THE BA AND FUR COAT, NAE
KNICKERS
(over their shoulders)
Yeeessssss Muuuuuuumm...

The girls run off. The Gruach looks over at Heave Awa and Molly/George snogging and tears up again. She sits down. Someone comes over with a battery power record player and a handful of records and puts them down. They select a record and put it on. The sound of 1978s surf-punk classic single by the Valves starts up <Ain't no surf in Portobello>.

Camera pulls back to reveal a field full of happy, ludicrous dressed young people larking about in the sun, water fights, drinking, snogging, mucking about.

FADE OUT

THE END

Rat King Lives

Everyone is there except RAT KING and people are worried because the SENTINELS claimed to have drilled him. RAT KING arrives and everyone is happy. **See previous.**

Introductions

Everyone introduces themselves by their real names. **See previous.**

Lovelorn and spurned

RAT KING sees MOLLY and HEAVE AWA are canoodling and realises that his puppy love has been spurned. **See previous**

Extra Billy looks after Rat King

EXTRA BILLY spots it and drags him away. FUR COAT, NAE KNICKERS and HEID

THE BA rush off when FUR COAT, NAE KNICKERS spys her big ginger engineer she wants to lick the freckles off. **See previous.**

The end

The GRUACH and the NURCHIN sit with MOLLY and HEAVE AWA canoodling in the midst of a big party of all sorts of rats and engineers and housekeepers enjoying being out in the sun. **See previous.**