

THE SENTINELS

by

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Revision 2

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EXT. - UNDERNEATH THE BRIDGES AT NORTH QUEENSFERRY - DAWN
FADE IN

RAT KING climbs out of the sea. Tied to his wrist is a black bin bag taped up to make it waterproof.

He gets clear of the water, rips the bag open to get the dry clothes out and starts getting changed.

Along the top of the bridges are giant holographic sentinels which he looks up at briefly.

INT. - A SHUTTERED GLOOMY BASEMENT - DUSK

THE GRUACH and THE HEAVE AWA KID huddle talking quietly in their underwear. On the floor are mattresses with half a dozen people sleeping on them. There are things piled everywhere, bags of tins, clothes. Some old postcards and a giant frying pan are on the wall.

THE HEAVE AWA KID
God, Ah hope he's OK, please god this
works, its gotta be now.

The Heave Awa Kid looks at The Gruach fearfully.

There is a scurrying mechanical sound and the The Heave Awa Kid and The Gruach freeze. A couple of the sleepers open their eyes and stay completely still.

The sound fades, the sleepers close their eyes.

The Gruach gives the Heave Awa Kid a hug.

THE GRUACH
Shush, King Rat'll be fine.
She shoos the Kid towards the bed

CONT.
Sleep, sleep, we'll be soon enough,
eh?

EXT. - A VILLAGE BY THE SEA - DAY

Rat King walks into the village - there is bird song.

He stops and speaks to a woman. She points up the village and gives him directions. He nods and walks up.

He knocks on a door and it opens.

EXT. - A LARGE TREE ON THE EDGE OF THE VILLAGE - DAY

Molly sits high in the tree. She holds out her arm outstretched and measures a distant Sentinel against her thumb.

Rat King, accompanied by KID1 and KID2 approach the tree.

KID 1
(shouting)
Molly, someone's here to see you.

KID 2
(quietly)
From the city

Molly climbs down the tree and turns to KID 2

MOLLY
What sweetie?

KID 2
He's from the city

Molly looks at Rat King quizzically. He says nothing but gestures at the kids and nods towards the house.

MOLLY
(to kids)
Thanks, darlings, now back to your
Daddie, I'll be in, in a wee mo...

The kids leave.

MOLLY
How can I help you?

RAT KING
You're Molly Gilheaney?

MOLLY
Yup, sure am.

Rat King gets out a bit of cloth with a hole in it, and 4 sidepieces which he clips together to make a frame and holds it up.

RAT KING
Can you fit through that hole?

MOLLY
You've from the city to see if a girl
can fit through a hole... Why do you
want to know if I can fit through the
hole?

Rat King says nothing.

MOLLY

Srsly?

RAT KING

I'm from the city.

MOLLY

...and...?

RAT KING

OpSec.

MOLLY

OpSec? OpSec? What are you talking about, OpSec?

RAT KING

Operational security.

Rat King says nothing but just looks at her and holds the frame over her head and starts lowering it. She wriggles a bit but fits through easily.

MOLLY

Sooooooooo....?

RAT KING

Now that we know you fit - your cousin wants you to come with me to the city.

MOLLY

My cousin? And which ones that exactly then?

RAT KING

Your cousin, Andrew Gilheaney.

(slightly embarrassed)

He said this would convince you.

(starts singing and clapping in time)

Molly, Molly, Molly

(half heartedly

pretending to poke her in time)

Poke, poke, poke

Molly

Poke

Molly

Poke

Molly, Molly, Molly

Poke, poke, poke

MOLLY rolls her eyes

MOLLY

Ok, Ah get it, you know Andrew. What for does he want me?

RAT KING

Can't tell ya, OpSec.

MOLLY

You want me to come to the city but
you won't tell me why?

RAT KING

Not won't, can't. OpSec. Ah don't
know exactly... Ah didnae know you
were marriet.

MOLLY

Ah'm no, Ah just look after his kids.
You seriously expect me to come tae
the damn city just because you turn
up an do a wee dance?

RAT KING

We're awa the morra's morn. Cannae
waste the new moon.

BILLY MCALLISTER (V.O)

She's no goin the city. She's staying
here, wi' us. The children need her.

They turn to see Billy has crept up on them. Rat King says
nothing.

BILLY MCALLISTER

(to Molly)

They must be desperate if they are
asking you. You know what will happen
if you go. Where's Jimmy, and the Reid
brothers and Michael? The city came,
the city said they were needed. And?
And? Your place is here.

(to Rat King)

She's no going.

Rat King doesn't respond.

CONT.

She's no going.

MOLLY

(to Billy)

He's waitin for ya tae leave...

There is a long pause.

CONT.

OpSec, Operational Security.

BILLY MCALLISTER

Operational Security, listen to you
ya stupit wee lassie.

Molly says nothing.

BILLY MCALLISTER
Cat got yer tongue?

Molly says nothing Billy glares at her.

RAT KING
OpSec. She's waitin for you tae fuck
the fuck right aff. Ah'm waitin for
ya tae fuck the fuck aff an aw. Now
fuck off.

Billy turns on his heel and they watch him walk away.

EXT. - COUNTRYSIDE - DAY

Rat King and Molly walk across countryside. We see them pass under giant windmills, walking along tracks in the woods, cresting the brow of a hill. Trudging along in silence. Rat King is walking behind and eyeing up Molly's arse.

We hear birdsong.

EXT. - NORTH QUEENSFERRY UNDER BRIDGES - NIGHT

Rat King and Molly/George walk down to near the waters edge. There is a sign saying <Bridges over the river Amazon). Molly/George looks up at the Sentinels on top of all the bridges, scared. She extends her arm and measures them against her thumb - they are much larger.

RAT KING
(laughing)
Ah, the old rule of thumb, country
mouse.

MOLLY/GEORGE
How are we safe?

RAT KING
(pointing them out)
Those ones face the port at Leith
where the cruise liners used to come
in. All their sensors are over that
side, they are mostly blind here. And
its a new moon, the light's low. There
are no dark kitchens this far out of
the city neither.

Molly/George shivers.

RAT KING
(earnestly)
Right, OpSec. These are the rules.
One. No details. At all. You are

GEORGE now, not Molly... Two.

MOLLY/GEORGE
(interrupting, laughing)
You are seriously just going to
rename me?

RAT KING
One. No details, OpSec, George, got
it? Two. Don't get seen....Three. If
you get seen, don't look like people.

MOLLY/GEORGE
Don't look like people. What does
that even mean?

RAT KING
You'll see, on the other side.
Four...

MOLLY/GEORGE
(looking around)
Other side? What?

RAT KING
Four. Sobriety.

MOLLY/GEORGE
What other side?

RAT KING
(laughing slightly)
Although we normally say <Sober in
life, drunk in Fife> which is a bit
funny because here we are, and...

Molly/George stares at him

RAT KING
...the other side - when we swim
across.

MOLLY/GEORGE
(exploding in anger)
Swim? Across? I'm not swimming
across? What the fuck? I can't swim.
I'm not going in there.

Rat King looks dumbfounded. Molly/George turns and starts
walking away.

RAT KING
Where you going? Your cousin said
you'd be fine.

MOLLY/GEORGE
Ah'm awa hame.

RAT KING

How did you think we were going to the city?

MOLLY/GEORGE

I dunno. By walking?

RAT KING

They control both banks at Stirling and the M8. There is no walking route in.

MOLLY/GEORGE

What do you want me to daw?

Rat King grabs her arm.

MOLLY/GEORGE

Get your fuckin hands aff me...

RAT KING

We need ya, your cousin needs ya.

MOLLY/GEORGE

Ah'm no fuckin swimmin across the fuckin Amazon, let go...

Rat King lets go of her arm.

RAT KING

He didn't think you'd be scared.

MOLLY/GEORGE

Fuck aff. Who are you judgin me? Who's ma cousin tae too?

They glare at each other.

RAT KING

He said you swam across Ellie bay when you were 11 to win a pair of socks, from the harbour tae the rocks.

MOLLY/GEORGE

Well that was before my bloody brother drowned in front of me you stupit fucker.

They stand in silence.

RAT KING

There's only 3 days a month its dark enough to swim this river, and Ah need to catch the turn of the tide to get to the safe landing overby. If Ah dinnae go the noo Ah'm trapped a month. Go and sort yourself out, Ah'll be back in a month.

Rat King takes of most of his clothes and gives them to Molly/George. He turns and walks into the river leaving Molly/George on the shore. He starts swimming and just as he leaves the shore the Sentinels power down. Molly/George starts shouting and tries to get his attention.

MOLLY/GEORGE
Hey, hey, hey...

Rat King keeps swimming. The Sentinels power up again, but instead of humanoid advertising characters they are all electric drills. There is suddenly the earsplitting sound of electric drills.

SENTINELS
Hello Edinburgh. We bring the latest news. Apparently there is a new hero in town... Rat King. Well, Rat King we don't know just who you are yet, but we're working on it, and we are looking forward to making your... acquaintance. You know the drill by now.

The drills squeal again and then the drills Sentinel power down. The original Sentinels power back up.

SENTINELS
Welcome to Edinburgh, where the world sees in the New Year!

EXT. - COUNTRYSIDE - DAY

Molly/George retraces her steps along the brow of the hill, through tracks in the woods and back under giant windmills. She enters the village the same way that Rat King had and meets Billy McAllister in the street. We hear birdsong.

BILLY MCALLISTER
You're back, like Ah'm said you would be. No use there. Well, Ah'm glad.

Molly/George ignores him and heads up to the house.

INT. - HOUSE - DAY

Molly/George comes in the front door. Kid 1 is reading and Kid 2 is drawing at the table. Molly kisses Kid 1's head and ruffles Kid 2's hair as she goes past. The children are a happy to see her.

KID 1
Where were you last night?

Molly/George just taps the side of her nose and goes upstairs. After a short pause she comes down in her swimming cozzie with

a towel.

EXT. - THE BEACH - DAYTIME

Molly/George walks down to the water's edge and stands there, not even putting a toe in. She walks back a dozen paces and puts her towel down and then returns to the same spot and stands looking down, shivering slightly.

BILLY MCALLISTER (V.O)
Yeah, its time ya got over it. Then
you can awa out wi the boats agin.

Molly/George turns to look at him, says nothing and turns back and gingerly wades out into the water.

Billy watches her go in, saying nothing. She stands up to her waist in the water and looks back. He stares back at her. She turns and stands stationary again.

BILLY MCALLISTER
No good in the city, can't fish, you
need to be doing the only thing ya...

Molly/George suddenly dives forward so her heads under water and starts swimming. Her head comes out from under and she looks terrified. She swims a few strokes and then stands up and turns and wades out shaking, runs past Billy and picks up her towel and runs off the beach. He just watches her.

INT. - A SHUTTERED GLOOMY BASEMENT - DAY

There are people sleeping on mattresses all over the floor. Piles of clothes and junk everywhere. Rat King is packing a bin bag with clothes and taping it up to make it water proof. One of the sleepers stirs and opens her eyes.

THE HEAVE AWA KID
D'ya think she'll come?

RAT KING
OpSec, Kid, FFS

The Kid rolls her eyes.

THE HEAVE AWA KID
They're asleep.

Rat King shrugs and continues packing.

EXT. - COUNTRYSIDE - DAY

RAT King retraces their steps along the brow of the hill, through tracks in the woods and back under giant windmills. We hear birdsong.

EXT. - THE BEACH - DAYTIME

Molly/George is swimming in the sea. She swims back to the beach and gets out. Rat King is waiting for her.

RAT KING

We leave at dawn.

Molly/George nods. She starts getting dried and watches her, then she heads up to the village and he follows eyeing up her arse. Billy McAllister is looking down at them. He is furious.

EXT. - COUNTRYSIDE - DAY

Rat King and Molly/George walk the same familiar track side by side, across countryside. We see them pass under giant windmills, walking along tracks in the woods, cresting the brow of a hill. She reaches into her bag and gets out 2 apples and gives him. He smiles at her.

We hear birdsong.

EXT. - NORTH QUEENSFERRY UNDER BRIDGES - NIGHT

Rat King and Molly/George walk down to near the waters edge at the same place. Rat King turns to her.

RAT KING

OpSec... One. No details George...
Two. Don't get seen... Three. If you
get seen, don't look like people...
Four. Sobriety... Lets go.

They start getting undressed. He puts stones in the pockets and gestures to her to do the same. He turns and starts wading into the river and drops his weighted down clothes. Molly/George looks scared and follows him with her weighted clothes in her hands. He turns back to her.

RAT KING

Don't be scared country mouse, Ah'm
here wi ya.

She drops her clothes. They start swimming. The Sentinels power down. And then the drill Sentinels power up. There is a squealing of drills.

SENTINELS (O.C.)

Hello Edinburgh. We bring the latest
news. Our latest hero Rat King is with
Recon 3 we hear. And he's out there
seeking a climber. To climb what?
Well we don't know... Yet. You know
the drill tho, we'll keep you in the
news.

The drills squeal again and then the drills Sentinel power down.
The original Sentinels power back up.

SENTINELS

Welcome to Edinburgh, home of Harry
Potter - have a wizarding stay!

EXT. SOUTH QUEENSFERRY - NIGHT

Rat King and Molly/George climb out of the river. Rat King leads them into the bushes. There are two bags hidden there. He gives her one. They open them. Inside are dirty black and brown oensies with fur sown on them, fake tails, tassels, extra arms. Molly/George's one is a dinosaur with spine plates. Rat King's is a mouse with whiskers.

RAT KING

(whispering in her ear
with a hand cupped)

Rule 3 - Don't look like people.

He opens a small jar of makeup and starts breaking her face up with lines and dots before doing himself.

RAT KING

(whispering in her ear
with a hand cupped)
Follow me. Woah, wait...
Don't walk, don't stroll,
don't move like a person.
We creep and hunch, its
slow, its tiring but it
will keep you alive

He turns and leads her off. She stands and watches him, and then grudgingly follows.

We hear birdsong.

EXT. - UNUSED RAILWAY LINE - NIGHT

They creep along the railway line. A Sentinel stands over them, partly visible. As they go under a bridge there is a scurrying mechanical sound - that interrupts the bird song. Rat King grabs Molly/George's arm and signals with a finger to his lips to keep quiet. They freeze until the sound fades and then start creeping forward again.

RAT KING

(whispering in her ear
with a cupped hand)

That was a Zucko, you need to learn
them by the noise they make. Zuckos
are fast but can't handle stairs,

stun gun attached, it will bring you down and call for a Sammo. There's another type, Muskos, unreliable go on fire. Sammos are the worst. A dark kitchen tends to have only one type, you need to learn their locations and what types and then you'll be safe. Safer. Well, you'll live longer anyway.

They continue creeping.

EXT. - RIVER BED - NIGHT

Rat King and Molly/George walk along in the shallows. Above them partially visible looms a Sentinel.

There is birdsong.

EXT. - A DOUBLE BASEMENT STREET - NIGHT

Rat King and Molly/George creep along the wall of the double basement street hiding under the basement street. Above them partially visible looms a Sentinel. There is a scurrying mechanical sound along the street. They freeze until it passes and then continue inching along.

We hear birdsong.

RAT KING
(whispering into her ear
with a cupped hand)
Sammo, 3 of them

EXT. - A TUNNEL - NIGHT

The tunnel is lit up. They lurk in the shadows next to it.

RAT KING
(whispering)
Getting into the tunnel is the dangerous bit. We will wait until dawn is starting to break and then creep up the side of the path and then sideways and in. Hug the tunnel wall until you are 20 feet in. Try not to throw a shadow out. The gravel will make a crunch so walk carefully, but quick. Follow me.

They do as he says, him first, her following. Up the tunnel are 4 men. Also in dirty onesies. The 2 groups walk to each other warily.

TEAM LEADER
ENG 13 - VIETCONG

RAT KING
RECON 3 - HEAVE AWA

MOLLY/GEORGE
What the fuck you talking about?

Everyone looks at her.

TEAM LEADER
You new then? What, you the climber?

Rat King puts his fingers to her lips.

RAT KING
RECON 3 - HEAVE AWA. OpSec fucksake.
Lets split, you sleep this end, we'll
the far.

TEAM LEADER
Oh, ya want the safer end dae ya, fuck
that.

Rat King takes him arm and leads him up the tunnel a bit and
whispers something. They come back.

TEAM LEADER
Ya heard what the man said. We're down
here. Give them something.

One of the other team rummages in his bag and comes out with
a tin of cornbeef.

RAT KING
Ya dancer, merci buckets.

Rat King and Molly/George walk up the tunnel. He is tossing the
tin up and catching it looking happy.

MOLLY/GEORGE
What's the climber? What did he mean?

Rat King looks exasperated.

MOLLY/GEORGE
Why can ya no tell me? This is such
fuckin bullshit.

Rat King takes her by the arm fiercely.

RAT KING
Because when they fuckin catch you an
fuckin drill ya, ya'll fuckin tell
them everything ya fuckin know,
that's fuckin why OpSec. What ya
dinnae fuckin ken, ya cannae fuckin

spill, country mouse. This is no a
fuckin charabanc to the fuckin
seaside.

He lets go, turns and continues walking up the tunnel.

INT. - A SHUTTERED GLOOMY BASEMENT - DAWN APPROACHES

The Gruach is standing there dressed like a car crash in a Hawaiian shirt factory, wearing a turban. Two rat HEID THE BA and FUR COAT, NAE KNICKERS come in. HEID THE BA is wearing a dirty, cow onesie stained and dyed brown with udders and tail. FUR COAT, NAE KNICKERS is in a space suit onesie similarly distressed with a couple of fox tails and some fringes.

HEID THE BA
Done a wash?

The Gruach nods towards two piles, one of folded clothes, one of towels. The two girls strip off their onesies and root through the clothes. HEID THE BA fills a bowl from the tap and goes behind a clothes screen with the bowl and a facecloth and comes back to get a towel and a pile of clothes. While she has a wash and changes FUR COAT, NAE KNICKERS puts a towel over her shoulder and gets a pile. The Gruach looks anxious and checks the clock. It shows 3:04am

FUR COAT, NAE KNICKERS
Dawn's at 3:34 the day. They've 10
minutes clear, dinnae fash.

The door opens and BILLY BIG BAWS and EXTRA BILLY slip in. Billy Big Baws is wearing a Nessie onsie, and Extra Billy is dressed as a hippo. Fur Coat Nae Knickers looks at The Gruach and mugs as if to say "see". Heid The Ba comes out dressed all colourfully and Fur Coat, Nae Knickers goes behind the screen to wash. The boys start stripping off. The Gruach checks her watch and looks at the door just as The Heave Awa Kid slips in. The Gruach visibly relaxes. The room is crowded now. Fur Coat, Nae Knickers comes out dressed and waves at The Heave Awa kid who is half undressed now. Extra Billy suddenly roots around in his onsie and holds up a small bottle of clear liquid triumphantly and looks at Fur Coat, Nae Knickers.

EXTRA BILLY
Tada, my wee furry pal.

Fur Coat, Nae Knickers claps her hands in glee...

FUR COAT, NAE KNICKERS
Is that what I think it is, it is, it
is it is...

She takes the bottle, undoes the lid and sniffs it...

FUR COAT, NAE KNICKERS
The finest of all perfumes, smell of

heaven.

Heid The Ba takes a sniff and looks ecstatic. Fur Coat, Nae Knickers holds it out to The Gruach who takes a sniff.

THE GRUACH

Yes, but test.

The Gruach stares pointedly at Fur Coat, Nae Knickers.

FUR COAT, NAE KNICKERS

God your such a...

THE GRUACH

Such a?

Fur Coat, Nae Knickers says nothing...

THE GRUACH

Such a person who worries...

There is a mechanical scurrying sound outside and everyone freezes. The Gruach, Fur Coat Nae Knickers and Heid The Ba continue their <conversation> stock still without moving their position or speaking they gesture with their eyes at each other, and the bottle, mug and grimace, roll their eyes and try not to laugh.

FUR COAT, NAE KNICKERS

(holds one hand out
fingers splayed and palm
out)

HEID THE BA

(pretends to paint the
finger nails on one hand)

FUR COAT, NAE KNICKERS

(looks at The Gruach and
sticks her tongue out and
then looks away)

THE GRUACH

(shakes her fist at Fur
Coat Nae Knickers in mock
anger)

HEID THE BA

(starts biting her lip to
stop herself laughing)

FUR COAT, NAE KNICKERS

(puts her hand over her
mouth to stop laughing)

THE GRUACH

(presses her fist into her
mouth to stop herself

laughing)

Eventually the noise passes.

FUR COAT, NAE KNICKERS
Yes, mum, ok, Ah'll test it...

Smiling, The Gruach waves her fist at her again. Fur Coat, Nae Knickers gets a glass. Heid The Ba gets out a bag of nail polishes and some cotton wool. Billy Big Baws, Extra Billy and The Heave Awa kid are getting washed and dressed in the background. Fur Coat, Nae Knickers paints some nail varnish on the glass and then waves it and blows on it to dry it. When its dry she opens the bottle of nail polish remover and puts a ball of cotton wool over it and tips it. With the damp cotton wool she dabs the glass and wipes the dry nail polish off, holding the glass up triumphantly. Before she can say anything Billy Big Baws interrupts.

BILLY BIG BAWS
Gonnae no be an arse...

Fur Coat, Nae Knickers looks slightly shamefaced. Molly/George looks completely bemused.

BILLY BIG BAWS
(to Molly/George)
They put in sniffers that would stick everything though a mass spec and decide whether to flash a makeup ad on the bus stop when you passed. Rules are rules and keep you alive, even when you dinnae ken why.

HEID THE BA
(exaggerated posh voice)
And what is Madam's desire today?

She holds out a range of bottles.

FUR COAT, NAE KNICKERS
(exaggerated posh voice)
Vermillion I think, for the fingers.

She holds out her hands palms down and splays her fingers.

HEID THE BA
(exaggerated posh voice)
And for the toes?

Rat King and Molly/George slip in. Everyone turns to look and falls silent. The Heave Awa Kid comes out from behind the clothes screen drying her hair.

RAT KING
Everybody this is George, George,
RECON 3 THE HEAVE AWA...

Before he can introduce everyone Molly/George waves.

MOLLY/GEORGE
(to Rat King)
Where's Andrew? Lookin forward tae
seein him.

Everyone looks at Rat King, silently, he looks shifty. There is an awkward pause.

MOLLY/GEORGE
My cousin? Andrew Gilheaney? The
reason I'm here. He sent for me.

The Gruach twigs what's going on.

THE GRUACH
Who's Andrew Gilheaney, Rat King?

Molly/George looks around confused.

MOLLY/GEORGE
None of youse know my cousin Andrew?

THE GRUACH
OpSec, we don't know any Andrew
Gilheaney but I think we might know
your cousin. Rat King?

Rat King continues to look embarrassed.

THE GRUACH
Is it Sugarboy?

Rat King nods. The Gruach hugs Molly/George

THE GRUACH
Oh, honey, Ah'm so sorry, Ah'm so
sorry. The Sentinels got him 3 weeks
back.

EXTRA BILLY
He got drilled the wednesday, out by
Dalry.

The Heave Awa Kid elbows him sharply and glares at him angrily.

MOLLY/GEORGE
What do you mean, got him? Drilled?

She suddenly tries to break out of The Gruach's hug to try and punch Rat King.

MOLLY/GEORGE
Ah'll fuckin kill ya

THE GRUACH
Shush, oh honey, keep your voice down

shush, shush.

Molly/George tries to wrestle out of her grasp and continues angrily...

MOLLY/GEORGE
Don't fuckin shush me...

There is a sudden squealing of drills and everyone freezes.

THE SENTINELS (O.S.)
Hello Edinburgh. We bring the latest
news. We caught a rat, from ENG 13
VIET KONG.

Molly/George looks at King Rat but before she can speak The Gruach put her hand over her mouth and looks at King Rat. Everyone stands still listening intently.

THE SENTINELS (O.S.)
We are drilling the rat at the moment,
but you'll be the first to know...
Welcome to Edinburgh, the home of the
famous Edinburgh Festival where the
world comes to laugh.

The drills squeal again. The Gruach looks at Rat King.

RAT KING
We met ENG 13 VIET CONG on the rat run
in.

THE HEAVE AWA KID
Fuck.

THE GRUACH
Right, stop. She's in shock.
Introductions, wash, dress, food,
sleep, now. Now!

Rat King introduces MOLLY/GEORGE to everyone...

RAT KING
The Gruach, The Heave Awa Kid, Fur
Coat, Nae Kickers...

FUR COAT, NAE KNICKERS
Call me Fur

EXTRA BILLY
We call her Nae Knickers...

Fur Coat, Nae Knickers elbows him in the side.

RAT KING
The dickhead is EXTRA BILLY

EXTRA BILLY
Guilty as charged...

RAT KING
Billy Big Baws, Heid The Ba...
Everybody George.

THE HEAVE AWA KID
(to Molly/George)
Come well get you out of this shite...

She starts undressing Molly/George. Rat King starts undressing. Heid The Ba and Fur Coat, Nae Knickers start the business of getting their nails painted. Extra Billy and Billy Big Baws mill around. The Heave Awa Kid gives Molly/George a towel and some clothes and ushers her towards the clothes screen to wash. The Gruach starts opening some tins and putting them on a low table. The Billy's move in to eat. The Gruach swats at them with her hands...

THE GRUACH
Fuck's sake, let her get washed an
dressed first ya fuckin animals...

Molly/George comes out drying her hair, dressed up in bright clothes.

THE HEAVE AWA KID
That's better.

HEID THE BA
Can do your nails after tea, if ya
want...

The Gruach goes to the giant frying pan on the wall takes it off and kisses it.

THE GRUACH
(as if saying grace)
We will eat hot food again.

She puts the frying pan back. The Gruach gestures towards the tins, the Billy's charge in.

EXTRA BILLY
Fuckin get in...

The sound of drilling starts up and everyone stops.

INT. - A ROOM FULL OF ELECTRICAL EQUIPMENT AND MONITORS - DAWN

SENTINELS (O.S.)
Hello Edinburgh, we bring the latest
news. The rat from ENG 13 VIET CONG
is tonights contestant. Let's spin
the wheel.

There is a monitor with a fruit machine image on it. There is a sound of a handle being pulled and the three wheels start spinning. They come to a stop one by one: an eye, another eye and a hand.

SENTINELS (O.S.)
Ooooh, that was thrilling, one eye,
a second eye and, nae luck a hand.
Poor rat lost, didn't win nothing.
But we're not heartless at Sentinels
Corporation. Let the boy play again.
Did I mention the rat's a boy, code
name Dancer, but his old mother knew
him as Michael Fleming, of
Craigentinny. We are chasing down his
records the now. Spin again.

The fruit machine spins. One wheel stops on a 7

SENTINELS (O.S.)
Seven!

The next wheel stops on another 7

SENTINELS (O.S.)
Two sevens.

The 3rd wheel stops it is also a 7.

SENTINELS (O.S.)
Three sevens, Michael's won! We all
know what three 7's means, we let him
go undrilled.

The Sentinel laughs.

SENTINELS (O.S.)
Only kidding, free go!

The wheels spin again. One foot, a second foot, a third foot.

SENTINELS (O.S.)
We have a winner. 3 left feet.

There is a sound of drilling.

SENTINELS (O.S.)
I won't bore you with all the
details...

DANCER
No, no, please no

There is more sounds of drilling.

SENTINELS (O.S.)
Brave little rat Michael. Gave up
nothing when his foot was drilled. I

was secretly pleased, but you knew that. You know how much I enjoy a good eye pop. When the vice tightens, that lovely sound. Pop. Shame you rats only have 2 eyes. Anyway the news pop pickers is that RECON 3 HEAVE AWA have a new member, she's a girl and she's a climber. What's a climber you say? When we find out, you'll be the first to know... What's her name? or codename even? Ditto, stay tuned... Welcome to Edinburgh, be sure to visit the Royal Yacht Britannia, down in Sunny Leith, the friendly quarter.

The drills squeal again.

INT. - A SHUTTERED GLOOMY BASEMENT - DAWN

The Gruach, Rat King, The Heave Awa Kid, Heid The Ba, Fur Coat, Nae Knickers, Billy Big Baws Extra Billy and Molly/George are sitting on the floor around the low table covered with empty tins. The Gruach starts to collect the empties.

BILLY BIG BAWS
Extra'll wash up.

Extra Billy starts to protest by Billy Big Baws silences him with a glare.

THE GRUACH
(to Molly/George)
Sleep George, we'll speak in the morning, you must be knackered...

RAT KING
We slept in the tunnel last night.

The Gruach puts her hand on Molly/George who is shivering.

THE GRUACH
You're burning up hen... Extra pass us the pill box would ya?... and some water...

Extra Billy hands her an old takeaway container full of different medicines and The Gruach pops out a couple of aspirin. Extra Billy gives the shivering Molly/George a glass half full of water...

THE HEAVE AWA KID
You can bunk in wi me, George, you'll no can sleep if you're chitterin

FADE OUT

FADE IN

INT. SAME LOCATION - THE NEXT EVENING

Heid The Ba is sitting up reading in the dusk and squinting. Everyone else is still lying down. Extra Billie opens his eyes and looks around before closing them again and settling them. Heid The Ba pokes Fur Coat, Nae Knickers, who stirs. She pokes her again. The Gruach sits up and stretches. She looks over at The Heave Awa Kid and Molly/George.

THE GRUACH
(whispering to the Heave
Awa Kid)
How was it?

THE HEAVE AWA KID
(whispering)
She was a bit chittery, had the cold
sweats a couple of times, icky, icky,
icky...

MOLLY/GEORGE
I am here ya know...

THE HEAVE AWA KID
Sorry George, how ya feeling?

Everyone else is awake and getting up.

THE GRUACH
Have a wash you two, clean undies,
I'll change the bedding and get a wash
done...

RAINBOW, a young woman in a dirty Scooby Doo onesie, slips in. She looks around. She sees Molly/George

RAINBOW
(to Rat King)
This her?

Rat King nods

RAINBOW
Rainbow, HQ 1 INTIFADA

She sticks out her hand.

MOLLY/GEORGE
Mo... um, George, um RECON...

RAT KING
Three

MOLLY/GEORGE
Um, yeah RECON 3 HEAVE AWA I guess

THE HEAVE AWA KID
(punching air)

Woo, woo...

RAINBOW
Right, up, shift
(to The Heave Awa Kid)
You an aw...

Rainbow gestures to the door with her thumb.

MOLLY/GEORGE
Will somebody fuckin well fuckin
explain to me what the actual fuck
Ah'm doin here and what's goin on.

RAINBOW
Naw, Up. Shift. The nights are short
this time of year.

HEID THE BA
She's no well, Rainbow, she was...

Rainbow glares at her...

FUR COAT, NAE KNICKERS
Let her get up and eat at least...

THE GRUACH
(to Rainbow)
You wait.

RAINBOW
I don't take orders from you...

THE GRUACH
(to Rainbow)
For my sins, Ah'm the queen of this
rat hole, and my rats don't go out
until Ah'm sure they'll come back.
And y'll damn well wait...
(to Molly/George and The
Heave Awa Kid)
Youse, washed and changed
(pointing to herself with
a thumb)
Breakfast, an youse can take it wi
ya...
(to Heid The Ba and Fur
Coat, Nae Knickers)
Inspection, toes and fingers, before
breakfast.
(to everyone)
This is not a negotiation. Chop,
chop!

INT. - A DESERTED CLIMBING WALL - NIGHT

There is a coil of ropes and various little climbing rock anchors and belays. The Heave Awa Kid and Molly/George are standing in front of a wall.

THE HEAVE AWA KID

This is all Ah know. There's a climber
- which turns out to be you. You can
fit the hole, right?

MOLLY/GEORGE

Rat King had a cloth hole thing that
Ah had to shimmy through, what's
that?

THE HEAVE AWA KID

At the top of the climb is a hole, you
need to get in, that's all Ah know.
The climb is a couple of hundred feet
and rock, you need to place a rope
which others will follow. That's it.
Lets get going we don't have long.

The Heave Awa Kid picks up a mass of rock anchors and belays,
etc, etc. Rainbow comes into the climbing hall - the girls don't
see her.

MOLLY/GEORGE

This is fuckin stupid, Ah have to
climb somethin unknown thing, to go
through some unknown hole for some
unknown reason and you're to learn me
to use this shit...

THE HEAVE AWA KID

This is what we do. Follow orders,
fight the Sentinels...

MOLLY/GEORGE

Follow orders. Fight Sentinels,
listen to yourself, live like rats,
each out of tins, well not fuckin me,
Ah've had enough...

THE HEAVE AWA KID

Look ya we fuckin shite, look what
people have sacrificed to get you, to
get her, to do this. Would your cousin
give his life for nothin? Would Rat
King have risked the rat run to Fife
twice? Would any off us...

MOLLY/GEORGE

Oh, big hero what have you
sacrificed...

THE HEAVE AWA KID
Oh ya wee fuckin...

EXT. - EDINBURGH - NIGHT

There is a Sentinel standing tall. It shrinks.

MOLLY/GEORGE (O.S.)
Go on, tell me your sob story, your
big sacrifice...

RAINBOW (O.S.)
She had to listen to her girlfriend
get drilled...

A Drill comes up.

THE SENTINELS (O.S.)
Hello Edinburgh, we bring the latest
news. Its about our mystery climber,
seems this girl is a cousin of our old
friend Sugarboy.

There is a long pause...

THE SENTINELS (O.S.)
And as a wee treat for our forthcoming
production Cousin of Sugarboy, lets
have a wee recap - the greatest hits
of Sugarboy.

There is the sound of drilling and screaming and more
drilling...

THE SENTINELS (O.S.)
This is how it sounded when we popped
his left eye.
(popping sound and
something rolling wetly)
And his right
(another popping sound)
Looking forward to catching up with
you cousin climber... Welcome to
Edinburgh, the home of the famous
Edinburgh Festival where the world
comes to laugh.

There is the sounds of drilling again. The Drill shrinks and
goes down. The Sentinel comes up and surveilles the city

RAINBOW (O.S.)
That's why we got you here George,
that's why you're gonnae climb
George, that's what you, you, YOU and
only you can stop George, becuz you
fit the fuckin hole at the top of the
climb and what needs to be done is on

the other side. I want ya to want to do it, for your cousin, for me and Heave Awa's girl and everyone. But I don't need you want to to it. You need to do now or they will hunt and kill you and Ah'm sorry, not sorry about that... Heave Awa will learn ya what ya need to know now. And I will tell ya the rest when the time comes.

INT. - A DESERTED CLIMBING WALL - NIGHT

Molly/George is looking at RAINBOW

RAINBOW

And the first reason nobody is telling you is because if, when, if they get you, you will tell them, if not before they drill ya, then after, and if not after then before they pop your left eye, if and not after that, and if not then before they pop your right. You will tell them before.

Rainbow touches one finger on her forehead between her eyes and makes a drilling sound.

MOLLY/GEORGE

But your so tough you won't tell them when they drill you?

RAINBOW

The second reason me and Heave Awa won't tell you is because we don't know either...

MOLLY/GEORGE

So who does know?

RAINBOW

Sugarboy knew, and the Commander knows. But we don't know who the Commander is neither, Op Fuckin Sec is first, fuckin last and everyfuckinthing.

Molly looks round and sees that Heave Awa is crying.

MOLLY/GEORGE

Ah'm sorry, Ah'm sorry...

She gestures at The Heave Awa Kid, who flinches away, Molly/George goes to hug her and the Kid half heartedly tries to push her away before sinking into her arms crying. Molly/George strokes her hair. Rainbox turns on her heels and

leaves the hall.

INT. - A SHUTTERED GLOOMY BASEMENT - DAWN APPROACHES

The Gruach is alone waiting and gradually the others arrive. First Heid The Ba and Fur Coat, Nae Knickers with a bag full of tins. They start washing and changing. They get out their nail polish and sit down. Rainbow comes in.

FUR COAT, NAE KNICKERS
(to Rainbow)
Bit late isn't it? You'll be stuck here all day.

RAINBOW
Yes, and you can put that nail polish away. It's the morra. The day.

Molly/George and the Heave Awa Kid slip in.

MOLLY/GEORGE
What's the morra?

RAINBOW
The day we kill the Sentinels.

Rainbow sits down at the low table and starts drawing a map on it with a small bag of sand. She looks up...

RAINBOW
Get washed and changed, get on with food, we will start when everyone's here.

Rainbow goes back to drawing her map. Billy Big Baws, Extra Billy and Rat King slip in.

HEID THE BA
(to the newcomers)
The day is the morra, Rainbow's come to brief us.

Rainbow finished her map and puts the bag of sand away.

RAINBOW
We are to meet The Commander here and he will tell us the rest of the plan.

The Gruach comes over and places 3 upturned cups on the sand map.

THE GRUACH
There's no waiting, Ah'm here.

The Gruach walks over to the wall and takes three postcards down and comes back. Everyone is sitting slack jawed.

THE GRUACH

(to Molly/George and The
Heave Awa Kid)

This is you two. Start here on Calton
Hill. Rainbow will lead you to the
jump point, after that you are on your
own.

The Gruach puts on finger on one of the cups.

THE GRUACH

You need to get across the road here
at St Andrews House and then onto
Jacob's Ladder.

The Gruach gives them one of the postcards.

THE GRUACH

(tracing the route with
her finger tip)

Down into Waverly Station and along
the tracks.

She gives them another postcard.

THE GRUACH

Along here to a spot on the castle
rock. Sugarboy marked it with
ultraviolet ink.

RAinbox gives Molly/George a UV light and a bag of tools.

THE GRUACH

(to The Heave Awa Kid)

You've been there with Sugarboy,
you're the guide.

(to Molly/George)

Then you climb and you run a rope like
Heave Awa learned ya. Heave Awa, you
stay at the bottom.

(pointing to locations on
the map)

JAEGER 3 KILTIES are here, 8 of them,
JAEGER 21 MUPPETS are here, another
8, JAEGER 9 THE FIGHTING NINE are
here. You 3

(gestures at Rat King and
the Billies))

Are leading them in. Behind them are
another 6 teams of JAEGERS. They will
converge on Heave Awa and she'll see
them up the rope.)

(to Molly/George)

When you get the top George there's
a little flat bit with a locked
armoured door. Above that about 12
more feet there's a vent that you can
fit through. Get up there and wriggle

in. On the other side turn left and down the stairs, and you will be on the other side of that armoured door. Them tools should get it open. We need a minimum of 2 Jaegers to get in and power down the Torment Nexus. Your job is to get them in and their job is to see that fuckin Disney Castle fuckin disnae.

THE HEAVE AWA KID

So 16 of them need to get up the rope?

THE GRUACH

No 2 people...

MOLLY/GEORGE

Just send 2 with us then...

THE GRUACH

They have three jobs, to kill the Torment Nexus, to distract the Sentinels and to die doing so, if need be. You two have to make it that's why you are alone. Once the Torment Nexus is down all the robots are unsighted, Eng teams here, here, here, here, here, here, here, here, here and here will attack the dark kitchens here, here and here. RECON 4 are leading into the sooside kitchen, and RECON 11 into the western. You two
(pointing to Heid the Ba and Fur Coat, Nae Knickers))
are leading in to the Meadowbank kitchen via the rat run. Whoever is still alive at the top, and you Rainbow, head down and join them. Follow your ears for the sound of fighting... That's it, sleep now, tomorrow is going to be a hard day... I love you all and god speed.

The Gruach is tearing up now and everyone is stunned. Rat King hugs Molly/George awkwardly. Heid the Ba and Fur Coat, Nae Knickers have linked arms. The Gruach turns and roots in a little pile and comes back with a couple of batteries which she gives to Heid The Ba...

THE GRUACH

Been saving these...

Heid the Ba squeals and Fur Coat, Nae Knickers goes and rummages out a beatbox with a trailing set of headphones and a handful of cassettes... Heid the Ba hugs The Gruach. Fur Coat, Nae Knickers sits down on a mattress cross-legged and puts on earpiece in and holds the other out. Heid the Ba goes over and

sits next to her, puts in her earpiece and looks though the cassettes... Fur Coat, Nae Knickers pats the bed next to her...

FUR COAT, NAE KNICKERS
Rainbow, Rainbox, you can bunk up
here, and you can have a shot on my...

Fur Coat, Nae Knickers points to her earpiece.

THE GRUACH
Bed, bed, bed all of you, you need
your sleep...

The Gruach flaps her hands at them as they start settling down...

INT. - A SHUTTERED GLOOMY BASEMENT - CONT THE NEXT DUSK

Everyone is asleep lightly except the Gruach who is sitting up. The beatbox is still between Heid the Ba and Fur Coat, Nae Knicker with the earpieces trailing. Molly/George wakes up and looks over at the Gruach... who rustles in a bag and takes out a tin.

THE GRUACH
Georgie girl, here, been saving these
for the day, self-heating coffee,
just press that wee bit there and wait
3 minutes...

Molly/George takes the tin and activates it.

MOLLY/GEORGE
Oh, thank you.

They sit in silence.

THE GRUACH
Sugarboy never told me the Climber
was his cousin, you know, Ah didn't
know... OpSec, he was all about the
OpSec, the 4 rules, that was him.

Molly/George puts down the tin and hugs her.

THE GRUACH
Ah wish he was here, he worked so hard
for this day. Do it for him Georgie,
for us...

MOLLY/GEORGE
Ah will...

The Gruach looks at her watch over Molly's shoulder, as they continue to hug.

THE GRUACH

Jim-Jams off, stern face on time. The queen of this rat hole has work to do.

The Gruach breaks out of the hug.

THE GRUACH

Lazy bones, up, up the day is here...

The Gruach goes round poking everyone with her toes to waken them and giving them a self-heating coffee tin from her stash and a little packet of sandwiches. Everyone stretches and starts the coffee, eats and starts getting dressed and ready.

HEID THE BA

It's gonnae be weird sleeping at night again.

FUR COAT, NAE KNICKERS

It's gonnae be weird feelin the sun on our skin again... What are you going to do in the park...

RAT KING

Dinnae talk about the aifters

FUR COAT, NAE KNICKERS

Forgot you were so superstitious...

Fur Coat, Nae Knickers zips her lip with her hand, and Heid The Ba copies her. Fur Coat, Nae Knickers turns to Heid The Ba.

FUR COAT, NAE KNICKERS

I want to know your real name...

Heid The Ba, acts all coquettish and flutters her eyelashes.

HEID THE BA

Ah'm sure you do, everybody does daaaahling...

Fur Coat, Nae Knicker and Heid The Ba get up and go round hugging everyone.

FUR COAT, NAE KNICKERS

See yez in the afters...

Fur Coat, Nae Knickers salutes, as does Heid The Ba. The two girls slip out. Rainbow is sitting ready to go. Molly/George and The Heave Awa Kid exchange glances and hurry up. The 3 of them go round hugging everyone.

THE HEAVE AWA KID

...the afters...

The Heave Awa Kid salutes. They slip out, the Gruach, Rat King and the Billies watch them go.

EXTRA BILLY

Rat King disnae want to talk about the
afters because all his plans are
about gettin his hands on The
Climber's arse...

THE GRUACH AND BILLY BIG BAWS

Extra!

Rat King looks sheepish...

BILLY BIG BAWS

Fucks sakes man

EXTRA BILLY

When she's facing him

Extra Billy makes big doey eyes.

EXTRA BILLY

But when her back's turned....

(pant, pant)

Waaahhhhroooooooooo!

The Gruach cuffs him on the back of the head.

EXTRA BILLY

Ow! FFS just tryin to lighten the
fuckin mood...

The three of them get dressed and line up to hug the Gruach,
first Rat King...

THE GRUACH

You done good Kingo, she'll do it...

Then Billy Big Baws...

THE GRUACH

Billy, Billey, Billoh, Billoo,
Billah, Billy love...

And finally Extra Billy...

THE GRUACH

Fuckin knock 'em dead, ya big galoot
and see ya in the afters...

The slip out leaving The Gruach. She sits down and starts crying.

INT. - A TENEMENT STAIR - NIGHT

There are a couple of dozen rats stacked up the stair. Heid the

Ba is one of them. At the top someone is looking out a window at the city and there is a Sentinel visible.

EXT. - CALTON HILL - NIGHT

The Heave Awa Kid, Molly/George and Rainbow are crouching under a bush. Heave Awa and Molly/George have climbers ropes over their shoulders.

We hear the muted sound of wildlife. Rainbow puts her cupped hand to The Heave Awa Kid's ear.

RAINBOW

(hand cupped over Heave
Awa's ear)

Youse stay here. I am going up that way to meet up with the Eng team at the other end of the terrace. They will drop the power to this bit of the grid. You need to get across the road to Jacob's ladder in the dark - you have 3 minutes.

The Heave Awa kid nods in agreement and Rainbow slips off. Heave Awa leans into Molly/George with a cupped hand

THE HEAVE AWA KID

(hand cupped over Heave
Awa's ear)

When the lights drop, follow me, we have to leg it over the road.

3 WAY SPLIT SCREEN

INT. SPLIT 1 A ROOM IN A FLAT - NIGHT

There is a watcher looking out a window. There are a dozen rats with Rat King among them.

INT. SPLIT 2 ANOTHER ROOM IN ANOTHER FLAT - NIGHT

There is a watcher looking out a window. There are a dozen rats with Billy Big Baws among them.

INT. SPLIT 3 - A ROOF TOP WITH A VIEW OVER THE CITY - NIGHT

There is watcher on the roof.

END OF SPLIT

EXT. - CALTON HILL - NIGHT

The Heave Awa Kid, Molly/George are still under the bush. The lights drop and Heave Awa leads off with Molly/George following. They chank across the road and Molly/George drops the package of tools that Rainbox gave her at the briefing. She turns back and grabs it. The Heave Awa Kid gestures madly from the top of Jacob's Ladder. Molly/George runs over into cover just at the lights come up again. They huddle frozen just out of sight. The Heave Awa Kid cups her hands over Molly/George's ear.

THE HEAVE AWA KID
(hand cupped over
Molly/George's ear)
Fuck me that was close, nearly shat
myself there.

The start creeping down Jacob's Ladder. There is the distant clanking and whirring of robots - not close.

3 WAY SPLIT SCREEN

INT. SPLIT 1 A ROOM IN A FLAT. - NIGHT

The watcher clicks his stopwatch on and looks at Rat King.

INT. SPLIT 2 ANOTHER ROOM IN ANOTHER FLAT - NIGHT

The watcher clicks his stopwatch on and looks at Billy Big Baws.

INT. SPLIT 3 - A ROOF TOP WITH A VIEW OVER THE CITY - NIGHT

The watcher clicks his stopwatch on and looks down the roof hatch. Extra Billy is looking up.

END OF SPLIT

INT. - A TENEMENT STAIR - NIGHT

We can see the Sentinel going down through the window.

WATCHER
One, two, three, four...

We see the Drill come up...

WATCHER
Fuck

EXT. - JACOBS LADDER - NIGHT

The Heave Awa Kid, Molly/George are creeping down Jacob's

Ladder. The Sentinels drop and the Drills come up. The air is split with the sound of a drill. The girls freeze.

SENTINELS (V.O.)

Welcome to Edinburgh, we bring the latest news. Found your little dump, oh little Climber, out by the bridges. Cute outfit. We are 23&Meing it. We will find your secrets and we'll get back to you.

Molly/George looks frightened.

SENTINELS (V.O.)

Welcome to Edinburgh where we wear fur coats and no knickers.

The girls try to not to laugh and put their fists in their mouths. There is the sound of a drill and the Drills go down and the Sentinels come up again. There is a distant clanking and whirring of robots.

INT. - A TENEMENT STAIR - NIGHT

Heid The Ba looks concerned.

EXT. - JACOBS LADDER - NIGHT

The Heave Awa Kid, Molly/George continue to creep down the ladder. There is a distant clanking and whirring of robots.

INT. - A BASEMENT - NIGHT

A young boy watcher is staring out a crack in a window intently. Anxious and shaking. Fur Coat, Nae Knickers goes up to him.

FUR COAT, NAE KNICKERS

That's for why they came Fur Coat and Nae Knickers. Ah've done this a lot, here you sit yoursel down and Ah'll spell ya on the watch a bit. It's gonnae be fine...

The watcher looks relieved and moves back from the window and Fur Coat, Nae Knickers replaces him.

3 WAY SPLIT SCREEN

INT. SPLIT 1 A ROOM IN A FLAT. - NIGHT

Close up of a stopwatch showing 6 minutes left.

INT. SPLIT 2 ANOTHER ROOM IN ANOTHER FLAT - NIGHT

Close up of a stopwatch showing 4.5 minutes left.

INT. SPLIT 3 - A ROOF TOP WITH A VIEW OVER THE CITY - NIGHT

Close up of a stopwatch showing 5.25 minutes left.

END OF SPLIT

EXT. - ALONG THE SIDE OF A RAILWAY PLATFORM - NIGHT

The Heave Awa Kid and Molly/George creep along slowly. We see the Sentinels go down.

INT. - A BASEMENT- NIGHT

FUR COAT, NAE KNICKERS
One, Two, Three, Four...

The Drills come up...

FUR COAT, NAE KNICKERS
False alarm, as youse were, as youse
were...

INT. - A SHUTTERED GLOOMY BASEMENT - NIGHT

The Gruach is sitting alone.

SENTINELS (V.O.)

SENTINELS (V.O.)
Welcome to Edinburgh, we bring the
latest news. Remember our pal The
Climber? Turns out he's a she, spicy!
Welcome to Edinburgh, the Athens of
the North.

The Gruach bites her nails.

EXT. - ALONG THE SIDE OF A RAILWAY PLATFORM - NIGHT

The Heave Awa Kid and Molly/George creep along slowly. We see the Sentinels go down. They freeze. The drills go up. A wild sound of drilling.

SENTINELS (V.O.)
Welcome to Edinburgh, we bring the
latest news. Turns out your new
heroine the Climber is a cousin of
Andrew Gilheaney, old Sugarboy
himself. We have nearly all your

secrets now Georgie Girl. Welcome to Edinburgh, oh sorry, my bad, quite nearly forgot, Molly. We have your friend and travelling companion Stevie McAdams. Oh, I forgot, with your OpSec you don't know who that is, your cousin was good about that, but not good enough, bless. These childish ploys. You know him as Rat King. As soon as we have drilled him, we'll let you know. Or maybe we will just capture you first. Oooh, the mystery, the suspense, keep you on your toes. Welcome to Edinburgh, lang may yer lum reek.

The Heave Awa Kid has her fist in her mouth and is sobbing. Molly/George tries to comfort her. The sound of clanking and whirring is louder now.

3 WAY SPLIT SCREEN

INT. SPLIT 1 A TENEMENT STAIR - NIGHT

Heid The Ba looks shocked.

INT. SPLIT 2 A SHUTTERED GLOOMY BASEMENT - NIGHT

The Gruach cries.

INT. SPLIT 3 - A BASEMENT - NIGHT

Fur Coat, Nae Knickers gasps.

END OF SPLIT

EXT. - A FENCE BY A RAILWAY LINE - NIGHT

The Heave Awa Kid and Molly/George scramble along a fence by the railway line and over. They are now at the rocks under Edinburgh Castle. Heave Awa cups her hand over Molly's ear.

THE HEAVE AWA KID
(hand cupped over Molly's
ear) Give me the light...

Molly/George rootles in her bag and gets out a UV light. The Heave Awa Kid takes it and heads off. Molly/George follows here.

2 WAY SPLIT SCREEN

INT. - SPLIT 1 A TENEMENT STAIR - NIGHT

We can see the Sentinel going down through the window.

WATCHER

One, two, three, four...

We see the Drill come up...

WATCHER

Fuck

INT. - A BASEMENT - NIGHT

We can see the Sentinel going down through the window.

FUR COAT, NAE KNICKERS

One, two, three, four...

We see the Drill come up. Fur Coat, Nae Knickers stops counting and purses her lips.

END OF SPLIT

EXT. - THE ROCKS AT THE BOTTOM OF THE CASTLE - NIGHT

The Sentinels have gone down in the background. The Heave Awa Kid is scanning the rocks with the UV light and suddenly an arrow appears. Heave Awa and Molly/George starting taking off their ropes and preparing to climb. The drills come up and there is a screaming of drills.

SENTINELS (V.O.)

Welcome to Edinburgh, we bring the latest news, to Molly Gilheaney in particular. We played the old drill and spill with Stevie McAdams and oh did he spill. We know all about you and we will be on you soon. Make your peace with your God girl... Oh, and hi Commander, we'll see you soon too. Welcome to Edinburgh - where the lighthouse Stevensons shone their light unto the world.

The drills scream again and the Drills go down. The Heave Awa Kid turns to the Sentinels visible from where she is and silently and angrily starts flicking them the Vs. Instead of the Sentinels coming back up Lighthouses go up all over Edinburgh. They do down and the old Sentinels come back up. Molly/George starts climbing. There is a loud and close sound of whirring and clanking.

EXT. - A ROCKFACE UNDER THE CASTLE - NIGHT

Molly/George is wrestling with a rock anchor and belaying the rope.

EXT. - THE ROCKS AT THE BOTTOM OF THE CASTLE - NIGHT

The Heave Awa Kid is standing at the bottom, suddenly 5 Rats appear including Extra Billy. One approaches Heave Awa and cups his hand over her ear.

JAEGER LEADER
(hand cupped over Heave
Awa's ear)
JAEGER 21 MUPPETS ready to go.

Heave Awa blows Extra Billy a kiss, he raises a hand. She gives the Jaeger Leader the thumbs up and points up the rope, the team start getting ready to climb.

EXT. - A ROCKFACE UNDER THE CASTLE - NIGHT

Molly/George's hand slips and she drops a rock anchor. She freezes and we can hear it pinging off the rocks again and again and again over the sound of clanking and whirring.

EXT. - THE ROCKS AT THE BOTTOM OF THE CASTLE - NIGHT

There is a clatter as a rock anchor nearly hits the team. They freeze. Heave Awa takes the rope and does 2 quick tugs. The rope tugs back. She gives everyone the thumbs up and they start climbing.

EXT. - A ROCKFACE UNDER THE CASTLE - NIGHT

Molly/George's continues climbing and comes to a small platform with a door opening on it. She continues up and finds the hatch. She wrestles it off and throws it down to the platform carefully. It bounces and threatens to go over the side and bounce down the hillside. It eventually stops teetering. She hauls herself in through the hatch legs flapping.

EXT. - INSIDE THE CASTLE A LANDING - NIGHT

Molly/George crawls out of a hatch in the wall - she looks around and sees a pipe she can grab and inches herself through the hatch until her legs are free and drops down onto the floor. She goes along a corridor, turns left, finds some stairs and goes down them. There is an armoured door. She looks at the lock mechanism and tries to open it. She gets the tools out of her bag and tries to use them to take it apart. She is struggling long and hard and getting more and more frustrated.

EXT. - A ROCKFACE UNDER THE CASTLE - NIGHT

The Jaeger's arrive at the platform. They can see the rope leading up to the hatch. One carefully gets the hatch grill and makes it secure. They crouch outside the door.

EXT. - INSIDE THE CASTLE BY AN ARMOURED DOOR - NIGHT

Molly/George wrestles with the door.

EXT. - A ROCKFACE UNDER THE CASTLE - NIGHT

The Jaeger's are crouching by the door. The Sentinels go down. The Drills come up. There is a sound of drilling.

SENTINELS (V.O.)

Welcome to Edinburgh, we bring the
latest news, Molly Gilheaney, the
Climber has been drilled and spilled.
Your little adventure is over
Commander. Your rats are all being
rounded up. Its over and we're coming
for you... Welcome to Edinburgh where
fuckin rats fuckin die in fuckin
agony...

The Drills don't go down. The drilling sound continues pulsing
- Drilling, pause, drilling, pause, drilling, etc, etc...

3 WAY SPLIT SCREEN

INT. SPLIT 1 A TENEMENT STAIR - NIGHT

Heid The Ba starts crying

INT. SPLIT 2 A SHUTTERED GLOOMY BASEMENT - NIGHT

The Gruach bursts out sobbing

INT. SPLIT 3 - A BASEMENT - NIGHT

Fur Coat, Nae Knickers tears up.

END OF SPLIT

EXT. - INSIDE THE CASTLE BY AN ARMOURED DOOR - NIGHT

Molly/George looks affronted and angry.

EXT. - A ROCKFACE UNDER THE CASTLE - NIGHT

The Jaeger's are looking at each other in confusion. One gestures up to the hatch - another down the rope. The door bursts open nearly causing one of them to go over the edge. Molly/George is standing there shouting like a mad woman.

MOLLY/GEORGE
Fuckin get in there and fuck that
Torment Nexus and the fuckin
Sentinels the fuck up...

The Jaegers rush through the door. The rope suddenly starts jerking. Molly/George goes on her knees at the edge and looks down.

EXT. - THE ROCKS AT THE BOTTOM OF THE CASTLE - NIGHT

Heave Awa is tugging at the top desperately. The pulsing sound of drilling continues - drill pause, drill, pause... In the pauses we faintly here a voice

MOLLY/GEORGE (V.O.)
They're fuckin liars...

MOLLY/GEORGE (V.O.)
The Jaegers are in...

MOLLY/GEORGE (V.O.)
Ah'm alive Heave Awa...

Heave Awa stops tugging the rope. It jerks twice. She wipes her tears away and starts climbing.

EXT. - A ROCKFACE UNDER THE CASTLE - NIGHT

Molly/George turns and goes in the door following the Jaegers.

INT. - A ROOM FULL OF ELECTRICAL EQUIPMENT AND MONITORS - DAWN

The Jaegers are smashing things up. There is a long row of switches. One Jaeger goes up and pulls one down.

INT. A TENEMENT STAIR - NIGHT

Everyone looks dejected.

WATCHER
15, 16, 17, 18...

INT. - A ROOM FULL OF ELECTRICAL EQUIPMENT AND MONITORS - DAWN

A Jaeger pulls a second switch down. We see Molly/George in the background as more stuff is smashed up.

2 WAY SPLIT SCREEN

INT. SPLIT 1 A TENEMENT STAIR - NIGHT

WATCHER
7, 8, 9, 10...

HEID THE BA
(joining in)
...9, 10...

INT. SPLIT 2 - A BASEMENT - NIGHT

All looking dejected

FUR COAT, NAE KNICKERS
1, 2, 3, 4

END OF SPLIT

INT. - A ROOM FULL OF ELECTRICAL EQUIPMENT AND MONITORS - DAWN

A Jaeger pulls a third switch down.

3 WAY SPLIT SCREEN

INT. SPLIT 1 A TENEMENT STAIR - NIGHT

WATCHER
15, 16, 17, 18, 19, 20, Go, go, go

HEID THE BA
15, 16, 17, 18, 19, 20

There is shouting and scrambling as the rats storm out.

INT. SPLIT 2 - A BASEMENT - NIGHT

FUR COAT, NAE KNICKERS
11, 12, 13, 14, 15, 16, 17, 18, 19,
20, lets fuckin go

The rats start scrambling out.

INT. SPLIT 3 A SHUTTERED GLOOMY BASEMENT - NIGHT

THE GRUACH
4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14,
15, 16, 17, 18, 19, 20

She is crying with happiness.

END OF SPLIT

INT. - A ROOM FULL OF ELECTRICAL EQUIPMENT AND MONITORS - DAWN

A Jaeger pulls down more switches. The Heave Awa Kid arrives and hugs Molly/George.

THE HEAVE AWA KID
Hello Molly Gilheaney.

MOLLY/GEORGE
Hello, hello, who am I saying hello
too?

The Heave Awa Kid breaks.

THE HEAVE AWA KID
Come, Ah'll show you who I was and why
I was first and then, then you can
meet me..

Heave Awa takes Molly/George's hand and leads her out.

EXT. - THE CASTLE ESPLANDE - DAWN

Molly/George and The Heave Awa Kid run across the esplanade holding hands

MOLLY/GEORGE
(shouting)
Where are we going ya mad cow...

THE HEAVE AWA KID
Wait and see, wait and see

INT. - A SHUTTERED GLOOMY BASEMENT - NIGHT

The Gruach start rooting around all the garish clothes and dressing up in bright colours. She sits down and paints her toe nails and fingernails. She puts on a slash of red lipstick picks

up the giant frying pan and a bag and leaves the basement. She doesn't slip out but walks tall and leave the door wide open.

EXT. - THE ROYAL MILE - DAWN

Molly/George and The Heave Awa Kid run along and Heave Awa cuts off and runs to the Heart of Midlothian and spits on it.

MOLLY/GEORGE
What ya doing?

THE HEAVE AWA KID
Oh, country mouse, ya spit on it for
luck, if you're a proper
Edinburgensian. Fifers like you
tho...

Molly/George spits on the heart.

MOLLY/GEORGE
Ah fuckin earned it.

Heave awa laughs.

THE HEAVE AWA KID
Ya fuckin did Mol, come on...

The carry on running down the Royal Mile hand in hand..

EXT. - A STREET - DAWN

There are rats milling about. Heid The Ba comes out a doorway. She takes her arms out of her onesie and ties them around her waist. She's wearing a dirty white t-shirt. Fur Coat, Nae Knickers runs up to her. She too has half stripped out of her onsie. She has the boombox. They hug and link hands and start walking...

EXT. - THE ROYAL MILE OUTSIDE HEAVE AWA HOUSE - DAWN

Molly/George and The Heave Awa Kid are looking up at the Heave Awa Kid carved over the close. The caption says "Heave away chaps, I'm not dead yet".

THE HEAVE AWA KID
That's for the English. The close
come down and they're standing about
under the rubble and wee voice comes
out "Heave awa lads, Ah'm no deid yet"

Heave Awa stands back and stretches her arms in the air and shouts...

THE HEAVE AWA KID
We're no deid yet, ya fucks...

She stops and stands formally and extends her hand. Molly/George takes it.

THE HEAVE AWA KID
Ms Gilheaney, I am Ms Jeannie Fleming
and I am delighted to have the
pleasure of your acquaintance.

MOLLY/GEORGE
Ms Fleming the please I can assure you
is all mine.

They hug. Then impulsively Molly/George kisses Heave Awa on the lips. She pulls back...

MOLLY/GEORGE
Oh, Ah'm sorry, don't...

THE HEAVE AWA KID
Shh...

The Heave Awa Kid leans in and they snog. In the background we hear some distorted slowed down music. We see Heid the Ba and Fur Coat, Nae Knickers walking towards the girls.

FUR COAT, NAE KNICKERS
Batteries are going flat, knew we'd
find ya here, we're going the
afters...

MOLLY/GEORGE
Ah'm Molly...

HEID THE BA AND FUR COAT, NAE KNICKERS
IN CHORUS
We know...

MOLLY/GEORGE
May I introduce you to Jeannie...

FUR COAT, NAE KNICKERS
Ah'm Catriona and this fucker
(gesturing to Heid The Ba)
Won't tell me her fuckin name...

HEID THE BA
Ah'm going to reveal myself to y'all
at the same time

FUR COAT, NAE KNICKERS
Even though Ah'm your best pal in the
world.

Heid the Ba does a mou

HEID THE BA
(to Molly/George)
They lied about you? Did they lie

about Rattie.

THE HEAVE AWA KID

Dunno...

HEID THE BA

Until we know for sure, Ah'm tellin
nobody my name, its bad luck.

FUR COAT, NAE KNICKERS

C'mon, Ah've my eye on an Eng, big
lick of a laddie all freckles...

Heid the Ba and Fur Coat, Nae Knickers turn and start leaving

HEID THE BA

Freckles? Is he a ginger? Ewwww...

FUR COAT, NAE KNICKERS

For better for worse, for richer for
poorer, for freckles for ginger, ya
takes yer lovin were you can... I
wanna lick his freckles off...

HEID THE BA

Freak

FUR COAT, NAE KNICKERS

Ah'm going to go behind at bush at the
afters and take a piss just to feel
the sun my arse...

HEID THE BA

No youre not...

FUR COAT, NAE KNICKERS

You're right, Ah'm not, Ah'm going
take a piss in the open so everyone
can see and appreciate the sun on ma
arse too...

HEID THE BA

Pervo an a fuckin freak

FUR COAT, NAE KNICKERS

Ah'n no a freak, just a big plant. Ah
need the sun on me arse to
photosynthesize, as do ya... Tell me
your name, if ya love me...

HEID THE BA

No you'll have to wait

FUR COAT, NAE KNICKERS

Tell me your name if ya hate me...

HEID THE BA

Ah dae hate you, Ah dae, Ah dae

FUR COAT, NAE KNICKERS
Ah know an Ah luv ya for it

They walk off leaving Molly/George and Heave Awa in each others arms.

EXT. - ANOTHER STREET - DAWN

The Gruach is walking along the street with a giant frying pan over her shoulder.

EXT. - HOLYROOD PARK BY THE PARLIE - DAWN

There are hundreds of rats milling about. Some are in their onesies, some half them half on. Some have stripped to their dirty baggy grundies, boxes and t-shirts and leggings. Some are already dressed up in bright clothes and dresses, some have garish make-up and are bedecked in jewellery, lots are drinking and just wandering about. Boys wearing coloured blankets like sarongs and bad lipstick. Its NOT sexy-time, lassies in bikinis, shaking their bits, everyone has been living in small groups in derelict rooms and is wearing grubby but comfortable grundies under dirty onsies...

Some people have supersoaker water pistols in lurid colours.

In the middle Heid The Ba and Fur Coat, Nae Knickers are sitting down in their dirty underwear. Fur Coat, Nae Knickers is painting Heid The Ba's toenails all the colours under the sun. Heave Awa and Molly/George arrive, onsies stripped to the waist, draped over each other like new lovers do.

There's a bin bag of wigs and people wander over to get one...

THE HEAVE AWA KID
Gonnae dae ma toes too, Fur, eh...
Catriona

FUR COAT, NAE KNICKERS
Course... Jeannie

MOLLY/GEORGE
Me too, matching...

Heave Awa takes her onesie fully off and sits down and kicks off her shoes and socks and stretches her feet out to Fur Coat, Nae Knickers. Molly/George shrugs off her onsie and kicks off her shoes and socks. Heave Awa gestures for her to lie in her arms. As she starts sitting down The Gruach appears waving a giant saucepan.

THE GRUACH
We shall eat hot food... Has anyone
see the Billie's, is there news of
Rattie...

MOLLY/GEORGE

No, not yet...

FUR COAT, NAE KNICKERS

(shouting)

Rattie!

They all turn to look and see Rat King and the 2 Billies walking up. The Gruach runs up to King Rat and hugs him...

RAT KING

Rumours of my death have been greatly exaggerated, an yours and aw Molly... When they announced me dead an Ah wasnae was then Ah knew they were proper fucked...

FUR COAT, NAE KNICKERS

Right, right, introductions, Ah'm Catriona

(pointing to
Molly/George)

Molly

(pointing to Heave Awa)

Jeannie

(pointing to Rat King)

Stevie

(pointing to Billy Big
Baws)

BILLY BIG BAWS

Callum

FUR COAT, NAE KNICKERS

(turns to Heid The Ba)

Ah, told ya he wisnae a Billy in real life.

Heid the Ba makes a nu-urgh face back at her. Fur Coat, Nae Knicker points to Extra Billy

EXTRA BILLY

Meldrum.

Fur Coat, Nae Knickers points to the Gruach...

BILLY BIG BAWS

What's a Gruach anyway, what sort of name, thing is that anyhoo?

EXTRA BILLY

All the perfumes of Arabia will no sweeten your dum heid, that's no way to talk about our esteemed Commander, Lady Gruach McBeth.

Extra Billy bows slightly towards The Gruach and her eyebrows shoot up in surprise.

THE GRUACH

Aggie Anderson, the Gruach indeed.

Fur Coat, Nae Knickers turns to Heid the Ba

FUR COAT, NAE KNICKERS

Well...

Heid the Ba acts all nonchalant.

HEAVE AWA

She said she'd no tell until everyone
was here...

FUR COAT, NAE KNICKERS

We here now, all the introductions
done, well...

HEID THE BA

My name is... Heidi

FUR COAT, NAE KNICKERS

Naw, naw, naw Ah'm no acceptin that,
you're no a Heidi, Ah'm gonnae stick
with Heid the Ba

EVERYONE

(general clamour)

Naw, whit

FUR COAT, NAE KNICKERS

Alright, keen yer knickers oan,
alright, compromise, Heid the Heidi

She appeals to the crowd. Heid the Ba indicates her consent.
Heave Awa and Molly/George are canoodling, making small love
(no not sexy-time just like what new lovers do in public) and
Rat King is staring at them in disbelief. The Gruach notices
him starting. Suddenly Extra Billy is tugging his sleeve.

HEID THE BA

Ah do demur

FUR COAT, NAE KNICKERS

Ya do demur, do ya?

HEID THE BA

(half singing)

Ah do do do demur....

EXTRA BILLY

Fucks sakes your do-do-dolally the
pair of yae. Mon, Stevie, we'll get
some beers an awa to Fife proper,
eh...

He tugs again...

EXTRA BILLY

There's this Jaeger Ah want ya to
meet, 6 foot 2, willowy with an arse
she can crack walnuts with, c'mon,
and you Callum, Callum Big Cock, well
if she can.

He tugs Rat King away and exchanges glances with The Gruach.

EXTRA BILLY

(mouthing silently over
his shoulder at The Gruach
while Rat King, Billy Big
Baws and him walk away)
Ah'll get him pissed, dinnae fash.

HEID THE BA

(to the Gruach)
What the fuck was that about walnuts?

THE GRUACH

Don't lower yersel girl, boys stuff
is all...

Fur Coat, Nae Knicker suddenly points and start up...

FUR COAT, NAE KNICKERS

Ma ginger, ma ginger, quick Aggie
throw me a wig, Ah gottae look ma
best, quick, quick...

The Gruach throws her a wig. Fur Coat, Nae Knickers grabs Heid
The Ba's and pulls her to her feet...

FUR COAT, NAE KNICKERS

Thae freckle's no lick themsels...

The two girls start running off...

THE GRUACH

(shouting)
Have fun... Don't fall pregnant...

HEID THE BA AND FUR COAT, NAE KNICKERS

(over their shoulders)
Yeeessssss Muuuuuuumm...

The girls run off. The Gruach looks over at Heave Awa and
Molly/George snogging and tears up again. She sits down. Someone
comes over with a battery power record player and a handful of
records and puts them down. They select a record and put it on.
The sound of 1978s surf-punk classic single by the Valves starts
up <Ain't no surf in Portobello>.

Camera pulls back to reveal a field full of happy, ludicrous
dressed young people larking about in the sun, water fights,
drinking, snogging, mucking about.

FADE OUT

THE END