

When Helen flees to Troy with her lover Paris, she starts not just a war between nations, but also within families.

#

SETUP

Clytemnestra is very protective of her kid sister Helen. She is married to Agamemnon who at the time is an ambitious kinglet.

Helen is raped by Theseus of Athens aged 14 and gets pregnant. It is a deliberate act of dishonour from the powerful Athenians to the less powerful Mycenaeans.

Agamemnon is planning to attack Athens to avenge the rape of his sister-in-law even though he will likely lose and which he cannot avoid as she is pregnant.

Clytemnestra confides in her cousin Penelope.

Penelope - sworn to silence - comes up with a plan and discusses it with Odysseus. Clytemnestra is to take Helen to the summer pastures and when they return present the baby as hers.

Agamemnon agrees - but decides that in return his dweeb brother should marry Helen.

Odysseus works out the angles and persuades Agamemnon that Helen should have a marriage game and that all the competitors should be sworn to defend the honour of her husband - as an insurance policy. He and Penelope play a 2 hander on Agamemnon and Clytemnestra.

Paris attends the games and Helen falls for him - but chooses Menelaus as she has been instructed. She is married at 15 and at 16 has a child with Menelaus - Hermione.

So far so good - the sister and her best friend the cousin have done their best, stopped a war, protected Helen's honour. Helen accepts it as the best of a bad choice.

She struggles with the loss of Iphigenia and struggles with the marriage and struggles to bond with Hermione.

When she is 18 Paris visits from Troy while Menelaus is away and the young lovers elope to Troy.

Agamemnon assesses the situation - his honour again has been attacked. The Trojans and their allies are the men of a 1,000 horses, but the Greeks are the men of 1,000 ships.

He can use the excuse of honour to pillage the Troad - it doesn't matter if Troy falls or not - there is plenty of wealth and slaves to be looted and he can call on all of the men who swore to defend Menelaus to fight. He announces a war and summons the troops.

Odysseus tries to get out of it by playing mad but doesn't succeed.

PLOT POINT 1

The troops assemble and to bind them and to prove how far he is prepared to go to defend the honour of the Greeks he sacrifices Iphigenia cynically pretending she is his daughter.

Orestes sees the killing.

CONFLICT - THE WOMEN

Clytemnestra plans to kill Agamemnon and tells Penelope.

Clytemnestra finally manages to get in touch with Helen.

Clytemnestra starts taking control in Mycenae - put her supporters in place and sending her husbands men to fight and die.

Helen bickers in Troy

Penelope becomes increasingly worried about what she hears about Odysseus. Penelope starts putting in place her friends in parallel with Clytemnestra.

CONFLICT - THE CHILDREN

The children are left to run wild.

Hermione is parentless and thinks the world hates her because of who her mother is.

Orestes is traumatised by the death of his sister - and by his father telling him to man up about it.

Telemachus, Orestes and Neoptolemus want to go to war - Neoptolemus finally does.

Hermione and Orestes find out that Iphigenia is not who they think she is - and bond over it. Hermione falls in love with Orestes.

CONFLICT - THE MEN

The war starts.

People get killed.

Briseis and Chryseis get captured - Briseis to Achilles and Chryseis to Agamemnon.

Chryseis's dad asks for her back Agamemnon relents - and takes Briseis off Achilles.

Achilles sulks

Patroclus dies.

Achilles goes mental.

Hector dies.

Achilles dies. His son Neoptolemus takes his place.

Paris dies.

Odysseus is sick of the war and invents the Trojan horse.

Troy falls.

Everybody goes back to Greece.

Penelope gets Odysseus committed under the care of Dr Circe

PLOT POINT 2

Clytemnestra kills Agamemnon. Orestes sees it.

Cassandra predicts her own death but Clytemnestra lets her go.

RESULTION

Helen returns with Menelaus. They establish a modus Vivendi.

Helen and Hermione have an explosive falling out.

Clytemnestra and Penelope take control of Myceane and Ithica.

Dr Circe reports on Odysseus - his hallucinations, the Kelpies, Corryvacken, his self tattooing etc, etc

Penelope has a girlfriend - and so happily strings the suitors on.

Odysseus hears that Agamemnon is dead.

Odysseus kills the one-eyed dentist Polly Phemus and escapes from the Psych Cops because he is using the name Naecunt

Telemachus fights with Penelope and goes to find Odysseus.

Orestes plots with Telemachus - and Neoptolemus goads him into taking revenge.

Orestes kills Clytemnestra and Cassandra and Hermione fucks him.

Hermione falls out with Menelaus.

Odysseus returns home and he and Telemachus murder all the men. He gets Telemachus to murder the women - the last one is Penelope's burd.

He claims Penelope as his faithful wife.

The end

The Setting

The film is set in the future-past - modern Scotland, with phones and social media, with samurai swords and cut throat razors for weapons. Electric bikes for chariots.

We need to make an arbitrary selection of tech that is in and tech that is out to give it that future/past feel

Tech that exists:

- samurai swords/cut throat razors
- electric bikes
- landlines
- TV
- ferries/boat engines
- record players and records

Tech that doesn't exist:

- cars
- internet
- smart phones (except the TV footage will all be grainy like it was filmed badly on a smart phone)
- guns
- planes

All the fighting is only seen on social media - dodgy phone clips. TV reporters. (Can't afford to film fights).

The gods are represented by football strips only. (We can't afford costumes).

The Scotland is a small Scotland. At the time of the Illiad Troy was a major city with between 7,000 and 15,000 inhabitants. Troy is Linlithgow Palace, the modernist spire of the Kirk of St Michaels is the Palladium dropped from Olympus. The peel in Lithgale is the plane of Scamander.

So this story takes place in a rural/village Scotland. Edinburgh is not called Athens of the North for nothing - we live in a giant Cine Citta - the challenge is to film Edinburgh as if it is

a series of villages. (We can't afford to build sets)

Various castles, Dollar, Stirling, fortified houses in the borders are the various palaces. Interiors at Culross, Glasgow City Council and the Traquair Kirk.

Rural Scotland is our Monument Valley - and all Helen's voice overs are over drone shots and spectacular scenery. The ships are the small commercial ferries that run between the small isles.

#

Structure of the script

There is no way that the ECVS can make this film (in one go).

So the script will be written in 10 minute episodes, each ending on a cliff hanger. Make 1 - put it on social media see if we can raise money to make the 2nd, etc, etc...

Its a 3 act with 2 hinge points.

The set up is the flight of Helen to Troy which gives us the introduction, of the various characters, the preparations for war. At this stage there is only 1 story across the cousins, the children and the men.

Hinge point 1 is the murder of Iphigenia which sets in motion the whole thing.

At this point the 3 stories diverge:

- the men go to war and don't come back for 10 years.
- the 2 cousins take control on the home front
- the children fester and fight with their mums.

Hinge point 2 is the killing of Agamemnon on return from the war.

It appears that his death (and the parallel commit of Odysseus to the loony bin) has lead to a resolution - Clytemnestra and Penelope are running the show.

Odysseus escapes and his escape - the return of men and manliness to the home front triggers the final denouement. Orestes kills his mum and dissociates into madness. Odysseus and his son kill everyone at Ithaca (except Penelope).

There are 3 sets of narration that drive the stories:

- Helen (in voice over) looking backwards

- Cassandra (face to camera alone) predicting forwards
- TV reporters putting in narrative

#

A Agamemnon

C Clytemnestra

Ca Cassandra

H Helen

Hm Hermione

K kids

M men

MI Menelaus

N Neoptolemus

O Orestes

Od Odysseus

P Penelope

Pa Paris

T Trojans

Te Telemachus

W women

- 1 Death of Iphigenia/Clytemnestra's oath
- 2 The death of Paris
- 3 We learn the truth about Iphigenia and Helen
- 4 The horse
- 5 Fall of Troy
- 6 Murder of Agamemnon
- 7 Odysseus is committed
- 8 Helen and Hermione fight
- 9 Odysseus escapes
- 10 Murder of Clytemnestra
- 11 The slaughter at Ithaca (end)

#

In this episode we set the scene - Helen has gone to Troy - war is coming.

We meet all the characters:

- Clytemnestra and her family
- Hermione and her dad
- Penelope and her family

And the 2 voiceovers

- Helen
- Cassandra

The cliffhanger is Clytemnestra's dramatic vow

Cousins	Kids	Men	Trojans	Helen	Cassandra	
				Introduction voiceover H800		1
Clytemnestra and Agamemnon chatting, it's obvious she fancies him and his ambition. C100, C200						2
		Call from Menelaus to Agamemnon about Helen and Paris - Agamemnon dominates Menelaus W900				3

Convo between Agamemnon and Clytemnestra about Helen - and Hermione W1100					4
	Convo with Clytemnestra and Orestes and Iphigenia about Hermione, who is missing her mum W1100, K100, O300, Hm400				5
		Convo between Agamemnon, Menelaus and Odysseus. Agamemnon reveals his ruthless side. He reframes it as an abduction and not a love match and outlines his plans to use the war to build a coalition that he can use to attack Athens. He summons all the marriage suitors A100, A200, MI100, MI300, W400, W1000			6
		Meet the Trojans, Priam, Hecuba, Hector, Andromache and Paris T100, T200			7
				We meet Cassandra T300, Ca300	7.5
Convo between Penelope and Clytemnestra about Helen - was she in love? was she abducted? Penelope tells Clytemnestra about Odysseus's reluctance to go and attempt to stay and that Telemachus is upset W1150, Od250, Te100, Od100					8
		Soldiers arrive by boat and crowd M700			9
		Agamemnon and Odysseus strategise about Aulis and what Agamemnon is going to say - honour M750			10
	Agamemnon takes Orestes and Iphigenia to Aulis - tells Orestes to be a man - he doesn't plan already plans to kill Iphigenia at this stage A250				11
		Agamemnon make a speech about honour and kills Iphigenia W1200, A250			12
	Orestes is traumatised O100, O200, K300				14

Clytemnestra swears revenge W1300, C550					15
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The problem this episode has to solve is that the kids are 4, 5, 6 at the start of the war and 14, 15, 16 at the end and we don't have time (or story) to grown them up gradually - we need to get from Aulis to the murder at Mycaenae in jig time.

We can stretch the development of the children characters over the next 3 or 4 episodes but we need to get to their teenage years at the end of the war.

In this episode Hermione and the children are the dominant voice - and they experiences the long war as the TV news.

We see the kids with Clytemnestra and Penelope a lot - the men are away at the war.

The two women talk business a lot and its clear that they are taking control of their husbands things.

Cousins	Kids	Helen	Cassandra	TV Reporters	
	Hermione (as a child) voice over: the war was just there, on telly all the time No Reference				1
				News from the front No Reference	2
		Voice over: fighting in the summer outside Troy, trips to the country in the winter when the greeks went home - hints at rape W100, Pa500, Pa600			3
Penelope and Clytemnestra discuss their life - Clytemnestra talks about how could she ever have loved Agamemnon - Penelope reminds her how in lust she was, she says Penelope's marriage was more strategic W1400, C700, P100, C400, C200					4
	The children are watching telly when Clytemnestra turns the news on - Telemachus, Orestes and Neoptolemus want to go to war K500, Te200				5
More business development about taking control - Clytemnestra misses Helen - W1400, C700, P300					6
				Reports of atrocities by Odysseus Od270	7
	Hermione and Orestes ask Clytemnestra when their daddies are coming home C800, C900				8

More taking control of stuff - discussion of Odysseus and his atrocities W1400, C700, P200				9
	Hermione (as a teenager) voice over - suddenly it boiled over - and suddenly we were no longer children No reference			10
			Death of Patroclus Reports of atrocities by Odysseus, Reports of the concubine crisis M900, Od270, A400, T600	11
	Penelope and Telemachus discuss the atrocity reports - Telemachus is angry about it Te250, Te700			12
			Things is stable until things isn't - foreboding about her brothers Ca100	13
	Orestes flashbacks - Clytemnestra comforts him O1000, O1100			14
			I love Hector Pa200	15
			Death of Hector More atrocities M1000, Od270, T700	16
Clytemnestra and Penelope talk about taking control again - Penelope talks about taking over and pretending that if someone woos her they can take over P400				17
	Neoptolemus boasting about his Dad to the other kids and taunting Orestes (hinting he pissed himself) O900, N100			18
			Death of Achilles M1100, Pa800, T800	19
			You know it going bad when they are sending kids to war - at least the old lot were grown ups No Reference	20
	Neoptolemus has gone to war N350, K600			21

			I love Paris, the unlicked bear, spoiled, bratty and a pain in the arse but I love him, Andromache nagged Hector about him Pa1000, Pa300, Pa100, Pa700	22
			Death of Paris M1200, Pa900, T900	23
		Talks about her love of Paris Pa400, H400, H500		24
	When the war is over, my Dad will come home, and my mum says Hermione. Orestes flashbacks, Telemachus says Neoptolemus has already killed a man O1000, Hm100, Hm200, Hm300			25
	Fake ending No Reference			26
		Ya think! No Reference		

#

This episode is about the gradual estrangement of the teenagers from Clytemnestra and Penelope

Cousins	Kids	Men	Trojans	Helen	Cassandra	
		Neoptolemus talks to Menelaus about Helen in front of the rest and is closed down				1
					Cassandra talks about how it was never going to work Ca100	2
			Flashback - Paris and the rest talk about Helen Ca200			3
				Helen talks about her winters with Paris H400		4
		Neoptolemus asks Odysseus about Helen - Odysseus brushes him off N400				5
	The kids talk on social media - Orestes has flashback to Aulis - Orestes and Telemachus talk about going to fight and are jealous of Neoptolemus K500, Te300					6
Clytemnestra and Penelope fight with Orestes and Telemachus about going to fight. Penelope talks about Odysseus feigning madness as he didn't want to go to war K500, O1000, Od350						7

			Helen talks about her marriage to Menelaus H300, W600, W800	8
Clytemnestra misses her sister and talks to Penelope about it - guilty about the rape (we don't know about it) - they refer to Helen hatching from a swan C300, H900				9
		Odysseus brings up leaving at the Council of Kings and Agamemnon talks to the council of kings about the sacrifice he made at Aulis. Odysseus lets slip to Neoptolemus that Iphigenia wasn't Agamemnon's kid N500, Od400		10
	The kids talk on social media about Iphigenia Neoptolemus spills the beans - Orestes finds out everyone has been lying about his 'sister' Iphigenia - flashback to Aulis K700, O400, Hm500, Hm700, N500			11
Hermione talks to Clytemnestra about Iphigenia				12
	Neoptolemus pressed Odysseus about Iphigenia - Odysseus talks about the fake marriage too N500, N600			13
		Helen talks about her rape - 2 children one she wasn't allowed to love, one she struggled to love H100, H200, H350, W100, W200, W300, W400, W500		14
	Hermione find out her parents don't like each other - she and Orestes fuck for the first time K800, O600, Hm500m, Hm600, Hm800			15
	The Scean gate and Odysseus tries to work out how to get out of the war - they talk about missing things like a roll and bacon - Odysseus is starting to show twitches and stuff. M1300, M1400, A500, A600, Od200, Od500, M200, M300, M400, M500, M600, M800, Od700			16
			Odysseus is a smart guy	17
	Menelaus makes standard speech about Helen being abducted. Odysseus reveals to Neoptolemus that Helen went voluntarily. Menelaus loved the nanny. Odysseus builds Troy with a mah-jong set and explains the horse and looks twitchier N650, M1400, A600, MI200, Od200, Od300, Od700			18
	Hermione finds out on Social Media and is horrified - her whole life is a lie - her Dad loved her nanny Hm500, Hm700B, Hm900			19

This episode covers the fall of Troy. It is three script-less stories intercut
M1600, M1500

Inside the Horse	Inside Troy	Outside Troy
Men sit in silence with distant music and of singing sarcastic songs being heard	A ceilidh in the palace, drinking, dancing, singing, carousing T1000	People creeping slowing across the plain of Scamander Ukraine/ drone style footage
repeats - Odysseus mentions his cousin the spy	repeats - someone points out Sinon cousin of Odysseus the spy	Repeats
		A fire is lit signalling the troops are in place to those inside the horse
The men burst out of the horse and into the courtyard T1100		

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Helen and Cassandra appear outside voiceover/to camera for the first time - but most of this scene is men.

Neither Helen nor Cassandra speak

Cousins	Kids	Men	Trojans	Cassandra	Newsreader
					Troy has fallen, Odysseus credited M1600, Od600
		Scenes inside the palace			
		Agamemnon and Menelaus meet Odysseus, Neoptolemus and the Ajax's who have been inside the horse. Orders are given to round up the Trojan royal women and kill the men M1800			
			Flight of the Trojans		
	Kids find out from social media				
					Reports of atrocities Od700
	Kids wake up Clytemnestra and Penelope - Clytemnestra and Hermione fight - Clytemnestra tries to console Orestes, Hermione tells her Orestes is hers now, her lover, to keep her hands off him O1100, Hm800				
The cousins talk - Penelope puts in place the plan to have Odysseus committed - they talk about killing Agamemnon - Clytemnestra is faltering C1000, P350					
			Priam is killed by Neoptolemus M1800		

		<p>Agamemnon and Menelaus are joined by Odysseus bringing Helen and the Ajax's bringing an obviously raped Cassandra as well as Hecuba and Andromache Menelaus wants to kill Helen, but Agamemnon tells him that they have told the world she was abducted not that that she left him and he has to act accordingly</p> <p>Agamemnon claims Cassandra as his concubine from the Ajax's. Thanking them for desanctifying her. Hecuba tells him that it has been prophesied that Clytemnestra will kill him for killing her niece Iphigenia - Agamemnon laughs. Neoptolemus is shocked.</p> <p>M1700, M1800, A700, A800, MI400, Ca500, T1200, T1300, T1400</p>
		<p>Cassandra looks to camera and mouths (and I will be killed too)</p> <p>Ca500</p>

#

The return of the conquering hero

Cousins	Kids	Men	Helen	Cassandra
			Talks of the end of the war	
		<p>Agamemnon returns with Cassandra. He boasts about them - and tells the Ajax's he particularly loves fucking Crazy Cassandra with a knife at her throat because she taunts him</p> <p>N700, M2500, W2000, T1500</p>		
				This is the place of my death and the time of his
	<p>Agamemnon jokes with the kids, hugs Orestes - who is a bit freaked out, tells Hermione her mum and dad should be home soon - and she should go and see them - talks with Telemachus about Odysseus's return, soon, soon</p>			
	Hermione and Telemachus leave			
Tells Agamemnon she will cook his dinner and put on a bath, gets him a drink				
		<p>Agamemnon goes in the bath</p> <p>M2600</p>		
				Little lies on snow white wings
Calls Penelope says she can't go through with it - Penelope urges her to - talks about committing Odysseus				
		<p>Agamemnon shouts through that now he is the grand king it is time to take on Athens and avenge the honour of the rape of Helen and the shame of Iphigenia</p> <p>M2600</p>		
<p>Clytemnestra and Orestes are in the kitchen, Cassandra in the living room and they all hear it. Clytemnestra goes mental at the mention of Iphigenia picks up a kitchen knife and runs through and kills Agamemnon in the bath. Orestes sees Agamemnon dead and Clytemnestra wreathed in blood as she was after the death of Iphigenia. Cassandra wordlessly takes him away. (We later see in flashback that he has pissed himself).</p> <p>K900, O1300, O1400, M2600, K900, K1000, T1600</p>				
				Says nothing, mugs to camera

#

Not sure how Penelope pulls this off - need to think through the process of signalling that it is going to happen. She will have to have plotted it with Clytemnestra all throughout.

Basically the Odyssey is a series of hallucinations

Cousins	Kids	Odysseus	Cassandra	Newsreader	
		Menelaus arrives home with Helen, Hecuba, Andromache, Neoptolemus and the Ajax's. He has heard about the murder of Clytemnestra. Penelope is there and asks to meet Helen - says Clytemnestra wants to too - Menelaus is very hostile. The men leave and the women have a hushed conversation. Hecuba and Andromache warn Penelope about how mad Odysseus is. W1500, W1600, W1700, W1800			1
				Newsflash - death of Agamemnon	2
		Menelaus bursts back in shouting about his brother and kicks Penelope out. Neoptolemus takes Andromache and the Ajax's take Hecuba N700			3
	Hermione arrives to meet her mum - Menelaus brings Helen in and pretends they are happily married Hm900, M1900, MI600, MI500				4
		Taken into the State Hospital in a straightjacket - the Polis are called Psych Cops W1900, P370, M2000			5
Penelope talks with Dr Circe about his state - he is hallucinating, thinks his men have been turned into pigs, etc M2100					6
		In a cell doing prison tattoos with a biro and pin M2400, Od800			7
	Social media conversations about what's happening. Telemachus misses his Dad, Neoptolemus stirs the pot for him and Orestes both - who is starting to twitch out O1600, O1700, O1800				8
		Drone shots round the Kelpies M2300			9
				Update on Odysseus - war criminal and atrocity monger.	10
		In a cell going crazy with sirens Od800			11

	Neoptolemus tells Telemachus his mum had his dad committed - Telemachus believes/doesn't believe him Te600, Te400			12
Penelope and Clytemnestra talk about Agamemnon and Orestes				13
		Wandering about the video games arcade at Portobello Od800		14
			He's crazy, but he's smart	15
		The whirlpool at Corryvreckan - the half-finished Chekov prison tattoo saying <u>Penel</u> on his forearm is clearly visible M2200, Od800		16
Telemachus and Penelope have a blazing row about Odysseus - Telemachus want to go and see him, Penelope say no, Telemachus accuses her of putting Odysseus in the bin - she denies it. Te600, Te500, P600				17
			That's not going to end well	18

#

This episode is the interlude episode - this is what is supposed to be the end - Menelaus and Helen trapped in a loveless marriage in Sparta keeping up the pretence - all the grand plans crashed - Clytemnestra has killed Agamemnon and is running Mycenae and the brothers plans to take over the world are over - Menelaus knows it. Penelope has successfully got Ithaca under her control. But mother-child relations are all gone to shit on all fronts.

Cousins	Kids	Men	Helen	Cassandra	
				All the lies are being lived, all the horrors come back	1
		Menelaus, the Ajax's and Neoptolemus plot about regaining control - bitches about Helen M1700			2
		Orestes is freaked out by the death of his father and the secret of Iphigenia and holed up with Hermione who is freaked out by the fact that Clytemnestra lied to her about Iphigenia and her mum K1300, Hm1100			3
Penelope and Clytemnestra talk about cementing their control over Ithaca and Mycenae W1400					4
Penelope and Telemachus row about Odysseus - Telemachus wants to visit him P600, K1700					5

	Neoptolemus taunts Orestes on social about being a wimp and hints that he knows he pissed himself - Orestes keeps freaking out N100			6
Orestes and Clytemnestra argue C1100, K1300				7
Helen speaks for the only time: Menelaus tries to set up the household - he tells Hermione to understand that her mother was abducted - and that Helen needs to remember that Hermione has had a hard time of it - he leaves. Hermione spits out that she knows that Helen went voluntary. She tries to explain herself to Hermione - raped at 14, mother at 15, married auction at 16 - Hermione is having none of it - calling her a slut, saying she was never raped - Hermione goes off on one about Clytemnestra (Helen's murdering bitch sister) lying to her, and her Dad lying to her and how the only one who understands her is Orestes and he's crazy because of Helen's bitch sister and fucking Dad and it all explodes and Hermione storms out Hm1000, H700, K1100				8
			Helen cries for her losses, Paris, Iphigenia, Hermione, her youth	9

#

Kids	Odysseus
	The head Psych Cop tell Odysseus he is going out of the asylum to the dentist under the name Smith. They joke about a fake name - and Odysseus says Naecunt. They go to the dentist who is tall, blond, English with an eye patch and called Dr Phemus, Polly Phemus. Odysseus stabs her in the eye with his biro and escapes. She calls out "Naecunt has put my eye out, naecunt is escaping to the amusement of the Psych Cops. Until the headie comes back and it all kicks off W2100, M2700, M2800, M2900, M3000, M3100
Kids see a TV splash (with their mums and they are all jazzed). Orestes is particularly shook up K1200, O1800	
A message pops on Telemachus phone and on Neoptolemus K1700, N750	

#

In this episode the focus is all on Penelope and the climax - the death of Clytemnestra is the shocking finale

Cousins	Kids	Cassandra	
		Is anybody surprised?	1
Penelope and Clytemnestra have a call			2
	Orestes and Telemachus are at Penelopes. Neoptolemus turns up and signals to Telemachus that he wants to talk		3
Penelope asks Orestes what Neoptolemus wants and she just shrugs			4

Penelope goes about her business - in one shot we see (wordlessly) that she is sleeping with one of the 'maids' who has Checkov shoes on. P500			5
	Orestes and Neoptolemus head off to Clytemnestras		6
Clytemnestra presses Orestes about Telemachus and Odysseus - she is worried for Penelope			7
	Hermione tells Menelaus she is going round to see Orestes		8
Clytemnestra and Orestes talk more, Neoptolemus hangs around and then as he goes to the kitchen to put the kettle on, and Cassandra comes in, Clytemnestra shouts through "tea for Cassie, Orestes luv"			9
		Looks to camera, says nothing	10
	Cuts to Orestes holding a knife, covered in blood, the bodies of Clytemnestra at his feet - facing Cassandra - the sound of screaming K1400, O1900, W2200		11
	Hermione talks Orestes out of killing Cassandra K1500, O2000		12
	Hermione strips Orestes of his clothes - he has pissed himself and put them in the washing machine and puts him in the shower K1600, O2100		13
		Looks to camera shocked - her hands are shaking	14

#

Cousins	Kids	Men	Cassandra	Helen	
Hermione phones Penelope and just says that there's been an accident. Hermione phones Helen and says "I didn't know he'd do it..."					1
	Orestes comes out of the shower - flashback to Orestes as a child at the murder of Iphigenia he has pissed himself - his mother strips him like Hermione did and puts him in the shower				2
Penelope getting increasingly agitated - suddenly hears noises - there is a massacre going on - she tries to head towards it but is blocked by Neoptolemus who is polite, creepy and insistent - he says your husband is back - the noises off continue W2300					3
	Hermione phones Penelope in some distress Orestes is freaking out - flashback to Orestes at the murder of Agamemnon - Cassandra leading him away - he's pissed himself - Cassandra strips him and puts him into the shower and gets clean cloths, flashback to him at the murder of Iphigenia, Clytemnestra strips him and puts him into the shower Hm1100, O2100				4

Penelope asks Neoptolemus what is going on. Says Hermione called. They have a convo - Neoptolemus asks if "he did it?" "Did he manage to do it without pissing himself like at Aulis, like when his dad died?" Penelope gets increasingly alarmed. Neoptolemus's phone pings - he looks "he did it, yay"				5
		Telemachus and Odysseus arrive to where Penelope and Neoptolemus are - covered in blood. W2300		6
Penelope demands to go through to see what's happened - they all do - its a massacre - dead men everywhere. Where are the women Penelope asks? Locked in the basement.				7
		Odysseus tells Telemachus to go get the rope and go down the basement - but don't do anything until I am there		8
	Orestes is hallucinating - his mother is begging him not to become a murderer like her and his father - she asks him to let him kill herself but he refuses C1200			9
Odysseus tells Penelope how much he loves here and how she's been faithful and stuff				10
		Telemachus shouts up we're ready		11
They go down to the basement - all the maids are lined up with nooses around their necks. Penelope asks Odysseus for mercy - he says "no my love, it's a new start".				12
		They hang the girls - we see their legs dangling - they have all pissed themselves - the camera pans and the last one is Penelope's lover recognisable by her shoes W2300		13
Odysseus, Penelope and Telemachus go up stairs. Odysseus gets a biro and tells Penelope to go get a tattooing needle - they need to write the day and their love on him.				14
	Orestes is having mixed up hallucinations O2200			15
She goes and comes back he is kneeling she can't see his face. She says "you haven't drawn it up" meaning the incomplete <u>Penel</u> on his arm. He turns and kisses her hands - head down and says "oh I have my love" when he looks up to her there is a Charles Manson swastika drawn between his eyebrows W2400, P700, Od900 Freeze - credits rolls				16

				Helen voiceover - I am still alive	1 7
			Cassandra (keeping eyes fixed on the camera) comes out of the castle, puts on a motorbike helmet, starts the motorbike, pulls the goggles down and drives off. Camera/drone follows her Ca600		1 8

3 Stories - the cousins (Clytemnestra, Penelope and Helen)

- W100 Clytemnestra's kid sister Helen is raped by Theseus of Athens when she is 14. She falls pregnant.
- W200 Clytemnestra worries what to do and talks it through with her cousin Penelope (who has a kid called Telemachus).
- W300 Penelope suggests that they pretend the kid is Clytemnestra's. She brings this up with her husband Agamemnon - who agrees.
- W400 Odysseus suggests that given Helen is now unmarried, she marries Agamemnon's brother Menelaus.
- W500 The deal is done.
- W600 The 2 sisters go to the summer places and when they come back Clytemnestra has a new 'daughter' Iphigenia and her son Orestes a new sister.
- W700 To keep the charade up, Helen is put up in a marriage games, suitors from all over come to try and win her hand in marriage - she and her family in theory have a free choice but the fix is in. She takes a fancy to the handsome Trojan Paris, easy on the eye and charming. It is not to be. She 'chooses' Menelaus.
- W800 Helen has another child, Hermione.
- W900 Paris visits while Menelaus is away burying his grandad and Helen tells him the tale and they elope. She is unable (but also unwilling) to take Hermione with her.
- W1000 Clytemnestra's husband declares war on Troy. He summons all the suitors at the marriage games.
- W1100 Clytemnestra arranges to take Hermione in
- W1150 Clytemnestra has doubts about the abduction story versus love
- W1200 To show his personal commitment to defending the honour of Greece Agamemnon sacrifices Iphigenia in front of them.
- W1300 Clytemnestra comes to the death site. She kisses the blood of Iphigenia and swears an oath to kill Agamemnon who has already left for war - taking Penelope's husband Odysseus and Menelaus with him.
- W1400 The war drags on - Clytemnestra takes over Mycenae and Penelope takes over Ithaca - both ruling 'for their husband'. Penelope's husband who was always a bit edgy has become more and more erratic and crazy.
- W1500 Menelaus brings Helen home - Agamemnon tells him has to pretend she didn't leave him, she was kidnapped. She has no choice but to go along with it, neither does he. She is forbidden from seeing her sister or cousin. She is estranged from her daughter Hermione.
- W1600 Penelope try and see Helen when she is back - but Menelaus forbids it
- W1700 Penelope manage to talk to Hecuba and Andromache when Menelaus and the Ajax's bring them back

W1800 The women commiserate with each other and then the Trojans tell them why Menelaus won't let them see and hint at the atrocities that Odysseus has committed

W1900 Meanwhile Penelope connives to have the returning Odysseus committed to the state hospital as he is fully hallucinating and giving himself prison tattoos with a biro and needle. She continues running Ithaca surrounded by a group of men who want to be king and some maids. It becomes apparent that one of the maids is her secret lover.

W2000 The war ends and Agamemnon returns home with two concubines - Cassandra. Clytemnestra prepares a welcome meal and runs a bath for the conquering hero. Then she stabs him to death.

W2100 It seems to be over and then Odysseus escapes from the hospital and contacts his son Telemachus, who in turn talks to his friend Orestes.

W2200 Orestes kill his mother and Cassandra and flees to his girlfriend, Hermione.

W2300 Odysseus and Telemachus turn up at Ithaca. They kill the suitors. They hang the maids (including Penelope's lover).

W2400 Odysseus asks Penelope to get the tattooing needle - he wants her to write the history of the day on him. He gets a biro. She comes back he kisses her hands. She says "where will you draw the tattoo". He looks up and has a Charles Manson swastika drawn between his eyes.

#

3 stories - the children (Orestes, Hermione, Telemachus, Neoptolemus)

K100 The cousins Orestes, Iphigenia and Hermione grow up with their 2nd cousin Telemachus and Achilles' son Neoptolemus (who is slightly older).

K200 Hermione is traumatised when her mother runs off

K300 Orestes is traumatised when his sister (or so he thinks) Iphigenia is murdered by his father.

K400 The fathers of Telemachus and Achilles are off being heroes at war.

K500 The boys fantasise about growing up heroes.

K600 When Achilles dies Neoptolemus goes to fight in his place.

K700 He finds out lots of gossip, including who Iphigenia's parents really were which he tells the others. This doesn't help.

K800 Hermione had believed the official story that her mum was kidnapped and is traumatised by the news.

K900 Orestes sees his mum kill his dad and is traumatised.

K1000 Cassandra comforts him

K1100 When Helen comes home her and Hermione have a big head to head (THIS IS THE ONLY TIME IN THE FILM THAT WE SEE HELEN SPEAKING). Helen tries to explain what it was like being raped and 14 and auctioned off at 15 and why she left. 12 year old Hermione is having none of it.

K1200 Neoptolemus winds up Orestes and Telemachus about not being real men. When Odysseus escapes he encourages them.

K1300 Orestes is already badly damaged by witnessing the killing of his sister by his father and then the death of his father at the hands of his mother.

K1400 He kills his mum and it unhinges him

K1500 He is going to kill Cassandra but Hermione talks him out of it

K1600 He flees to the equally damaged and abandoned Hermione - who wants to be grown up.

K1700 Telemachus loves his dad and wants to be like him, even tho he's mad as fuck.

#

3 stories - the men (Agamemnon, Menelaus and Odysseus)

M100 Agamemnon is an aspiring kinglet who dominates his little brother the ineffectual Menelaus.\

M200 His best pal Odysseus is bright and a bit crazy.

M300 The big cheese Theseus of Athens decides to show the upstart who's who by raping his sister in law.

M400 Agamemnon is too weak to respond.

M500 His wife comes up with a scheme to cover up the rape.

M600 Her cousin's husband Odysseus thinks through the strategic options and suggests the marriage to Menelaus and the wedding games and suitor vow.

M700 When Helen elopes Agamemnon sees the main chance. Troy is too big to conquer but the Troad, the land of a thousand horses, is easy prey to the Greeks, the land of a thousand ships. He can summon the wedding suitors and make himself their high-king by raiding and looting all of Troy's allies year on year. When he comes back he will be powerful enough to take on Athens.

M750 Menelaus and Odysseus have a conversation about honour

M800 The war starts. There is summer fighting around Troy and the leadership stay there, but men come and go, small towns and cities are stormed, slaves and treasure sent back to Greece.

M900 Achilles' boyfriend Patroclus is killed by Hector.

M1000 Hector is killed by Achilles

M1100 Achilles is killed by Hector's brother Paris

- M1200 and finally Menelaus kills his love rival Paris.
- M1300 Odysseus is bored - and has to figure out a ruse to defeat Troy as he wants to go home.
- M1400 Odysseus comes up with the horse.
- M1500 Odysseus's cousin Sinon allows himself to be captured to tell the Trojans what to do with the horse
- M1600 It works, Troy falls.
- M1700 Menelaus wants to kill Helen but Agamemnon tells him he has to pretend that she still loves him and was abducted. So he takes her home.
- M1800 All the Trojan men are killed and the women taken as sex slaves.
- M1900 Menelaus comes home with his wife/captive and has to pretend it is a normal marriage.
- M2000 Odysseus comes home and is committed to the state hospital by Dr Circe.
- M2100 He is hallucinating that his men have been turned into pigs
- M2200 that he is trapped in the Corryvechan
- M2300 is haunted by giant metal horses (the Kelpies).
- M2400 He tattoos himself with a pin and a biro.
- M2500 Agamemnon comes home top of the world, king of kings, with Cassandra as his slave-concubine.
- M2600 He tells his wife that he can now avenge the rape of Helen and erase the shame of Iphigenia. Clytemnestra kills him in the bath.
- M2700 He needs to go to the dentist outside the hospital and the Psych Cops come to take him. Normal procedure is to use a fake name - and he chooses Naecunt.
- M2800 They go to the dentist Polly Phemus. She is big, blond, English and wears an eyepatch.
- M2900 Odysseus stabs her good eye with a biro and flees.
- M3000 She tries to summon help on the tannoy announcing that Naecunt has stabbed her and Naecunt has escaped which the junior Psych Cops find funny - until the boss Psych Cop comes back and realises he has escaped.
- M3100 Odysseus contacts his son and they go together to Ithaca and kills everyone.

#

Supporting cast – the Trojans

- T100 Priam and his wife Hecuba are a bit disturbed when Paris turns up with Helen - but not too worried. The war mostly affects the outlying towns and cities of the Troad but they are safe.

- T200 Paris is the golden boy, the spoilt prince - Hector loves him, but Andromache feels resentful.
- T300 Their daughter Cassandra prophesies that it will all end badly. Everyone ignores her.
- T400 Helen settles in with Andromache, wife of Hector.
- T500 Fighting is intermittent.
- T600 Then Hector kills Patroclus and it all escalates.
- T700 Hector is killed
- T800 Achilles is killed by Paris in revenge
- T900 Paris dies at the hands of Menelaus.
- T1000 The Greeks appear to be defeated and seem to have fled.
- T1100 They haven't, and Troy falls.
- T1200 Cassandra is raped by one of the Ajax's
- T1300 All the men are killed and the women taken into sex-slavery.
- T1400 Hecuba and Andromache here all the chat from the Greek commanders and tell that to Clytemnestra and Penelope when they meet - as well as gossip about Odysseus
- T1500 Agamemnon laughs and tells the Ajaxs he likes to fuck Cassandra with a knife to her throat because her crazy talk turns him on.
- T1600 Cassandra sees Agamemnon killed and looks after Orestes
- T1700 When Orestes comes back to kill his mother Cassandra says "I've been expecting you" - he doesn't kill her Hermione intervenes.
- T1800 After Ithaca Cassandra leaves on a motorbike

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